

EIN NEUER TAG
A NEW DAY

EIN NEUER TAG

Jeder neue Tag bringt uns Überraschungen, die verblüffen, erfreuen, aufregen, überwältigen, beängstigen, schmerzen, ermutigen, begeistern, erleuchten und beglücken.

A NEW DAY

Every new day brings us surprises that amaze, delight, excite, overwhelm, frighten, pain, encourage, inspire, enlighten and make happy.

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
Bass Drum
Drum Set 1
Drum Set 2
Cymbals
Side Drum
2 Rain Sticks
Tambourine
2 Woodblocks
Tubular Bells
Glockenspiel
Temple Bell
Bass-Metallophon
Xylophone
Marimba
2 Harps
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Dauer: 14 Minuten
Duration: 14 minutes

EIN NEUER TAG

A NEW DAY

Musik: Eugen Regnier

$\text{♩} = 168$

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

Bb CLARINET 1

Bb CLARINET 2

BASSOON 1

BASSOON 2

F HORN 1

F HORN 2

F HORN 3

F HORN 4

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

TIMPANI

BASS DRUM

DRUM SET 1

DRUM SET 2

CYMBALS

SIDE DRUM

RAIN STICKS

TAMBOURINE

WOODBLOCKS

TUBULAR BELLS

GLOCKENSPIEL

TEMPLE BELL

BASS-METALLOPHON

XYLOPHONE

MARIMBA

HARP 1

HARP 2

VIOLIN 1

VIOLIN 2

VIOLA

VIOLCONCELLO

CONTRABASS

$\text{♩} = 168$

J. = 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

11

12

13

14

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Cym.

J. = 168

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz.

f

15 Picc. -

16 Fl. 1 -

17 Fl. 2 -

18 Ob. 1 -

19 Ob. 2 -

20 Bb Kl. 1 -

Bb Kl. 2 -

Fg. 1 -

Fg. 2 -

Timp. -

Dr. 2 -

Glp. -

Hfe. 2 -

Vi. 1 -

Vi. 2 -

Vla. -

Vc. -

Kb. -

6
 = 112
 Picc. ff
 Fl. 1 ff
 Fl. 2 ff
 Ob. 1 ff
 Ob. 2 ff
 Bb Kl. 1 ff
 Bb Kl. 2 ff
 Fg. 1 ff
 Fg. 2 ff
 F Hn. 1 ff
 F Hn. 2 ff
 F Hn. 3 ff
 F Hn. 4 ff
 Bb Trp. 1 ff
 Bb Trp. 2 ff
 Bb Trp. 3 ff
 Pos. 1 ff
 Pos. 2 ff
 B. Pos. ff
 Tuba ff
 Timp. ff
 Glsp. ff
 Xyl. ff
 Hfe. 2 ff

 VI. 1 ff
 VI. 2 ff
 Vla. ff
 Vc. ff pizz.
 Kb. ff pizz.

21 22 23 24

$\text{♩} = 168$

25 26 27 28 7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Tim.

Dr. 2

Glp.

Xyl.

Mar.

ff $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

$\text{♩} = 168$

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

$\text{♩} = 90$

Fl. 1

Ob. 1

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Glsp.

Xyl.

Mar.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Musical score page 9, featuring staves for various instruments:

- Fl. 1:** Starts with a trill (tr) over four measures. Measures 37-39 show eighth-note patterns.
- Ob. 1:** Shows eighth-note patterns with grace notes.
- Bb Kl. 1:** Playing eighth-note patterns at dynamic *p*.
- F Hn. 1:** Rests throughout the measures.
- F Hn. 2:** Playing eighth-note patterns at dynamic *p*.
- F Hn. 3:** Playing eighth-note patterns at dynamic *p*.
- F Hn. 4:** Playing eighth-note patterns at dynamic *p*.
- Vl. 1:** Playing eighth-note patterns.
- Vl. 2:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Kb.:** Playing eighth-note patterns.

