

EIN NEUER TAG
A NEW DAY

EIN NEUER TAG

Jeder neue Tag bringt uns Überraschungen, die verblüffen, erfreuen, aufregen, überwältigen, beängstigen, schmerzen, ermutigen, begeistern, erleuchten und beglücken.

A NEW DAY

Every new day brings us surprises that amaze, delight, excite, overwhelm, frighten, pain, encourage, inspire, enlighten and make happy.

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
Bass Drum
Drum Set 1
Drum Set 2
Cymbals
Side Drum
2 Rain Sticks
Tambourine
2 Woodblocks
Tubular Bells
Glockenspiel
Temple Bell
Bass-Metallophon
Xylophone
Marimba
2 Harps
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Dauer: 14 Minuten
Duration: 14 minutes

klingende Notation
sounding notation

EIN NEUER TAG

A NEW DAY

Musik: Eugen Regnier

♩ = 168

A NEW DAY

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♩ = 168

PICCOLO

FLUTE 1

FLUTE 2

OBOE 1

OBOE 2

Bb CLARINET 1

Bb CLARINET 2

BASSOON 1

BASSOON 2

F HORN 1

F HORN 2

F HORN 3

F HORN 4

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

TIMPANI

BASS DRUM

DRUM SET 1

DRUM SET 2

CYMBALS

SIDE DRUM

RAIN STICKS

TAMBOURINE

WOODBLOCKS

TUBULAR BELLS

GLOCKENSPIEL

TEMPLE BELL

BASS-METALLOPHON

XYLOPHONE

MARIMBA

HARP 1

HARP 2

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

6 $\text{♩} = 168$ 7 8 9 10 11 12 13 14

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Bb Kl. 1 f

Bb Kl. 2 f

Fg. 1 f

Fg. 2 f

F Hn. 1 f

F Hn. 2 f

F Hn. 3 f

F Hn. 4 f

Timp. f

Cym. f

$\text{♩} = 168$

Vi. 1 f

Vi. 2 f

Vla. f

Vc. f

Kb. f pizz.

15 16 17 18 19 20

Picc. *cresc.* *rit.*

Fl. 1 *cresc.* *rit.*

Fl. 2 *cresc.* *rit.*

Ob. 1 *rit.* *cresc.*

Ob. 2 *cresc.* *rit.*

Bb Kl. 1 *cresc.* *rit.*

Bb Kl. 2 *cresc.* *rit.*

Fg. 1 *cresc.* *rit.*

Fg. 2 *rit.* *cresc.*

Timp. *f* *cresc.* *rit.*

Dr. 2 *f* *cresc.* *rit.*

Gls. *f* *cresc.* *rit.*

Hfe. 2 *rit.* *f*

Vi. 1 *cresc.* *rit.*

Vi. 2 *cresc.* *rit.*

Vla. *cresc.* *rit.*

Vc. *cresc.* *rit.*

Kb. *cresc.* *rit.*

6

♩. = 112

21 22 23 24

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

F Hn. 1 *ff* *z*

F Hn. 2 *ff* *z*

F Hn. 3 *ff* *z*

F Hn. 4 *ff* *z*

Bb Trp. 1 *ff* *z*

Bb Trp. 2 *ff* *z*

Bb Trp. 3 *ff* *z*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

Tuba *ff*

Timp. *ff*

Glsp. *ff*

Xyl. *ff*

Hfe. 2 *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* *pizz.*

♩ = 168

25 26 27 28 7

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Pos. 1 Pos. 2 B. Pos. Tuba Timp. Dr. 2 Glsp. Xyl. Mar.

♩ = 168

VI. 1 VI. 2 Vla. Vc. Kb.

Musical score for measures 29-35. The tempo is marked as quarter note = 90. The score includes parts for Fl. 1, Ob. 1, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Glsp., Xyl., and Mar. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 30. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is in 3/4 time, with a tempo of 90. It features a complex melodic line in the strings, with various dynamics (mf, p) and articulations (arco, p). The score is divided into measures, with some measures containing rests and others containing active notes.

