

PINK AND PURPLE

13

FLUTE

1ST CLAR

2ND CLAR

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

1ST TP

2ND TP

3RD TP

1ST TB

2ND TB

3RD TB

GIT

PNO

BASS

DRUMS

This musical score is for the second page of the piece 'PINK AND PURPLE', starting at measure 13. The score is arranged for a full band and includes the following parts:

- FLUTE:** Remains silent throughout this section.
- 1ST CLAR:** Plays a melodic line with slurs and accents.
- 2ND CLAR:** Plays a similar melodic line to the first clarinet.
- 1ST A. SAX:** Plays a melodic line with slurs and accents.
- 2ND A. SAX:** Plays a similar melodic line to the first alto saxophone.
- 1ST T. SAX:** Plays a rhythmic accompaniment with slurs.
- 2ND T. SAX:** Plays a rhythmic accompaniment similar to the first tenor saxophone.
- 1ST TP:** Remains silent.
- 2ND TP:** Remains silent.
- 3RD TP:** Remains silent.
- 1ST TB:** Remains silent.
- 2ND TB:** Remains silent.
- 3RD TB:** Remains silent.
- GIT:** Provides harmonic support with chords Gm7, A7, and Dm6.
- PNO:** Provides harmonic support with chords Gm7, A7, and Dm6.
- BASS:** Provides harmonic support with chords Gm7, A7, and Dm6.
- DRUMS:** Provides a steady rhythmic accompaniment.

PINK AND PURPLE

49 57

FLUTE

1ST CLAR

2ND CLAR

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

1ST TP

2ND TP

3RD TP

1ST TB

2ND TB

3RD TB

GIT

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Trombones) play melodic lines with various articulations and dynamics. The guitar part includes chord diagrams for Gm7, A7, and Dm6. The piano part features complex chordal textures in both hands. The bass line provides a steady harmonic foundation, and the drums play a consistent rhythmic pattern. A double bar line is placed at measure 57, after which the dynamics for several instruments change to forte (f).

61 65

FLUTE

1ST CLAR

2ND CLAR

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

1ST TP

2ND TP

3RD TP

1ST TB

2ND TB

3RD TB

GIT

PNO

BASS

DRUMS

Em7(b5) A7 Dm6 Gm7 C7 FMaj7 BbMaj7 Em7(b5) A7 Dm6

PINK AND PURPLE

73 81

FLUTE

1ST CLAR

2ND CLAR

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

1ST TP

2ND TP

3RD TP

1ST TB

2ND TB

3RD TB

GIT

PNO

BASS

DRUMS

mf

PINK AND PURPLE

This musical score is for the piece "Pink and Purple" and covers measures 85 to 92. The instrumentation includes Flute, Clarinets (1st and 2nd), Alto Saxophones (1st and 2nd), Tenor Saxophones (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). Measure 85 is marked with a rehearsal sign. The woodwinds and strings play melodic lines with various articulations and dynamics. The guitar part features a solo starting at measure 89, with chord changes indicated above the staff: Gm7, A7, Dm6, Bb7, A7, Dm6, Bb7, A7, Dm6, Bb7, A7, Dm6, Bb7, A7, Dm6. The piano accompaniment provides harmonic support with chords and moving bass lines. The bass and drums provide a steady rhythmic foundation.