Musical score for strings and keyboard, measures 11-16:

- Vl. 1:** Treble clef, 8th note duration. Measures 11-12: Rests. Measure 13: $\frac{3}{16}$ notes. Measure 14: $\frac{4}{16}$ notes. Measure 15: $\frac{3}{16}$ notes. Measure 16: $\frac{4}{16}$ notes.
- Vl. 2:** Treble clef, 8th note duration. Measures 11-12: Rests. Measure 13: $\frac{3}{16}$ notes. Measure 14: $\frac{4}{16}$ notes. Measure 15: $\frac{3}{16}$ notes. Measure 16: $\frac{4}{16}$ notes.
- Vla.:** Bass clef, 8th note duration. Measures 11-12: Rests. Measure 13: $\frac{3}{16}$ notes. Measure 14: $\frac{4}{16}$ notes. Measure 15: $\frac{3}{16}$ notes. Measure 16: $\frac{4}{16}$ notes.
- Vc.:** Bass clef, 8th note duration. Measures 11-12: Rests. Measure 13: $\frac{3}{16}$ notes. Measure 14: $\frac{4}{16}$ notes. Measure 15: $\frac{3}{16}$ notes. Measure 16: $\frac{4}{16}$ notes.
- Kb.:** Bass clef, 8th note duration. Measures 11-12: Rests. Measure 13: $\frac{3}{16}$ notes. Measure 14: $\frac{4}{16}$ notes. Measure 15: $\frac{3}{16}$ notes. Measure 16: $\frac{4}{16}$ notes.

Dynamics: f , $v.v.$

60 61 62 63 64 65 66 67 68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 2

Glp.

Xyl.

Mar.

Hfe. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

69 70 71 $\text{♩} = 172$ 72 73

Bb Kl. 1

Bb Kl. 2

Fg. 1

Pos. 1

Pos. 2

B. Pos.

Tuba

Glp.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

$\text{♩} = 172$

p

p

p

p

pizz. >

74

Picc.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

76

p

77

78

79

$\text{♩} = 184$

15

This section of the musical score shows the following instrumentation: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Kl. 1), Bassoon 2 (Bb Kl. 2), Bassoon 3 (Fg. 1). The tempo is marked as $\text{♩} = 184$. Measure 74: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1 are silent. Measure 75: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2 play eighth-note patterns. Measure 76: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1 play eighth-note patterns. Measure 77: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1 play eighth-note patterns. Measure 78: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1 play eighth-note patterns. Measure 79: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1 play eighth-note patterns.

Dr. 1

Dr. 2

Glsp.

This section of the musical score shows the following instrumentation: Drum 1 (Dr. 1), Drum 2 (Dr. 2), Glockenspiel (Glsp.). The tempo is marked as $\text{♩} = 184$. Measure 74: Dr. 1, Dr. 2, Glsp. are silent. Measure 75: Dr. 1, Dr. 2, Glsp. are silent. Measure 76: Dr. 1, Dr. 2, Glsp. are silent. Measure 77: Dr. 1, Dr. 2, Glsp. are silent. Measure 78: Dr. 1, Dr. 2, Glsp. play eighth-note patterns. Measure 79: Dr. 1, Dr. 2, Glsp. play eighth-note patterns.

$\text{♩} = 184$

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This section of the musical score shows the following instrumentation: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), Double Bass (Kb.). The tempo is marked as $\text{♩} = 184$. Measure 74: Vl. 1, Vl. 2, Vla., Vc., Kb. are silent. Measure 75: Vl. 1, Vl. 2, Vla., Vc., Kb. play eighth-note patterns. Measure 76: Vl. 1, Vl. 2, Vla., Vc., Kb. play eighth-note patterns. Measure 77: Vl. 1, Vl. 2, Vla., Vc., Kb. play eighth-note patterns. Measure 78: Vl. 1, Vl. 2, Vla., Vc., Kb. play eighth-note patterns. Measure 79: Vl. 1, Vl. 2, Vla., Vc., Kb. play eighth-note patterns.

80 81 82 83 84 85

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
B. Pos.
Tuba
Dr. 1
Dr. 2
Vl. 1
Vl. 2
Vla.

86

F Hn. 1

87

F Hn. 2

88

F Hn. 3

89

F Hn. 4

90

91

$\text{♩} = 120$

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Musical score for Drums 1 and 2. The score consists of two staves. Dr. 1 (top staff) has a dynamic marking of > and plays eighth notes. Dr. 2 (bottom staff) has a dynamic marking of > and plays eighth notes. Measures 1-4 show a repeating pattern of eighth notes. Measure 5 begins with a dynamic of *mf*. The score ends with a repeat sign and a double bar line.

