

TANGO

Appassionato (♩ = 126)

Eugen Regnier

This musical score is for the piece 'Appassionato' by Eugen Regnier, in 4/4 time with a tempo of 126 beats per minute. The score is written for a full orchestra and string ensemble. The instruments are arranged in the following order from top to bottom:

- FLUTE (2 parts)
- OBOE (2 parts)
- Bb CLARINET (2 parts)
- BASSOON (2 parts)
- F HORN (4 parts)
- Bb TRUMPET (3 parts)
- TROMBONE (2 parts)
- BASS TROMBONE (1 part)
- TUBA (1 part)
- DRUM SET (1 part, including splash cymbal)
- WOODBLOCKS (small and large)
- GLOCKENSPIEL (1 part)
- XYLOPHONE (1 part)
- VIOLIN (2 parts)
- VIOLA (1 part)
- VIOLONCELLO (1 part, arco)
- CONTRABASS (1 part, arco)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections play rhythmic patterns, while the strings provide a harmonic and melodic foundation. The percussion section includes a drum set and woodblocks, adding to the rhythmic complexity of the piece.

10 15

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bn. 2 Bn.

1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tpt. 2 Tpt. 3 Tpt. 1 Tbn. 2 Tbn. Bs. Tbn. Tuba

Dr. S. Wdbl. Glsp. Xyl.

1 Vln. 2 Vln. Vla. Vc. Cb.

This page of a musical score contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with woodwind notation.
- Oboes (Ob.):** Two staves (1 and 2) with woodwind notation.
- Clarinets (Cl.):** Two staves (1 and 2) with woodwind notation.
- Bassoons (Bn.):** Two staves (1 and 2) with woodwind notation.
- Horns (Hn.):** Four staves (3, 4, 5, 6) with brass notation.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with brass notation.
- Trombones (Tbn.):** Two staves (1 and 2) with brass notation.
- Baritone/Euphonium (Bs. Tbn.):** One staff with brass notation.
- Tuba:** One staff with brass notation.
- Drum Set (Dr. S.):** One staff with percussion notation.
- Woodblock (Wdbl.):** One staff with percussion notation.
- Glockenspiel (Gls.):** One staff with percussion notation.
- Xylophone (Xyl.):** One staff with percussion notation.
- Violins (Vln.):** Two staves (1 and 2) with string notation.
- Viola (Vla.):** One staff with string notation.
- Violoncello (Vc.):** One staff with string notation.
- Double Bass (Cb.):** One staff with string notation.

The score includes various musical notations such as dynamics (*f*, *fp*, *fz*), articulation (*arco*, *pizz.*), and performance instructions. The page number '5' is located in the top right corner.

This page of the musical score, page 6, contains the following parts and markings:

- Flute (Fl.):** Part 1 has a dynamic marking of *f* and includes a technical diagram of a fingerings chart.
- Oboe (Ob.):** Parts 1 and 2 have a dynamic marking of *f*.
- Clarinet (Cl.):** Parts 1 and 2 have a dynamic marking of *f*. The end of the page includes a *f dim.* marking.
- Bassoon (Bn.):** Parts 1 and 2 have a dynamic marking of *f*. The end of the page includes a *f dim.* marking.
- Horn (Hn.):** Parts 1, 2, 3, and 4. The end of the page includes *dim.* markings.
- Trumpet (Tpt.):** Parts 1, 2, and 3.
- Trombone (Tbn.):** Parts 1 and 2. The end of the page includes *dim.* markings.
- Bass Trombone (Bs. Tbn.):** Part 1. The end of the page includes a *dim.* marking.
- Tuba:** Part 1. The end of the page includes a *f dim.* marking.
- Drum Set (Dr. S.):** Part 1. The end of the page includes a *dim.* marking.
- Woodblock (Wdbl.):** Part 1.
- Glass (Gls.):** Part 1. Includes a dynamic marking of *f* and a triplet marking.
- Xylophone (Xyl.):** Part 1. Includes a dynamic marking of *f*.
- Violin (Vln.):** Parts 1 and 2. The end of the page includes *dim.* markings.
- Viola (Vla.):** Part 1. The end of the page includes a *dim.* marking.
- Violoncello (Vc.):** Part 1. Includes a *pizz.* marking. The end of the page includes a *dim.* marking.
- Contrabass (Cb.):** Part 1. Includes a *pizz.* marking. The end of the page includes a *dim.* marking.

A

35

Fl. 1 *p*

Fl. 2

Ob. 1 *solo p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S. *p*

Wdbl. *p*

Gisp.

Xyl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz. p*

Cb. *pizz. p*

51

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Dr. S. *ff*

Wdbl. *ff*

Gls. *ff*

Xyl. *ff*

Vln. 1 *ff* pizz. arco

Vln. 2 *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

B

76

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *solo p*

Cl. 2

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Tuba

Dr. S. *p*

Wdbl. *p*

Gbsp.