36 37 38 39

Fl. 1

Ob. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

40 (tr) 41 42 tr 43

Fl. 1

Ob. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Hfe. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

3

4

p

This musical score page contains measures 40 through 43. The instruments are arranged in a standard orchestral layout. Measure 40 features a trill in the first flute and a triplet in the first oboe. Measure 41 continues the trill in the first flute. Measure 42 features a trill in the first oboe. Measure 43 features a trill in the first oboe and a dynamic marking of 'p' in the harp. The score includes various musical notations such as trills, triplets, and dynamic markings.

44

45

46

47

48

49

50

51

52

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 2

F Hn. 3

F Hn. 4

W.B.

Xyl.

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

This page of the musical score contains measures 53 through 59. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp., Dr. 2, W.B., Glsp., Xyl., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in 6/16 time with a key signature of one flat. Measures 53-56 are in 6/16 time, while measures 57-59 are in 3/16 time. The music features various dynamics, including 'f' (forte) and 'mf' (mezzo-forte). The score is a page from a larger musical work, likely a symphony or concerto, given the large orchestration.

606162636465666768

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 2

Gls.

Xyl.

Mar.

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

[illegible]

♩ = 184

74 75 76 77 78 79

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Kl. 1 *p*

Bb Kl. 2 *p*

Fg. 1 *p*

Dr. 1 *f*

Dr. 2 *f*

Gls. *f*

♩ = 184

74 75 76 77 78 79

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

80 81 82 83 84 85

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 1

Dr. 2

Vi. 1

Vi. 2

Vla.

86 87 88 89 90 91

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 1

Dr. 2

VI. 1

VI. 2

Vla.

Vc.

♩ = 120

92 ♩ = 92

93

94

Fl. 1

VI. 1

VI. 2

Vla.

Vc.

p

p

p

p



95

96

97

Fl. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

p

Fl. 1

Hfe. 1

VI. 1

VI. 2

Vla.

Vc.

98

99

p

7

7

Fl. 1

Hfe. 1

VI. 1

VI. 2

Vla.

Vc.

100

101

3

3

3

6

6

3

5

6

6

6

6

Fl. 1

Glsp.

Hfe. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

102

103

3

9

p

9

9

9

9

9

6

3

3

3

7

7

p

7

7

104 105

Fl. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.



106 107

Fl. 1

Hfe. 1

VI. 1

VI. 2

Vla.

Vc.

[illegible]

111

Fl. 1



112

113

114

115

accel.

F Hn. 1



mf

accel.

F Hn. 2



mf

accel.

Hfe. 1



accel.

Vi. 1



mf

accel.

Vi. 2



mf

accel.

Vla.



mf

accel.

Vc.



mf

accel.

Kb.



116 117 118 119

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

Timp. *mf* *cresc.*

Vi. 1 *cresc.*

Vi. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *mf* *cresc.*

This musical score page contains measures 116 through 119. The instrumentation includes two Oboes (Ob. 1, 2), two Flutes (Fg. 1, 2), two French Horns (F Hn. 1, 2), Timpani (Timp.), Violins (Vi. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score shows a crescendo in many parts, starting from a mezzo-forte (*mf*) dynamic in measures 117 and 118, and reaching a full crescendo (*cresc.*) by measure 119. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic patterns. The timpani part features a steady eighth-note pattern in measures 118 and 119. The strings play a complex rhythmic pattern of eighth and sixteenth notes, with some parts featuring slurs and accents.

120

121

122

123

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This musical score page contains measures 120 through 123. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 120 to 2/4 in measure 121 and remains there through measure 123. The instrumentation includes two Oboes (Ob. 1, 2), two B-flat Clarinets (Bb Kl. 1, 2), two Bassoons (Fg. 1, 2), four Flutes (F Hn. 1-4), Timpani (Timp.), Violins (Vi. 1, 2), Violas (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 120 and 121 are in 4/4 time, while measures 122 and 123 are in 2/4 time. The woodwinds and strings play melodic and harmonic lines, while the timpani provides a steady rhythmic accompaniment. Dynamics such as *mf* and *cresc.* are indicated for several parts.