92 ♩ = 92

Fl. 1

93

p

94

Vl. 1 ♩ = 92 p

Vl. 2 ♩ p

Vla. ♩ p

Vc. ♩ p

=

95

Fl. 1

96

Hfe. 2

p

97

Vl. 1

Vl. 2

Vla.

Vc.

Fl. 1

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Fl. 1

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Fl. 1

Glp.

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

98

99

100

101

102

103

104

105

104

Fl. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

105

==

106

Fl. 1

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

107

108

Fl. 1 *rit.*

F Hn. 1 *p rit.*

F Hn. 2 *p rit.*

F Hn. 3 *p rit.*

F Hn. 4 *p rit.*

Hfe. 1

109 $\text{♩} = 60$

110

Fl. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Hfe. 1

111

112

113

114

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116

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1000

Musical score page 22, measures 111 to 115.

The score consists of seven staves:

- Fl. 1:** Playing eighth-note patterns. Measure 111: dynamic *p*, slurs. Measures 112-115: measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- F Hn. 1:** Measures 112-115: measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- F Hn. 2:** Measures 112-115: measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Hfe. 1:** Measures 112-115: measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Vi. 1:** Measures 111-115: measure 111 has a fermata over the first note; measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Vi. 2:** Measures 111-115: measure 111 has a fermata over the first note; measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Vla.:** Measures 111-115: measure 111 has a fermata over the first note; measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Vc.:** Measures 111-115: measure 111 has a fermata over the first note; measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note. Dynamics: *mf* (measures 112-114), *accel.* (measures 114-115).
- Kb.:** Measures 111-115: measure 111 has a fermata over the first note; measure 112 has a fermata over the first note; measure 113 has a fermata over the first note; measure 114 has a fermata over the first note; measure 115 has a fermata over the first note.

116

Ob. 1

117

Ob. 2

118

Fg. 1

Fg. 2

119

cresc.

F Hn. 1

F Hn. 2

Tim.

VI. 1

VI. 2

Vla.

Vc.

Kb.

120

Ob. 1

Ob. 2

Bb Kl. 1

mf

cresc.

Bb Kl. 2

mf

cresc.

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

mf

cresc.

F Hn. 4

mf

cresc.

Tim.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This page contains measures 124 through 25 of the musical score. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp., Dr. 2, Cym., Glsp., Xyl., Mar., Hfe. 1, Hfe. 2, Vi. 1, Vi. 2, Vla., Vc., and Kb. The score shows various dynamics such as crescendo (cresc.), fortissimo (ff), and 3/4 time signature. Measure 124 starts with a crescendo for woodwinds and brass. Measures 125 and 126 show sustained notes and rhythmic patterns. Measure 25 concludes with a ff dynamic.

27

130 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2

dim. dim. dim. dim.

F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 3b Trp. 1 3b Trp. 2 3b Trp. 3 Pos. 1 Pos. 2 B. Pos. Tuba Timp.

dim. dim. dim. dim.

Dr. 2

dim. dim. dim. > dim. dim. dim.

VL 1 VL 2 Vla. Vc. Kb.

dim. dim. dim. dim.

133

Fl. 1 rit.

Fl. 2 rit.

Ob. 1 rit.

Ob. 2 rit.

Bb Kl. 1 rit.

Bb Kl. 2 rit.

Fg. 1 rit.

Fg. 2 rit.

F Hn. 1 rit.

F Hn. 3 rit.

Bb Trp. 1 rit.

Bb Trp. 3 rit.

Pos. 1 rit.

B. Pos. rit.

Tuba rit.

Timpani rit.

Dr. 2 rit.

134

135

136

$\text{♩} = 144$

Vl. 1 rit.

Vl. 2 rit.

Vla. rit.

Vc. rit.

Kb. rit.

137

F Hn. 1

F Hn. 2

138

mf

139

140

mf

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

=

141

Fl. 1

Bb Kl. 1

142

mf

143

mf

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

=

30

144

Fl. 1

Fl. 2

Bb Kl. 1

F Hn. 1

F Hn. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

145

146

147

Fl. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

148

5

149

Fl. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Vl. 1

Vl. 2

Vla.

Kb.

150

=

151

Fl. 1

F Hn. 1

F Hn. 2

152

153

$\text{♩} = 156$

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

$\text{♩} = 156$

p cresc.

p cresc.