Xyl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, labeled '12' and 'B', covers measures 76 through 83. It features a full orchestral ensemble. The Flute 1 part has a melodic line starting in measure 76 with a piano (*p*) dynamic and a slur over measures 77-78. The Clarinet 1 part has a 'solo' marking and a melodic line starting in measure 76. The Bassoon 1 part has a melodic line starting in measure 76. The Horn 3 and 4 parts have melodic lines starting in measure 76. The Trumpet 3 part has a melodic line starting in measure 76. The Trombone 1 and 2 parts have melodic lines starting in measure 76. The Bass Trombone part has a melodic line starting in measure 76. The Tuba part is silent. The Drum Set part has a rhythmic pattern starting in measure 76. The Woodblock part has a rhythmic pattern starting in measure 76. The Xylophone part has a rhythmic pattern starting in measure 76. The Violin 1 part has a melodic line starting in measure 76. The Violin 2 part has a rhythmic pattern starting in measure 76. The Viola part has a rhythmic pattern starting in measure 76. The Violoncello part has a rhythmic pattern starting in measure 76. The Contrabass part has a rhythmic pattern starting in measure 76. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

84

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2

Cl. 1 *p* *cresc.* *end solo*

Cl. 2 *p* *cresc.*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3 *p* *cresc.*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl. *cresc.*

Gisp.

Xyl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt. 2), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Drums (Dr. S.), Woodblock (Wdbl.), Gongs (Gfsp.), and Xylophone (Xyl.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 91 to 98. The second system covers measures 99 to 106. The music is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions such as *arco* and *cresc.* (crescendo) are present. The woodwind and string parts show complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

102 110

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gisp.

Xyl.

Vln. 1 2

Vla.

Vc.

Cb.

f *mf* *pizz.*

111

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn. *mf*

Tuba

Dr. S. *mf*

Wdbl. *mf*

Gls. *mf*

Xyl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

cresc.

f

This page of a musical score, page 18, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamic markings *mf*, *cresc.*, and *f*. Measure 127 is marked.
- Oboes (Ob.):** Two staves (1 and 2) with dynamic markings *mf*, *cresc.*, and *f*.
- Clarinets (Cl.):** Two staves (1 and 2) with dynamic markings *mf*, *cresc.*, and *f*.
- Bassoons (Bn.):** Two staves (1 and 2) with dynamic markings *cresc.* and *f*.
- Horns (Hn.):** Four staves (1, 2, 3, 4) with dynamic markings *mf*, *cresc.*, and *f*.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with dynamic markings *mf*, *cresc.*, and *f*.
- Trombones (Tbn.):** Two staves (1 and 2) with dynamic markings *mf*, *cresc.*, and *f*.
- Bass Trombone (Bs. Tbn.):** One staff with dynamic markings *cresc.* and *f*.
- Tuba:** One staff with dynamic markings *cresc.* and *f*.
- Drum Set (Dr. S.):** One staff with dynamic markings *cresc.* and *f*.
- Woodblock (Wdbl.):** One staff.
- Glass Harmonica (Glspl.):** One staff with dynamic markings *cresc.* and *f*.
- Xylophone (Xyl.):** One staff with dynamic markings *mf*, *cresc.*, and *f*.
- Violins (Vln.):** Two staves (1 and 2) with dynamic markings *cresc.* and *f*.
- Viola (Vla.):** One staff with dynamic markings *cresc.* and *f*.
- Violoncello (Vc.):** One staff with dynamic markings *cresc.* and *f*.
- Contrabass (Cb.):** One staff with dynamic markings *cresc.* and *f*.

Measure 127 is marked at the beginning of the first staff, and measure 132 is marked at the beginning of the second system.

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Glspl.

Xyl.

Vln. 1, 2

Vla.

Vc.

Cb.

D

This page of a musical score, labeled 'D', covers measures 143 to 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Drums (Dr. S.), Woodblock (Wdbl.), Glass (Gls.), and Xylophone (Xyl.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 143 begins with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern. Measures 144 and 145 continue this pattern, with some woodwinds featuring trills. Measure 146 is marked *ff* (fortissimo) and features a complex woodwind texture. Measure 147 concludes the section with a dynamic marking of *mf* (mezzo-forte) and a *3* (triple) marking.

151

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf* *ff* *mf*

Ob. 2 *ff* *mf* *ff* *mf*

Cl. 1 *ff* *mf* *ff* *mf*

Cl. 2 *ff* *mf* *ff* *mf*

Bn. 1 *ff* *mf* *ff* *mf*

Bn. 2 *ff* *mf* *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Tpt. 3 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Bs. Tbn. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Dr. S. *mf* *ff* *mf*

Wdbl. *ff* *ff*

Gls.

