

Violino I

# AMADEUS

Das Werk wurde akribisch im Mozart-Stil verfasst.  
Vorbild ist die SERENADE "Eine kleine Nachtmusik", K. V. 525

## I

**Allegro**

Eugen Regnier  
(1948 \*)

1

5

9

13

16

19

23

27

30

35 **A**

Musical staff 35-39. Measure 35 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 37.

Musical staff 40-43. Measure 40 continues the melodic line with eighth notes. Measure 43 ends with a whole note chord.

44 **B**

Musical staff 44-47. Measure 44 begins with a forte (*f*) dynamic. The staff features a series of sixteenth-note chords.

48

Musical staff 48-51. Measure 48 includes a trill (*tr*) over a note. Dynamics range from piano (*p*) to forte (*f*).

52

Musical staff 52-55. Measure 52 starts with piano (*p*), followed by forte (*f*) passages. Measure 55 ends with a repeat sign.

56

Musical staff 56-60. Measure 56 begins with piano (*p*) dynamics. The staff contains eighth-note patterns.

61

Musical staff 61-65. Measure 61 includes a crescendo (*cresc.*) marking. The staff features sixteenth-note runs.

66

Musical staff 66-69. Measure 66 starts with forte (*f*) dynamics. Measure 69 includes a piano (*p*) dynamic marking.

70 **C**

Musical staff 70-74. Measure 70 includes trill (*tr*) and trill (*tr*) markings. Measure 74 ends with a forte (*f*) dynamic.

75

Musical staff 75-79. Measure 75 continues the melodic line with eighth notes. Measure 79 ends with a whole note chord.

80

Musical staff 80-84. Measure 80 begins with a key signature change to two sharps (F# and C#). The staff contains eighth-note patterns.

85 *p* *f*

90 *p* *cresc.* *f* *tr* *tr*

95

99

102 *tr* **D** *p*

107

111

116 **E** *f*

120 *tr* *p* *f* *p* *f*

124

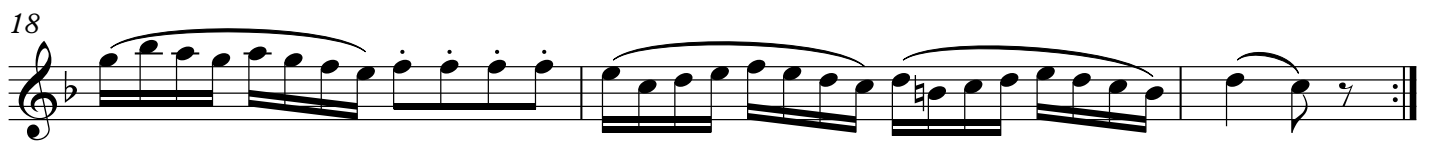
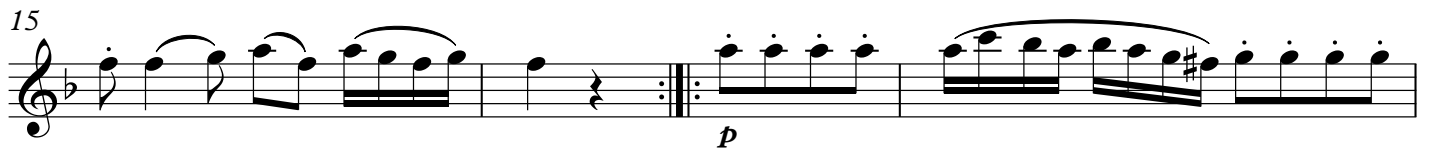
126

Detailed description: This is a page of a musical score for Violino I, page 3, containing measures 85 through 126. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), trills (*tr*), and slurs. There are two large, bold letters, 'D' and 'E', placed above the staff at measures 102 and 116 respectively, likely indicating specific techniques or sections. The piece concludes with a double bar line at measure 126.

