

Violino I

AMADEUS

Das Werk wurde akribisch im Mozart-Stil verfasst.
Vorbild ist die SERENADE "Eine kleine Nachtmusik", K. V. 525

I

Allegro

Eugen Regnier
(1948 *)

5

9

13

16

19

23

27

30

f

p

f

p

cresc.

f

tr

tr

35 **A**

Musical staff 35-39. Measure 35 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, including a triplet in measure 38.

Musical staff 40-43. Measure 40 continues the melodic line with eighth notes. Measure 43 ends with a whole note chord.

44 **B**

Musical staff 44-47. Measure 44 begins with a sixteenth-note tremolo. Measure 47 ends with a forte (*f*) dynamic.

48

Musical staff 48-51. Measure 48 features a trill (*tr*) on a note. Measure 51 ends with a forte (*f*) dynamic.

52

Musical staff 52-55. Measure 52 starts with a piano (*p*) dynamic. Measure 55 ends with a forte (*f*) dynamic.

56

Musical staff 56-60. Measure 56 starts with a piano (*p*) dynamic. Measure 60 ends with a piano (*p*) dynamic.

61

Musical staff 61-65. Measure 61 includes a crescendo (*cresc.*) marking. Measure 65 ends with a forte (*f*) dynamic.

66

Musical staff 66-69. Measure 66 starts with a forte (*f*) dynamic. Measure 69 ends with a piano (*p*) dynamic.

70 **C**

Musical staff 70-74. Measure 70 includes trills (*tr*) and a trill (*tr*) marking. Measure 74 ends with a forte (*f*) dynamic.

75

Musical staff 75-79. Measure 75 starts with a forte (*f*) dynamic. Measure 79 ends with a forte (*f*) dynamic.

80

Musical staff 80-84. Measure 80 starts with a forte (*f*) dynamic. Measure 84 ends with a forte (*f*) dynamic.

85 *p* *f*

90 *p* *cresc.* *f* *tr* *tr*

95

99

102 *tr* **D** *p*

107

111

116 **E** *f*

120 *tr* *p* *f* *p* *f*

124

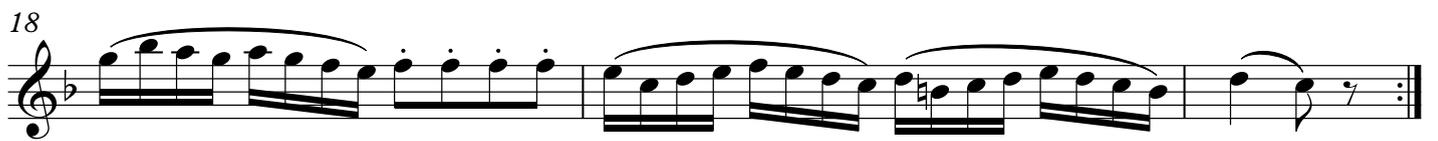
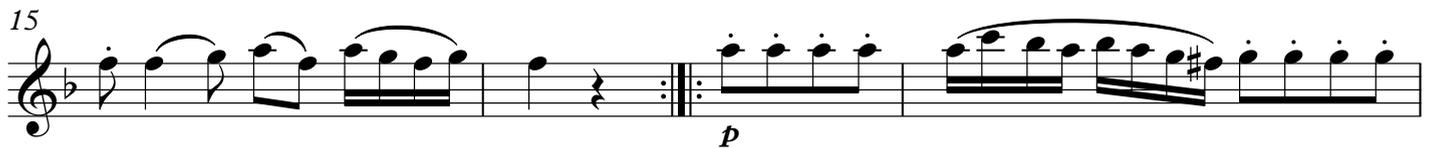
126

Detailed description: This is a page of a musical score for Violino I, page 3, containing measures 85 through 126. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of musical textures and dynamics. Measures 85-90 show a melodic line starting with a piano (*p*) dynamic and moving towards a forte (*f*) dynamic. Measures 90-95 include trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 95-102 continue with melodic and rhythmic patterns. Measure 102 is marked with a trill (*tr*) and a dynamic of piano (*p*), and is followed by a section labeled 'D'. Measures 107-111 consist of a series of sixteenth-note patterns. Measure 116 is marked with a dynamic of forte (*f*) and is followed by a section labeled 'E'. Measures 120-124 feature a complex rhythmic pattern with alternating piano (*p*) and forte (*f*) dynamics, and includes a trill (*tr*). Measure 126 concludes the page with a final melodic phrase.