162

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

B. Pos. *mf*

Tuba *mf*

Dr. 2 *f*

Xyl. *mf*

Mar.

Hfe. 1

Hfe. 2 *mf*

Vl. 1

Vl. 2 *f*

Vla. *f*

Vc.

Kb. *mf*

163

164

165

166 Picc. -

167 Fl. 1 -

168 Fl. 2 -

169 Ob. 1 -

Ob. 2 -

Bb Kl. 1 -

Bb Kl. 2 -

Fg. 1 -

Fg. 2 -

F Hn. 1 - *mf*

F Hn. 2 - *mf*

F Hn. 3 - *mf*

F Hn. 4 - *mf*

Bb Trp. 1 -

Bb Trp. 2 -

Bb Trp. 3 -

Pos. 1 -

Pos. 2 -

B. Pos. -

Tuba -

Dr. 2 -

Glsp. - *mf*

Xyl. -

Mar. -

Hfe. 1 -

Hfe. 2 - *mf*

Vi. 1 -

Vi. 2 -

Vla. -

Vc. -

Kb. -

35

36

$\text{♩} = 156$

170 171 172 173

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
B. Pos.
Tuba
Gr. Tr.
Dr. 1
Dr. 2
Cym.
Glsp.
Hfe. 2

174

$\text{♩} = 156$

Vl. 1
Vl. 2

=

174 175 176

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
B. Pos.
Tuba
Timp.
Gr. Tr.
Dr. 1
Dr. 2
Cym.
S. D.
W.B.
Xyl.

177

Tim.

178

Gr. Tr.

179

Dr. 1

Dr. 2

S. D.

W.B.

Tub. B.

Xyl.

Mar.

Röhrenglocken

182

183

184

185

186

187

$\text{♩} = 168$

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 1

Dr. 2

W.B.

Mar.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Pos. 1

Pos. 2

B. Pos.

Tuba

204

205

cresc.

cresc.

cresc.

cresc.

fp

mf cresc.

mf cresc.

mf 3 cresc.

mf 3 cresc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1 *cresc.*

Bb Trp. 2 *cresc.*

Pos. 1

Pos. 2

B. Pos.

Tuba

Vl. 1

Vl. 2

Vla.

210

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 3b Trp. 1 3b Trp. 2 3b Trp. 3 Pos. 1 Pos. 2 B. Pos. Tuba W.B. Vl. 1 Vl. 2 Vla. Vc. Kb.

