

11

optional: thunder

Cymb. *f* accel. rit. a tempo

Harp accel. rit. a tempo *f* decresc. *p* *mf* decresc.

Vn. I accel. rit. a tempo *f* decresc. *p* cresc. *mf* decresc.

Vn. II accel. rit. a tempo div. *f* decresc. *p* cresc. *mf* decresc.

Va. accel. rit. a tempo div. *f* decresc. *p* cresc. *mf* decresc.

Vc. accel. rit. a tempo *f* decresc. *p* cresc. *mf* decresc.

Cb. accel. rit. a tempo *f* decresc. *p* cresc. *mf* decresc.

22

Harp *p* *p* *cresc.* *f* decresc.

Vn. I div. *p* *p* *cresc.* *f* decresc.

Vn. II *p* *cresc.* *f* decresc.

Va. *p* *cresc.* *f* decresc.

Vc. *p* *cresc.* *f* decresc.

Cb. *p* *cresc.* *f* decresc.

Andante

(♩. 69)

31

Ob. d'am.

34

solo

mf

Harp

cresc.

mf

Vn. I

cresc.

mf

Vn. II

cresc.

mf

Va.

cresc.

mf

Vc.

cresc.

mf

Cb.

cresc.

mf

arco

36

Ob. d'am.

Cl. I

solo

mf

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

38

Ob. d'am.

Cl. 1

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

40

Ob. d'am.

Cl. 1

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

end solo

end solo

43

Fl. *mf cresc.*

Ob. *mf cresc.*

Ob. d'am. *mf cresc.*

1 *mf cresc.*

Cl. 2 *mf cresc.*

Bn. *mf cresc.*

Hn. 1 *mf cresc.*

Harp *mf*

Vn. I *mf cresc.*

Vn. II *mf cresc.*

Va. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 46 starts with a melodic line marked *f*. Measure 47 continues with a more complex, rhythmic pattern. Measure 48 features a melodic line with a trill.
- Oboe (Ob.):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Oboe d'amore (Ob. d'am.):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Clarinet 1 (Cl. 1):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 have a rhythmic pattern.
- Clarinet 2 (Cl. 2):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Bassoon (Bn.):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Horn 1 (Hn. 1):** Measure 46 has a melodic line marked *f*. Measure 47 has a long melodic line marked *f*. Measure 48 continues with a melodic line.
- Horn 2 (Hn. 2):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Trumpet 1 (Tpt. 1):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 are silent.
- Harp:** Measure 46 has a rhythmic pattern marked *f*. Measures 47 and 48 have a rhythmic pattern.
- Violin I (Vn. I):** Measure 46 has a melodic line marked *f*. Measure 47 has a melodic line marked *f*. Measure 48 has a melodic line.
- Violin II (Vn. II):** Measure 46 has a rhythmic pattern marked *f*. Measures 47 and 48 have a rhythmic pattern.
- Viola (Va.):** Measure 46 has a rhythmic pattern marked *f*. Measures 47 and 48 have a rhythmic pattern.
- Violoncello (Vc.):** Measure 46 has a rhythmic pattern marked *f*. Measures 47 and 48 have a rhythmic pattern.
- Contrabass (Cb.):** Measure 46 has a melodic line marked *f*. Measures 47 and 48 have a melodic line.

49

Fl.

Ob.

Ob. d'am.

1

Cl.

2

Bn.

Hn. 1

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

52

Fl.

Ob.

Ob. d'am.

1

Cl.

2

Bn.

Hn. 1

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

55

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Ob. d'am. *f* *cresc.*

1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Bn. *f* *cresc.*

1 *f* *cresc.*

Hn. 2 *f* *cresc.*

1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Tbn. *f* *cresc.*

Bs. Tbn. *f* *cresc.*

Harp *f* *cresc.*

Vn. I *f* *cresc.*

Vn. II *f* *cresc.*

Va. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

60

Fl. *ff* *a tempo*

Ob. *ff* *a tempo*

Ob. d'am. *ff* *a tempo*

1 Cl. *ff* *a tempo*

2 Cl. *ff* *a tempo*

Bn. *ff* *a tempo*

1 Hn. *ff* *a tempo*

2 Hn. *ff* *a tempo*

1 Tpt. *ff* *a tempo*

2 Tpt. *ff* *a tempo*

Tbn. *ff* *a tempo*

Bs. Tbn. *ff* *a tempo*

Timp. *ff* *a tempo*

Harp *ff* *a tempo*

Vn. I *ff* *a tempo*

Vn. II *ff* *a tempo*

Va. *ff* *a tempo*

Vc. *ff* *a tempo*

Cb. *ff* *a tempo*

12

62

Fl.

Ob.

Ob. d'am.

1

Cl.

2

Bn.

1

Hn.

2

1

Tpt.

2

Tbn.

Bs. Tbn.

Timp.

Cymb.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.