

WELCOME

Eugen Regnier

Moderato (♩ 100)
with enthusiasm

This musical score is for the piece "WELCOME" by Eugen Regnier. It is written in 4/4 time with a tempo of Moderato (♩ 100) and the instruction "with enthusiasm". The score is arranged for a full orchestra and includes the following instruments and parts:

- PICCOLO**: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2.
- WOODWINDS**: Bb CLARINET 1, Bb CLARINET 2, Bb BASS CLARINET, Eb ALTO SAXOPHONE, Bb TENOR SAXOPHONE.
- BRASS**: F HORN 1, F HORN 2, F HORN 3, F HORN 4, Bb TRUMPET 1, Bb TRUMPET 2, Bb TRUMPET 3, TROMBONE 1, TROMBONE 2, BASS TROMBONE, TUBA.
- PERCUSSION**: TIMPANI, PERCUSSION (Triangle), CYMBAL, SNARE DRUM, BASS DRUM, DRUM SET.
- KEYBOARDS**: CARILLON, HARP.
- STRING**: E-BASS GUITAR + electronically generated sub bass, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, CONTRABASS.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *ff>* (fortissimo accent). The piece concludes with a powerful, sustained chord.

2

5

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Cymb. *ff*

S. D. *ff*

B. D. *ff*

Dr. S. *ff*

Car. *ff*

Harp *ff*

B. G. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 3

Tbn. 1

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mf

cres.

f

ff

a2

9

13

4 14 17

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I II

Va.

Vc.

Cb.

f *ff*

This page of a musical score, numbered 18 at the top left and 5 at the top right, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Cl.** 1 and 2 (Clarinets)
- Bs. Cl.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bn.** 1 and 2 (Bassoons)
- Hn.** 1, 2, 3, 4 (Horns)
- Tpt.** 1, 2, 3 (Trumpets)
- Tbn. 1/2** (Trombone 1/2)
- Bs. Tbn.** (Bass Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Cymb.** (Cymbal)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Dr. S.** (Drum Set)
- Car.** (Carillon)
- Harp**
- B. G.** (Bass Guitar)
- Vn.** I and II (Violins)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as triplets, dynamics (e.g., *ff*, *f*, *decres.*), and performance instructions like "flutter tongue".

6

23 **a tempo** 25 **a tempo**

Picc. rit. *pp* a tempo

Fl. 1 rit. *pp* a tempo *mf* *pp*

Fl. 2 rit. *pp* a tempo

Ob. 1 rit. *pp* a tempo *mf*

Ob. 2 rit. *pp* a tempo

Cl. 1 rit. *pp* a tempo

Cl. 2 rit. *pp* a tempo

Bs. Cl. rit. *pp* a tempo *mf*

A. Sax. rit. *pp* a tempo

T. Sax. rit. *pp* a tempo

Bn. 1 rit. *pp* a tempo

Bn. 2 rit. *pp* a tempo

Hn. 1 rit. *pp* a tempo

Hn. 2 rit. *pp* a tempo

Hn. 3 rit. *pp* a tempo

Tpt. 1 rit. *pp* a tempo

Tpt. 2 rit. *pp* a tempo

Tbn. 1 rit. *pp* a tempo

Tbn. 2 rit. *pp* a tempo

Bs. Tbn. rit. *pp* a tempo

Tuba rit. *pp* a tempo

Timp. rit. *pp* a tempo

Perc. a tempo

Cymb. a tempo

S. D. a tempo

B. D. a tempo

Dr. S. a tempo

Car. a tempo

Harp rit. *pp* a tempo *mf*

B. G. rit. *pp* a tempo

Vn. I rit. *pp* a tempo *mf*

Vn. II rit. *pp* a tempo *mf*

Va. rit. *pp* a tempo *mf*

Vc. rit. *pp* a tempo *mf*

Cb. rit. *pp* a tempo *mf*

Picc. *mf* *cres.* *f*

Fl. 1 *mf* *cres.* *f*

Fl. 2 *mf* *cres.* *f*

Ob. 1 *mf* *cres.* *f*

Ob. 2 *mf* *cres.* *f*

Cl. 1 *mf* *cres.* *f*

Cl. 2 *mf* *cres.* *f*

Bs. Cl. *mf* *cres.* *f*

A. Sax. *mf* *cres.* *f*

T. Sax. *mf* *cres.* *f*

Bn. 1 *mf* *cres.* *f*

Bn. 2 *mf* *cres.* *f*

Hn. 1 *mf* *cres.* *f*

Hn. 2 *mf* *cres.* *f*

Hn. 3 *mf* *cres.* *f*

Hn. 4 *mf* *cres.* *f*

Tpt. 1 *mf* *cres.* *f*

Tpt. 2 *mf* *cres.* *f*

Tpt. 3 *mf* *cres.* *f*

Tbn. 1 *mf* *cres.* *f*

Tbn. 2 *mf* *cres.* *f*

Bs. Tbn. *mf* *cres.* *f*

Tuba *mf* *cres.* *f*

Timp. *mf* *cres.* *f*

Perc. *mf* *cres.* *f*

Cymb. *mf* *cres.* *f*

S. D. *mf* *cres.* *f*

B. D. *mf* *cres.* *f*

Dr. S. *mf* *cres.* *f*

Car. *mf* *cres.* *f*

Harp *mf* *cres.* *f*

B. G. *mf* *cres.* *f*

Vn. I *mf* *cres.* *f*

Vn. II *mf* *cres.* *f*

Va. *mf* *cres.* *f*

Vc. *mf* *cres.* *f*

Cb. *mf* *cres.* *f*

8

40 42

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I II

Va.