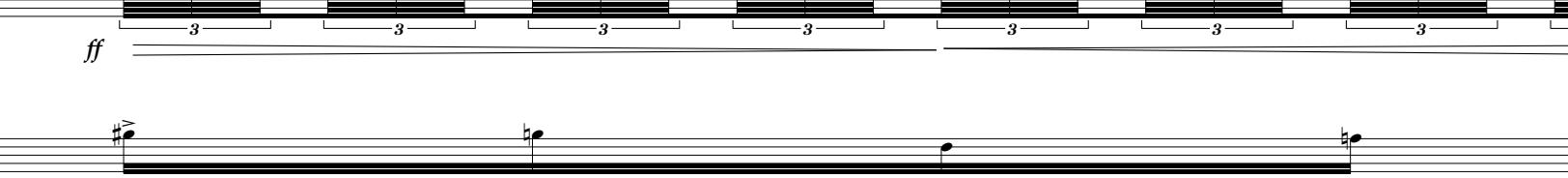
211

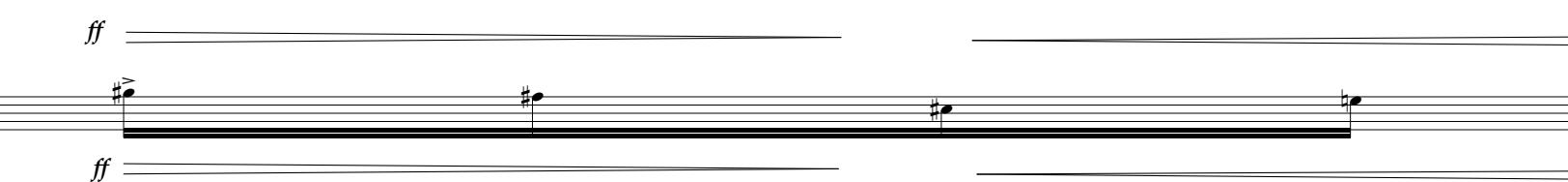
$\text{♩} = 168$

10

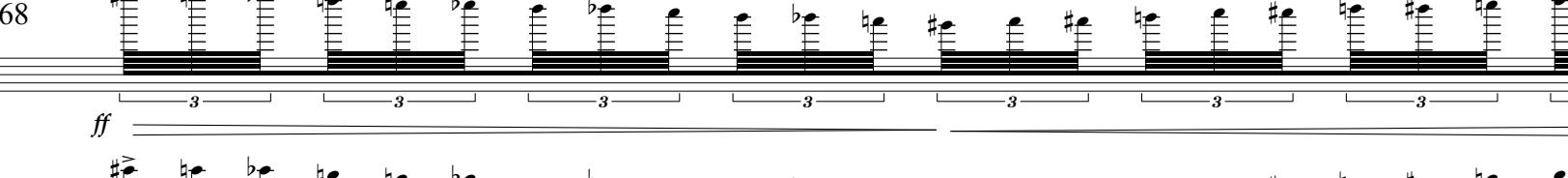
212

Picc.  ff

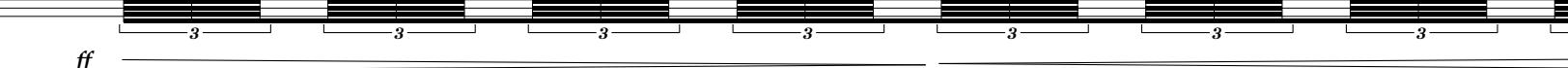
Fl. 1  ff

Fl. 2  ff

Bb Trp. 1  ff

Bb Trp. 2  ff

Bb Trp. 3  ff

VI. 1  ff

VI. 2  ff

Vla.  ff

二

214

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.

=

215

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.

216

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Dr. 2

W.B.

Xyl.

Mar.

Vl. 1

Vl. 2

Vla.

This musical score page contains ten staves of music. The top three staves are woodwind parts: Picc., Flute 1, and Flute 2, all playing sixteenth-note patterns. Below them are three bass trombone parts: Bass Trombone 1, Bass Trombone 2, and Bass Trombone 3, also with sixteenth-note patterns. The next two staves are percussion: Drums 2 and Tambourine, both marked with a dynamic ff. The following two staves are xylophone and maracas. The bottom three staves are string parts: Violin 1, Violin 2, and Cello/Violoncello, all playing sixteenth-note patterns. The entire page is filled with sixteenth-note patterns, with dynamic markings ff appearing under the bass trombones and tambourine staves.

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247

50

222 223 224 $\text{♩} = 54$ 225 226 227 228 229 230 231 232

Ob. 1 rit. $\text{♩} = 54$ pp

Bb Kl. 1 pp cresc. dim.

Vl. 1 rit. pp cresc. cresc. dim.

Vl. 2 rit. pp cresc. cresc. dim.

Vla. rit. pp cresc. cresc. dim.

Vc. pp cresc. cresc. dim.

Kb. pp pizz. cresc. cresc. dim.

233 234 235 $\text{♩} = 128$ 236 237 238 239 240 241

Bb Kl. 1 - $\text{♩} = 128$ pp mf

Fg. 1 mf

Vl. 1 pp

Vl. 2 pp

Vla. pp

Vc. pp pizz. mf

Kb. pp mf

242 243 244 $\text{♩} = 54$ 245 246 247 248 249

Picc. - $\text{♩} = 54$ mf

Fl. 1 - $\text{♩} = 54$ mf

Bb Kl. 1 - $\text{♩} = 54$

Fg. 1 - $\text{♩} = 54$

Vc. - $\text{♩} = 54$

Fl. 1

Fl. 2

Ob. 1

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Vla.

Vc.

250 251 252 253 254

pizz. mf

mf

=

Fl. 1

Fl. 2

Ob. 1

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

255 256 = 158 257 258 259

f

f

arco f

arco f

f

260

261

262

263

Fl. 1
f

Fl. 2
f

Ob. 1

Ob. 2
f

Bb Kl. 1
b-flat

F Hn. 1
f

F Hn. 2
f

F Hn. 3
f

F Hn. 4
f

Vl. 1
f

Vl. 2

Vla.

Vc.

Kb.