II

Romanze

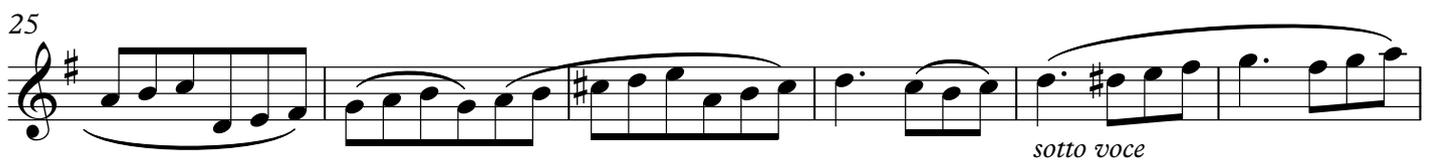
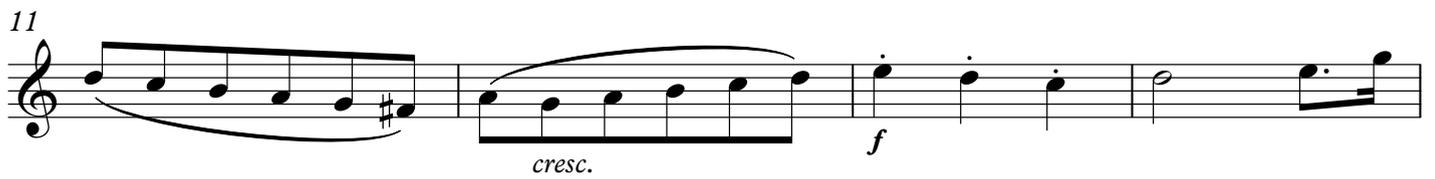
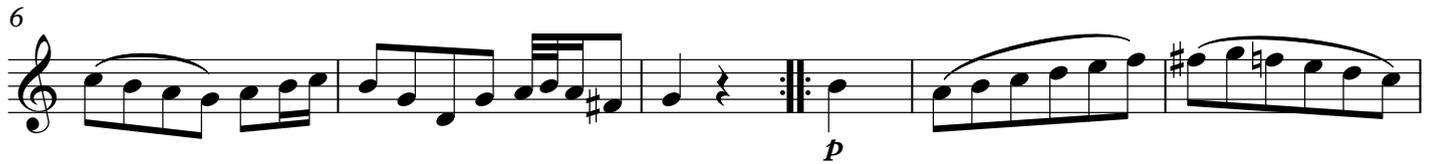
Andante



III

Menuetto

Allegretto



Menuetto da capo

42

45

49 *f* *p*

54 1.

54 2. *f* *p*

62

67 *f*

71

74

78

82

Detailed description: This is a page of a musical score for Violino I, page 9. The score consists of ten staves of music, numbered 42 to 94. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are two first and second endings marked with '1.' and '2.' between measures 54 and 62. The score ends with a double bar line and repeat dots at measure 94.

86 **B**

f p f p

Musical staff 86-90. Measure 86 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

91

Musical staff 91-94. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings.

95

Musical staff 95-98. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings.

99 **C**

Musical staff 99-103. Measure 99 is marked with a bold **C**. The staff contains eighth and sixteenth notes with various articulations and slurs.

104

Musical staff 104-107. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings.

108

Musical staff 108-111. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings.

111

Musical staff 111-114. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings.

115

Musical staff 115-118. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings. A forte (*f*) dynamic is present.

119

Musical staff 119-122. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings. A piano (*p*) dynamic is present.

123

Musical staff 123-128. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings. Forte (*f*) and piano (*p*) dynamics are present.

129

Musical staff 129-132. Continuation of the piece with eighth and sixteenth notes, including slurs and dynamic markings. A forte (*f*) dynamic is present.

133 **Coda**

Musical staff 133-137. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter rest and a quarter note G4. A dynamic marking of *p* (piano) is placed below the first measure. The staff contains a series of eighth and sixteenth notes, ending with a sixteenth-note run.

Musical staff 138-142. Continuation of the musical line with various note values and slurs.

Musical staff 143-146. Continuation of the musical line with various note values and slurs.

Musical staff 147-149. Continuation of the musical line with various note values and slurs.

Musical staff 150-155. Starts with a treble clef and a key signature of one sharp (F#). A large bold letter **D** is placed above the first measure. The music features a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 156-158. Continuation of the musical line with various note values and slurs.

Musical staff 159-161. Continuation of the musical line with various note values and slurs. Trills are marked with *tr* above the notes.

Musical staff 162-164. Continuation of the musical line with various note values and slurs. Trills are marked with *tr* above the notes.

Musical staff 165-168. Continuation of the musical line with various note values and slurs. The staff ends with a double bar line.