Xyl.

Vln. 1 *ff* *mf* *ff* *mf*

Vln. 2 *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Cb. *ff* *mf* *ff* *mf*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*. Includes a triplet of eighth notes.
- Oboes (Ob.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*.
- Clarinets (Cl.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*.
- Bassoons (Bn.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*.
- Horns (Hn.):** Four staves (1, 2, 3, 4) with dynamic markings *mf* and *cresc.*.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with dynamic markings *ff*, *mf*, and *cresc.*.
- Trombones (Tbn.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*.
- Bass Trombone (Bs. Tbn.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Tuba:** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Drum (Dr. S.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Woodblock (Wdbl.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Gong (Gisp.):** One staff.
- Xylophone (Xyl.):** One staff with dynamic markings *ff*.
- Violins (Vln.):** Two staves (1 and 2) with dynamic markings *ff*, *mf*, and *cresc.*.
- Viola (Vla.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Violoncello (Vc.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.
- Double Bass (Cb.):** One staff with dynamic markings *ff*, *mf*, and *cresc.*.

E

This page of a musical score, labeled 'E' at the top right, contains 23 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Clarinets (Cl.): 1 and 2
- Bassoons (Bn.): 1 and 2
- Horns (Hn.): 1, 2, 3, and 4
- Trumpets (Tpt.): 1, 2, and 3
- Trombones (Tbn.): 1 and 2
- Bass Trombone (Bs. Tbn.)
- Tuba
- Drum (Dr. S.)
- Winds (Wdbl.)
- Glockenspiel (Glsp.)
- Xylophone (Xyl.)
- Violins (Vln.): 1 and 2
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are prominently featured, including *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 168 and 174 are indicated at the beginning of the first and second systems, respectively. The bottom of the page shows the beginning of the next system, with measure 175 starting.

176

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gisp.

Xyl.

Vln. 1, 2

Vla.

Vc.

Cb.

F

188

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gbsp.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

rit.

ff

f

cresc.

ff

pizz.

This page of a musical score, numbered 28, contains the orchestral parts for measures 204 through 211. The instruments are arranged in the following order from top to bottom: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt. 2), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Drums (Dr. S.), Cymbals (Wdbl.), Gongs (Gisp.), Xylophone (Xyl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). Articulation marks like *pizz.* (pizzicato) and *arco* (arco) are also present. Measure numbers 204 and 207 are clearly marked at the beginning of their respective staves. The bottom of the page shows the Violoncello and Contrabass parts, with *pizz.* and *arco* markings indicating changes in playing technique.

This page of a musical score, page 29, contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, measures 212-215.
- Oboes (Ob.):** 1 and 2 staves, measures 212-215.
- Clarinets (Cl.):** 1 and 2 staves, measures 212-215.
- Bassoons (Bn.):** 1 and 2 staves, measures 212-215.
- Horns (Hn.):** 1, 2, 3, and 4 staves, measures 212-215.
- Trumpets (Tpt.):** 1, 2, and 3 staves, measures 212-215.
- Trombones (Tbn.):** 1 and 2 staves, measures 212-215.
- Bass Trombone (Bs. Tbn.):** 1 staff, measures 212-215.
- Tuba:** 1 staff, measures 212-215.
- Drum (Dr. S.):** 1 staff, measures 212-215.
- Winds (Wdbl.):** 1 staff, measures 212-215.
- Gong (Gisp.):** 1 staff, measures 212-215.
- Xylophone (Xyl.):** 1 staff, measures 212-215.
- Violins (Vln.):** 1 and 2 staves, measures 212-215.
- Viola (Vla.):** 1 staff, measures 212-215.
- Violoncello (Vc.):** 1 staff, measures 212-215.
- Double Bass (Cb.):** 1 staff, measures 212-215.

The score includes dynamic markings such as *f*, *cresc.*, and *fff*. Measure numbers 212 and 215 are indicated at the top of the page.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** Two staves (1 and 2).
- Clarinets (Cl.):** Two staves (1 and 2).
- Bassoons (Bn.):** Two staves (1 and 2).
- Horns (Hn.):** Four staves (1, 2, 3, and 4).
- Trumpets (Tpt.):** Two staves (1 and 2).
- Trombones (Tbn.):** Two staves (1 and 2).
- Bass Trombone (Bs. Tbn.):** One staff.
- Tuba:** One staff.
- Drum (Dr. S.):** One staff.
- Woodblock (Wdbl.):** One staff.
- Gong (Gfsp.):** One staff.
- Xylophone (Xyl.):** One staff.
- Violins (Vln.):** Two staves (1 and 2).
- Viola (Via.):** One staff.
- Violoncello (Vc.):** One staff.
- Contrabass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 218 is at the top left, and 222 is at the top center. The date 17. Juni 1918 is at the bottom right.