Musical score for orchestra and piano, pages 264-267. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon Kl. 1, Bassoon Kl. 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Violin 1, Violin 2, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*.

Musical score for orchestra and woodwind quintet, page 54. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Dr. 2, Xyl., Mar., Vi. 1, Vi. 2, Vla., Vc., and Kb. The score consists of five systems of music. The first system (measures 268-270) features woodwind entries with dynamic ff. The second system (measures 271-272) shows woodwind entries with dynamic ff. The third system (measures 273-274) features woodwind entries with dynamic ff. The fourth system (measures 275-276) shows woodwind entries with dynamic ff. The fifth system (measures 277-278) features woodwind entries with dynamic ff. The score concludes with a dynamic ff.

274 275 276 277 278 279

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bb Kl. 1 -

Bb Kl. 2 -

Bb Trp. 1 *ffp cresc.*

Bb Trp. 2 *ffp cresc.*

Bb Trp. 3 *ffp cresc.*

Pos. 1 *ffp cresc.*

Pos. 2 *ffp cresc.*

B. Pos. *ffp cresc.*

Tuba *ffp cresc.*

Dr. 2 *ffp cresc.* *ff* *ff*

Vi. 1 *ffp cresc.* *ff* *ff*

Vi. 2 *ffp cresc.* *ff* *ff*

Vla. *ffp cresc.* *ffp cresc.* *ff* *ff* *ff*

Vc. *ffp cresc.* *ff* *ff* *ff*

Kb. *ffp cresc.* *ff* *ff* *ff*

280 Picc. ff
Fl. 1 ff
Fl. 2 ff
Ob. 1 ff
Ob. 2 ff
Bb Kl. 1 ff
Bb Kl. 2 ff

281 ff
282 ff
283 ff
284 ff
285 ff
286 ff

F Hn. 1 ff
F Hn. 2 ff
F Hn. 3 ff
F Hn. 4 ff

Bb Trp. 1 ff ffp cresc.
Bb Trp. 2 ff ffp cresc.
Bb Trp. 3 ff ffp cresc.

Pos. 1 ff ffp cresc.
Pos. 2 ff ffp cresc.
B. Pos. ff ffp cresc.

Tuba ff ffp cresc.

Dr. 2 ff ffp cresc. ff

VI. 1 ff ffp cresc. ff
VI. 2 ff ffp cresc. ff
Vla. ff ffp cresc. ff
Vc. ff ffp cresc. ff
Kb. ff ffp cresc. ff

287 288 289 290 291 292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 2

Xyl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

293

Picc. 3

Fl. 1 3

Fl. 2 3

Ob. 1

Ob. 2

Bb Kl. 1 3

Bb Kl. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

294

295

296

decresc.

p

2

二

Hfe. 1 (measures 301-305)

 Vi. 1 (measures 301-305)

 Vi. 2 (measures 301-305)



311 Rm. 
312 
313 

Rain Stick 1

mf

314

Bb Kl. 1

Rm. *mf*
Rain Stick 2

Tub. B.

Orch. Glocken

Bass-Met.

Hfe. 1

Hfe. 2

Vl. 1

Vl. 2

Vla.

Kb.

315

316

319

=

317

Fl. 1

Bb Kl. 1

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Rm.

Mar.

318

319

335 336 337 338 339 340 341

Picc. -

Fl. 1 *cresc.* -

Fl. 2 *cresc.* -

Ob. 1 *cresc.* -

Ob. 2 *cresc.* -

Bb Kl. 1 *cresc.* -

Bb Kl. 2 *cresc.* -

Fg. 1 *cresc.* -

Fg. 2 *cresc.* -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

F Hn. 4 -

Bb Trp. 1 -

Bb Trp. 2 -

Bb Trp. 3 -

Timp. -

Gr. Tr. *mf cresc.* -

Dr. 2 -

Cym. -

Hfe. 1 -

VI. 1 *cresc.* -

VI. 2 *cresc.* -

Vla. *cresc.* -

Vc. *cresc.* -

Kb. *cresc.* -

342 Picc. #
Fl. 1 #
Fl. 2 #
Ob. 1 #
Ob. 2 #
Bb Kl. 1 #
Bb Kl. 2 #
Fg. 1 #
Fg. 2 #
F Hn. 1 #
F Hn. 2 #
F Hn. 3 #
F Hn. 4 #
Pos. 2 ff
B. Pos. ff
Hfe. 1 #
Vl. 1 #
Vl. 2 #
Vla. #
Vc. #
Kb. #

343 344 345 346 347 348 65

2

Bb Kl. 1

Fg. 1

Fg. 2

W.B.

