

Partitur einer Fanfare

Musik: Eugen Regnier

Olympische Fanfare

für : 4 Hörner in F

8 Trompeten in Bb

6 Posaunen

2 Tuben

STRAHLEND

♩. = 56

1

4
HÖRNER
IN F

4 HÖRNER IN F

8
TROM-
PETEN
IN Bb

8 TROMPETEN IN Bb

6
POSAL-
NEN

6 POSAUNEN

2
TUBEN

2 TUBEN

*

HÖRNER IN F

TROMPETEN IN Bb

POSAUNEN

TUBEN

The musical score is organized into four systems. The first system, labeled 'HÖRNER IN F', consists of four staves (I-IV) with rests. The second system, labeled 'TROMPETEN IN Bb', consists of four staves (I-IV). The first and second staves (I and II) contain a melodic line starting with a 7-measure rest and a fortissimo (ff) dynamic. The third and fourth staves (III and IV) contain sustained notes with a fortissimo (ff) dynamic. The third system, labeled 'POSAUNEN', consists of four staves (I-IV). The first and second staves (I and II) contain sustained notes with a fortissimo (ff) dynamic. The third and fourth staves (III and IV) contain a melodic line starting with a fortissimo (ff) dynamic. The fourth system, labeled 'TUBEN', consists of two staves (I and II) with rests.

* Kennmotiv : 9'

HÖRNER IN F
I II
III IV

TROMPETEN IN Bb
I II
III IV
V VI

TROMBONEN
I II
III IV
V VI

TUBEN
I II

The score is for a brass section in F major. It consists of four systems of staves. The first system is for Horns (I-IV), which are mostly silent. The second system is for Trumpets (I-IV) and Trombones (I-IV). The third system is for Trombones (I-IV) and Trumpets (V-VI). The fourth system is for Trombones (I-IV) and Trumpets (V-VI). The fifth system is for Tubas (I-II), which are silent. The music features a melodic line in the first trumpet part, with dynamics *sf* and *pp*. The second trumpet part has a similar line. The trombone parts provide harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12

HÖRNER
IN F

TRUMPETEN
IN Bb

POSANNEN

TUBEN

fff

fff

fff

fff

cresc. - - - fff

cresc. - - - fff

fff

fff

fff

HÖRNER
IN F

Musical notation for Horns in F, measures 16-19. Includes dynamics markings and slurs.

TROM-
PETEN
IN Bb

Musical notation for Trombones in Bb, measures 16-19. Includes dynamics markings (P) and slurs.

POSAU-
NEN

Musical notation for Trombones, measures 16-19. Includes dynamics markings and slurs.

TUBEN

Musical notation for Tubas, measures 16-19. Includes dynamics markings and slurs.

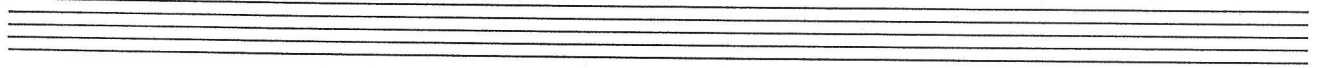
20

HÖRNER
IN F

TROM-
PETEN
IN Bb

POSAU-
NEN

TUBEN



HÖRNER
IN F

I 24

II

III

IV

mf

TROM-
PETEN
IN Bb

I

II

III

IV

V

VI

VII

VIII

mf

POSAU-
NEN

I

II

III

IV

V

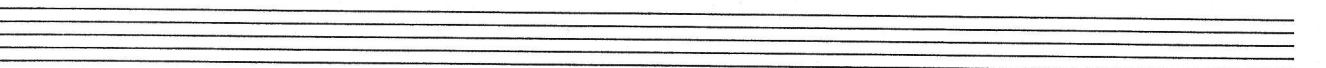
VI

P

TUBEN

I

II



28

HÖRNER
IN F

TROM-
PETEN
IN Bb

POSAU-
NEN

TUBEN

mf

mf

mf

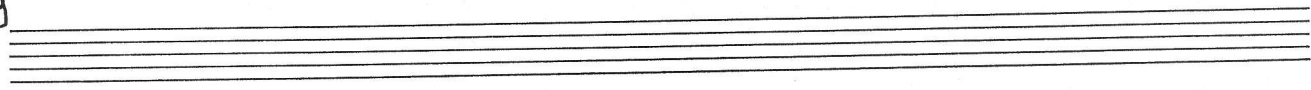
mf

mf

mf

mf

mf



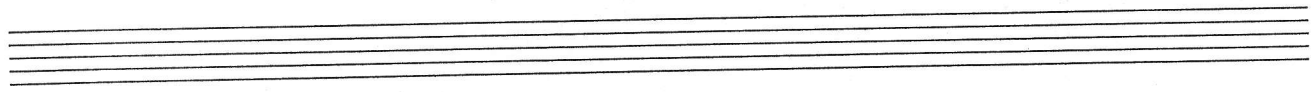
32

HÖRNER
IN F

TROM-
PETEN
IN Bb

POSAU-
MEN

TUBEN



36

HÖRNER
IN F

TRUMPETEN
IN Bb

POSAU-
NEN

TUBEN

Handwritten musical score for Horns, Trombones, and Poses. The score is organized into four main sections, each with five staves (I-V).

- HÖRNER IN F:** Staves I-V. The first staff has a treble clef and a key signature of one flat. It contains a long note with a fermata in the first measure, followed by rests.
- TROMPETEN IN Bb:** Staves I-V. The first staff has a treble clef and a key signature of two flats. It contains a long note with a fermata in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *ff* and *p*.
- POSÄU-NEN:** Staves I-V. The first staff has a bass clef and a key signature of two flats. It contains a long note with a fermata in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *ff* and *p*.
- TUBEN:** Staves I-V. The first staff has a bass clef and a key signature of two flats. It contains a long note with a fermata in the first measure, followed by rests.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The page number '11' is located at the top left.

Musical score for Horns, Trombones, Poses, and Tubas. The score is written for four measures. The key signature is one flat (Bb) and the time signature is 4/4.

HÖRNER IN F: Horns I and II parts. The first two measures are rests. In the third measure, both parts play a series of chords (F, Bb, Ab, G) marked *fff*. In the fourth measure, they play a descending line (Bb, Ab, G, F) marked *rit.*

TROMBETEN IN Bb: Trombones I, II, III, and IV parts. All parts play a rhythmic pattern of eighth notes in the first two measures. In the third measure, they play a sustained chord (F, Bb, Ab, G) marked *fff*. In the fourth measure, they play a descending line (Bb, Ab, G, F) marked *rit.*

POSÄNNEN: Poses I, II, III, and IV parts. All parts play a rhythmic pattern of eighth notes. In the first measure, there is a *cresc.* marking. In the third measure, there is a *fff* marking. In the fourth measure, there is a *rit.* marking.

TUBEN: Tubas I and II parts. Both parts play a rhythmic pattern of eighth notes. In the third measure, there is a *fff* marking. In the fourth measure, there is a *rit.* marking.

48

HÖRNER
IN F

TRUMPETEN
IN Bb

POSAD-
NEN

TUBEN

1' 45"

Detailed description: This is a page of a musical score for a brass section. It contains 14 staves, grouped into four sections: Horns in F (2 staves), Trumpets in Bb (4 staves), Poses (3 staves), and Tubas (2 staves). The score is written in a common time signature. Each staff begins with a dynamic marking 'p.' and a fermata. A vertical bar line is placed after the first measure of each staff. The number '48' is written at the top left of the first staff. At the bottom right of the page, the time '1' 45"' is indicated. The page is numbered '13' in the top left corner.