## II

## Romanze

Andante



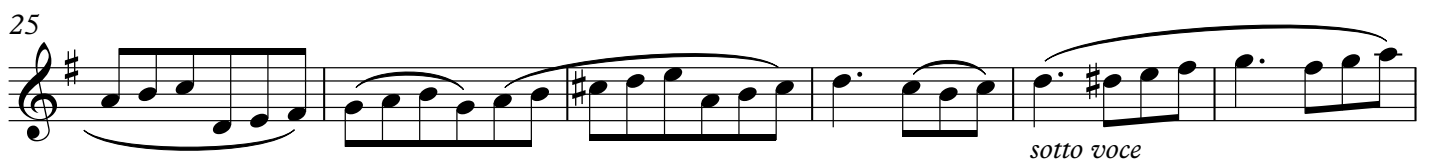
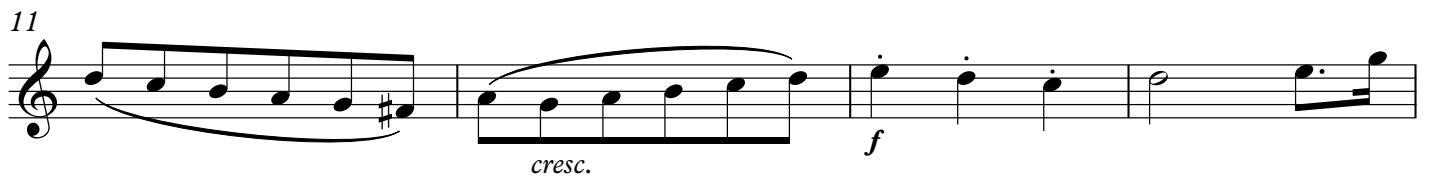
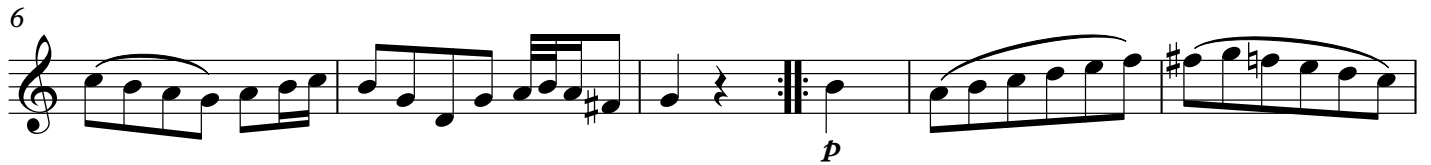




## III

## Menuetto

Allegretto



Menuetto da capo







86 **B**

*f p f p*

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90. Measure 86: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 87: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 88: quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 89: quarter note F5, quarter rest, quarter note G5, quarter rest. Measure 90: quarter note A5, quarter rest, quarter note B5, quarter rest. Dynamics: *f* (86), *p* (87), *f* (89), *p* (90).

91

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94. Measure 91: quarter note B5, quarter rest, quarter note C6, quarter rest. Measure 92: quarter note D6, quarter rest, quarter note E6, quarter rest. Measure 93: quarter note F6, quarter rest, quarter note G6, quarter rest. Measure 94: quarter note A6, quarter rest, quarter note B6, quarter rest. Dynamics: *f* (91), *p* (92), *f* (93), *p* (94).

95

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98. Measure 95: quarter note C6, quarter rest, quarter note D6, quarter rest. Measure 96: quarter note E6, quarter rest, quarter note F6, quarter rest. Measure 97: quarter note G6, quarter rest, quarter note A6, quarter rest. Measure 98: quarter note B6, quarter rest, quarter note C7, quarter rest. Dynamics: *f* (95), *p* (96), *f* (97), *p* (98).