Vc.

This musical score page shows five staves. The top staff is for Bassoon 1 (Bb) in 5/4 time, marked forte. The second staff is for Figure 1 (Fg. 1) in 5/4 time, marked mezzo-forte (mf). The third staff is for Figure 2 (Fg. 2) in 5/4 time, marked forte. The fourth staff is for Bassoon 2 (W.B.) in 5/4 time, marked mezzo-forte (mf). The bottom staff is for Cello (Vc.) in 5/4 time, marked piano (pizz.) mezzo-forte (mf). Measure numbers 349 through 354 are indicated above each staff. Measure 349 starts with a rest. Measures 350 and 351 show rhythmic patterns with eighth and sixteenth notes. Measures 352 and 353 feature sixteenth-note patterns with grace marks. Measure 354 concludes with a sixteenth-note pattern. Measure 352 includes a dynamic marking 'mf'.

66

355 Picc. -

356 Fl. 1 *mf* -

357 Fl. 2 -

358 Bb Kl. 1 -

359 Bb Kl. 2 -

360 Fg. 1 -

W.B. -

Vc. -

=

d = 168

361 Hfe. 1 *f* -

362 Hfe. 2 *f* -

d = 168

363 Vla. *f* -

364 Vc. *f* arco -

=

365 Fl. 1 -

366 Fl. 2 *f* -

Xyl. -

Mar. -

367 Vl. 1 *f* -

368 Vl. 2 -

Vla. -

369 f

370

371

372

373

Violin 1: *mf*

Violin 2: *mf*

Cello: *mf*

Double Bass: *mf*

Kb.: *f*

=

374

375

376 *fp*

377

Violin 1: *fp* *cresc.*

Violin 2: *fp* *cresc.*

Cello: *fp* *cresc.*

Double Bass: *fp* *cresc.*

378

Picc. f

Fl. 1 f

Fl. 2 f

Xyl.

Mar. f

379

380

381

Vl. 1 f

Vl. 2 f

Vla. f

Vc. f

=

382

Picc.

Fl. 1

Fl. 2

Xyl.

Mar.

383

384

385

386

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf

f

387 388 389 390

Picc.
Fl. 1
Fl. 2

mf *fp*
mf *fp*

391 392 393 394

Picc.
Fl. 1
Fl. 2

cresc. *cresc.* *cresc.* *f*

395 396 397 398

Vl. 1
Vl. 2
Vla.
Vc.
Kb.

f *f* *f* arco *f*

395 396 397 398

Vl. 1
Vl. 2
Vla.
Vc.
Kb.

399

Hfe. 1

f

400

f

401

402

f

403

f

Vl. 1

f

Vl. 2

f

Vla.

f

Vc.

f

Kb.

f

=

404

Hfe. 1

f

405

f

406

f

407

f

408

f

Hfe. 2

f

Vl. 1

f

Vl. 2

f

Vla.

f

Vc.

f

Kb.

f

Musical score page 71, measures 409-412. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Pos. 1, Pos. 2, B. Pos., Tuba, Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., and Kb. Measure 409: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Pos. 1, Pos. 2, B. Pos., Tuba, Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., Kb. Measure 410: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Pos. 1, Pos. 2, B. Pos., Tuba, Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., Kb. Measure 411: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Pos. 1, Pos. 2, B. Pos., Tuba, Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., Kb. Measure 412: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Pos. 1, Pos. 2, B. Pos., Tuba, Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., Kb.

Musical score for orchestra and piano, page 72, measures 413-418. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp., Vi. 1, Vi. 2, Vla., Vc., and Kb. Measure 413: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp. play eighth-note patterns. Measure 414: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp. play eighth-note patterns. Measure 415: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp. play eighth-note patterns. Measure 416: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp. play eighth-note patterns. Measure 417: Vi. 1, Vi. 2, Vla., Vc., Kb. play eighth-note patterns. Measure 418: Vi. 1, Vi. 2, Vla., Vc., Kb. play eighth-note patterns.

73

=200

Picc. 419 Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2

F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 b Trp. 1 b Trp. 2 b Trp. 3 Pos. 1 Pos. 2 B. Pos. Tuba

Xyl. Mar.