Vc.

Cb.

44

Picc. *rit. pp* *a tempo* *ff*

1 Fl. *rit. pp* *a tempo* *mf* *ff*

2 Fl. *rit. pp* *a tempo* *mf* *ff*

1 Ob. *deces.* *rit. pp* *mf* *a tempo* *ff*

2 Ob. *deces.* *rit. pp* *mf* *a tempo* *ff*

1 Cl. *deces.* *rit. pp* *mf* *a tempo* *ff*

2 Cl. *deces.* *rit. pp* *mf* *a tempo* *ff*

Bs. Cl. *rit. pp* *a tempo* *ff*

A. Sax. *rit. pp* *a tempo* *ff*

T. Sax. *rit. pp* *a tempo* *ff*

1 Bn. *rit. pp* *mf* *a tempo* *ff*

2 Bn. *rit. pp* *mf* *a tempo* *ff*

1 Hn. *deces.* *rit. pp* *a tempo* *mf* *ff*

2 Hn. *deces.* *rit. pp* *a tempo* *ff*

3 Hn. *deces.* *rit. pp* *a tempo* *ff*

4 Hn. *deces.* *rit. pp* *a tempo* *ff*

1 Tpt. *deces.* *rit. pp* *a tempo* *ff*

2 Tpt. *deces.* *rit. pp* *a tempo* *ff*

3 Tpt. *deces.* *rit. pp* *a tempo* *ff*

Tbn. 1 *deces.* *rit. pp* *a tempo* *ff*

2 Tbn. *deces.* *rit. pp* *a tempo* *ff*

Bs. Tbn. *rit. pp* *a tempo* *ff*

Tuba *rit. pp* *a tempo* *ff*

Timp. *rit. pp* *a tempo* *ff*

Perc. *rit. pp* *a tempo* *ff*

Cymb. *rit. pp* *a tempo*

S. D. *rit. pp* *a tempo*

B. D. *rit. pp* *a tempo*

Dr. S. *rit. pp* *a tempo*

Car. *rit. pp* *mf* *a tempo*

Harp *rit. pp* *a tempo*

B. G. *rit. pp* *mf* *a tempo*

I Vn. *rit. pp* *mf* *a tempo* *ff*

II Vn. *rit. pp* *mf* *a tempo* *ff*

Va. *rit. pp* *mf* *a tempo* *ff*

Vc. *rit. pp* *mf* *a tempo* *ff*

Cb. *rit. pp* *mf* *a tempo* *ff*

10

52

56

Picc.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bn.

Hn.

Tpt.

Tbn.

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B.D.

Dr. S.

Car.

Harp

B. G.

Vn.

Va.

Vc.

Cb.

ff, *f*, *cres.*, *ff pp*

57 60

Picc. *deces.* *p*

1 *deces.* *p*

Fl. 2 *deces.* *p*

Ob. 1 *deces.* *p*

2 *deces.* *p*

Cl. 1 *deces.* *p*

2 *deces.* *p*

Bs. Cl. *cres.* *f*

A. Sax. *deces.* *p*

T. Sax. *cres.* *f*

Bn. 1 *cres.* *f*

2 *cres.* *f*

Hn. 1 *deces.* *p*

2 *deces.* *p*

3 *deces.* *p*

4 *deces.* *p*

Tpt. 1 *deces.* *p*

2 *deces.* *p*

3 *deces.* *p*

Tbn. 1 *deces.* *p*

2 *deces.* *p*

Bs. Tbn. *deces.* *p*

Tuba *deces.* *p*

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S. *cres.* *f*

Car. *deces.* *p*

Harp *deces.* *p*

B. G. *deces.* *p*

f p *f p* *f p*

Vn. I *deces.* *p*

II *deces.* *p*

Va. *deces.* *p*

Vc. *cres.* *f*

Cb. *cres.* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I

Vn. II

Va.

Vc.

Cb.

75 76

Picc.

1
Fl.

2

1
Ob.

2

1
Cl.

2

Bs. Cl.

A. Sax.

T. Sax.

1
Bn.

2

1
Hn.

2
3
4

1
Tpt.

3

1
Tbn.

2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

I
Vn.

II

Va.

Vc.

Cb.

Congas

f

14 84 92

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. Congas

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I II

Va.

Vc.

Cb.

93 96

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I II

Va.

Vc.

Cb.

16 100 104

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

A. Sax.

T. Sax.

Bn. 1 2

Hn. 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

Vn. I II

Va.

Vc.

Cb.

106

110

Picc.

1

2

Fl.

1

2

Ob.

1

2

Cl.

1

2

Bs. Cl.

A. Sax.

T. Sax.

1

2

Bn.

1

2

Hn.

2

3

4

Tpt.

1

2

3

Tbn. 2

Bs. Tbn.

Tuba

Timp.

Perc.

Cymb.

S. D.

B. D.

Dr. S.

Car.

Harp

B. G.

I

Vn.

II

Va.

Vc.

Cb.

fff

f

WELCOME