99 **C**

Musical staff 99-103: Treble clef, 4/4 time. Measures 99-103. Measure 99: quarter note C7, quarter rest, quarter note D7, quarter rest. Measure 100: quarter note E7, quarter rest, quarter note F7, quarter rest. Measure 101: quarter note G7, quarter rest, quarter note A7, quarter rest. Measure 102: quarter note B7, quarter rest, quarter note C8, quarter rest. Measure 103: quarter note D8, quarter rest, quarter note E8, quarter rest. Dynamics: *f* (99), *p* (100), *f* (101), *p* (102), *f* (103).

104

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107. Measure 104: quarter note F6, quarter rest, quarter note G6, quarter rest. Measure 105: quarter note A6, quarter rest, quarter note B6, quarter rest. Measure 106: quarter note C7, quarter rest, quarter note D7, quarter rest. Measure 107: quarter note E7, quarter rest, quarter note F7, quarter rest. Dynamics: *f* (104), *p* (105), *f* (106), *p* (107).

108

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111. Measure 108: quarter note G6, quarter rest, quarter note A6, quarter rest. Measure 109: quarter note B6, quarter rest, quarter note C7, quarter rest. Measure 110: quarter note D7, quarter rest, quarter note E7, quarter rest. Measure 111: quarter note F7, quarter rest, quarter note G7, quarter rest. Dynamics: *f* (108), *p* (109), *f* (110), *p* (111).

111

Musical staff 111-114: Treble clef, 4/4 time. Measures 111-114. Measure 111: quarter note A6, quarter rest, quarter note B6, quarter rest. Measure 112: quarter note C7, quarter rest, quarter note D7, quarter rest. Measure 113: quarter note E7, quarter rest, quarter note F7, quarter rest. Measure 114: quarter note G7, quarter rest, quarter note A7, quarter rest. Dynamics: *f* (111), *p* (112), *f* (113), *p* (114).

115

Musical staff 115-118: Treble clef, 4/4 time. Measures 115-118. Measure 115: quarter note B6, quarter rest, quarter note C7, quarter rest. Measure 116: quarter note D7, quarter rest, quarter note E7, quarter rest. Measure 117: quarter note F7, quarter rest, quarter note G7, quarter rest. Measure 118: quarter note A7, quarter rest, quarter note B7, quarter rest. Dynamics: *f* (115), *p* (116), *f* (117), *p* (118).

119

Musical staff 119-122: Treble clef, 4/4 time. Measures 119-122. Measure 119: quarter note C7, quarter rest, quarter note D7, quarter rest. Measure 120: quarter note E7, quarter rest, quarter note F7, quarter rest. Measure 121: quarter note G7, quarter rest, quarter note A7, quarter rest. Measure 122: quarter note B7, quarter rest, quarter note C8, quarter rest. Dynamics: *f* (119), *p* (120), *f* (121), *p* (122).

123

Musical staff 123-128: Treble clef, 4/4 time. Measures 123-128. Measure 123: quarter note D7, quarter rest, quarter note E7, quarter rest. Measure 124: quarter note F7, quarter rest, quarter note G7, quarter rest. Measure 125: quarter note A7, quarter rest, quarter note B7, quarter rest. Measure 126: quarter note C8, quarter rest, quarter note D8, quarter rest. Measure 127: quarter note E8, quarter rest, quarter note F8, quarter rest. Measure 128: quarter note G8, quarter rest, quarter note A8, quarter rest. Dynamics: *f* (123), *p* (124), *f* (125), *p* (126), *f* (127), *p* (128).

129

Musical staff 129-132: Treble clef, 4/4 time. Measures 129-132. Measure 129: quarter note B7, quarter rest, quarter note C8, quarter rest. Measure 130: quarter note D8, quarter rest, quarter note E8, quarter rest. Measure 131: quarter note F8, quarter rest, quarter note G8, quarter rest. Measure 132: quarter note A8, quarter rest, quarter note B8, quarter rest. Dynamics: *f* (129), *p* (130), *f* (131), *p* (132).

133 **Coda**

Musical staff 133-137. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a quarter rest, then a quarter note G4 with a fermata, and a quarter note A4 with a fermata. A dynamic marking *p* is placed below the first G4. The staff continues with eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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