=200

Vl. 1 Vl. 2 Vla. Vc. Kb.

427

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

F Hn. 1

mf

F Hn. 2

mf

F Hn. 3

f

F Hn. 4

f

Bb Trp. 1

mf

f

Bb Trp. 2

mf

f

Bb Trp. 3

f

Pos. 1

Pos. 2

B. Pos.

Tuba

p

Dr. 2

Xyl.

f

Vi. 1

mf

Vi. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

f

f

f

435 Picc. f
Fl. 1 f
Fl. 2 f
Ob. 1 f
Ob. 2 f
Bb Kl. 1 f
Bb Kl. 2 f
Fg. 1 f
Fg. 2 f

F Hn. 1
F Hn. 2
Bb Trp. 1 f
Bb Trp. 2 f
Bb Trp. 3 f
Pos. 1 f
Pos. 2 f
B. Pos. f
Tuba f

Dr. 2
Glspl.
Xyl. f

Vl. 1 f
Vl. 2 f
Vla. f
Vc.
Kb.

$\text{♩} = 46$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Timp.

Dr. 2

Xyl.

Hfe. 1

This section of the musical score covers measures 444 through 450. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Timp., Dr. 2, Xyl., and Hfe. 1. The tempo is indicated as $\text{♩} = 46$. The woodwind and brass parts play sustained notes or chords, while the timpani and bassoon provide rhythmic patterns. Measure 450 concludes with a dynamic marking of f .

 $\text{♩} = 46$

Solo violin

Violine 1

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This section of the musical score covers measures 444 through 450. The instrumentation includes Vl. 1, Vl. 2, Vla., Vc., Kb., and Violine 1. The tempo is indicated as $\text{♩} = 46$ and the solo violin part is labeled "Solo violin". The strings provide harmonic support, with dynamic markings such as f and "immer mehr Vibrato" appearing in measure 450. The score concludes with a dynamic marking of f .

455

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

456

f

457

458

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

f

F Hn. 2

f

F Hn. 3

f

F Hn. 4

f

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

459

460 $\text{♩} = 144$

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

461

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 2

Xyl.

Mar.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

462

This page contains two systems of musical notation, each consisting of two measures. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Dr. 2, Xyl., Mar., Vl. 1, Vl. 2, Vla., Vc., and Kb. Measure 461 starts with rests for most instruments. Measures 462 begin with eighth-note patterns for the woodwinds and brass. Measures 463 show sixteenth-note patterns for the strings. Measure 464 concludes the page with sixteenth-note patterns for the strings.

468 469 470 471 472 473 474

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 1

Dr. 2

Tamb.

Glsp.

Xyl.

Mar.

Hfe. 1

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

♩ = 182

475 476 477 478 479 480 481

Picc. Fl. 1 Fl. 2 Bb Kl. 1 Bb Kl. 2

Glsp. Hfe. 1

Vl. 1 Vl. 2 Vla. Vc. Kb.

p

f

f

f

f

ppp

ppp

ppp *f*

ppp *f*

ppp *f*

f

f

482 483 484 =200 485 486 487

Picc. Fl. 1 f fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2

F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4

Hfe. 1

vi. 1 vi. 2 Vla. Vc. Kb.

=200

488 489 490 491 492

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

493 494 =216 495 496 497 498 499

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2

F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Bb Trp. 1 ff Bb Trp. 2 ff Bb Trp. 3 ff Pos. 1 ff Pos. 2 B. Pos.

Dr. 2 ff Tamb. ff

Hfe. 1 ff Hfe. 2 ff

Vl. 1 ff Vl. 2 ff Vla. ff Vc. ff Kb.

♩ = 216

501 502 503 504 505 506

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Kl. 1
Bb Kl. 2
Fg. 1
Fg. 2

F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
B. Pos.
Tuba

Timpani
Dr. 2
Tamb.
Xyl.
Mar.
Hfe. 1
Hfe. 2

Vi. 1
Vi. 2
Vla.
Vc.
Kb.

513 >
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Kl. 1
Bb Kl. 2
Fg. 1
Fg. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
B. Pos.
Tuba
Timp.
Gr. Tr.
Dr. 1
Dr. 2
Cym.
Tamb.
Xyl.
Mar.
Hfe. 1
Hfe. 2
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

514
515