

# Happy Birthday

Stimmenmaterial  
(Partitur 2 in transponierender Notation)

Arr.: Eugen Regnier

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flöte:** Melodic line in treble clef, 3/4 time, with various articulations like accents and slurs.
- 1. Klarinette in Bb:** Melodic line in treble clef, transposed one half step down from the flute.
- 2. Klarinette in Bb:** Melodic line in treble clef, transposed one half step down from the flute.
- 3. Klarinette in Bb:** Melodic line in treble clef, transposed one half step down from the flute.
- Horn in F:** Harmonic accompaniment in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- 1. Trompete in Bb:** Harmonic accompaniment in treble clef, transposed one half step down from the horn.
- 2. Trompete in Bb:** Harmonic accompaniment in treble clef, transposed one half step down from the horn.
- 1. Posaune:** Harmonic accompaniment in bass clef, transposed one half step down from the horn.
- 2. Posaune:** Harmonic accompaniment in bass clef, transposed one half step down from the horn.
- Klavier:** Accompaniment in grand staff (treble and bass clefs), providing harmonic support.
- Gitarre:** Rhythmic accompaniment in treble clef, including guitar chord diagrams for C7, F7, and C7.
- Bassgitarre:** Harmonic accompaniment in bass clef, playing a steady bass line.
- Schlagzeug:** Rhythmic accompaniment in drum notation, providing the beat.