127 128 129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 2

Gls.

Xyl.

Mar.

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

[illegible]

[illegible]

137 138 139 140

F Hn. 1

F Hn. 2

mf

mf

Vi. 1

Vi. 2

Vla.

Vc.

Kb.



141 142 143

Fl. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

mf

3

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

144 145 146

Fl. 1

Fl. 2

Bb Kl. 1

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

147 148

Fl. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

149 150

Fl. 1

Bb Kl. 1

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Vi. 1

Vi. 2

Vla.

Kb.



151 152 153

Fl. 1

F Hn. 1

F Hn. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

$\text{♩} = 156$

p *cresc.*

154 155 156 157

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

B. Pos. *mf*

Tuba *mf*

Dr. 2 *mf*

Xyl. *mf*

Mar. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

158 159 160 161 33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 2

Xyl.

Mar.

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

34

This musical score page contains measures 162 through 165. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoon 1, Bassoon 2, Bb Trumpets 1, 2, and 3, Positones 1 and 2, Baritone Positon, Tuba, Drums 2, Xylophone, Maracas, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and complex rhythmic patterns. The woodwind and brass sections have significant parts, while the strings provide a harmonic foundation. The percussion includes a drum part and maracas. The score is divided into four measures, with measure numbers 162, 163, 164, and 165 indicated at the top.

166 167 168 169

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba *f*

Dr. 2 *f*

Gls. *mf* *f*

Xyl. *f*

Mar. *f*

Hfe. 1 *mf*

Hfe. 2 *mf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

♩ = 156

170 171 172 173

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Gr. Tr.

Dr. 1

Dr. 2

Cym.

Glsp.

Hfe. 2

VI. 1

VI. 2

♩ = 156

f *ff*



174 175 176

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Gr. Tr.

Dr. 1

Dr. 2

Cym.

S. D.

W.B.

Xyl.

f

177 178 179 180 181

Timp.

Gr. Tr.

Dr. 1

Dr. 2

S. D.

W.B.

Tub. B.

Xyl.

Mar.

Röhrenglocken

f

f

38

182

183

184

185

186

187

[illegible]

188

189

190

191

192

193

Fl. 1

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

Dr. 1

Dr. 2

W.B.

Mar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Picc.

f

cresc.

Fl. 1

f

Fl. 2

f

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

f

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

f

F Hn. 4

f

cresc.

Bb Trp. 1

cresc.

Bb Trp. 2

cresc.

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 1

Dr. 2

W.B.

Mar.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

199 200 201 202

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

F Hn. 3 *p* *mf*

F Hn. 4 *p* *mf*

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Bb Trp. 3 *p*

Pos. 1 *p* *cresc.* *mf*

Pos. 2 *p* *cresc.* *mf*

B. Pos. *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Dr. 1

Dr. 2 *p*

W.B.

Glsp. *mf*

Xyl. *mf*

Mar. *f* *p* *mf*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p* *cresc.* *mf*

Vc. *p* *arco* *cresc.* *mf*

Kb. *p* *arco* *cresc.* *mf*

[illegible]

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Pos. 1

Pos. 2

B. Pos.

Tuba

Vi. 1

Vi. 2

Vla.

207

fp

fp

fp

fp

cresc.

cresc.

fp

fp

fp

fp

5

5

3

This musical score page contains measures 208 and 209. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line in treble clef, marked *f* (forte).
- Oboes (Ob. 1, Ob. 2):** Play a melodic line in treble clef, marked *f* (forte).
- F Horns (F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4):** Play a melodic line in treble and bass clefs, marked *fp* (fortissimo piano).
- Trumpets (Bb Trp. 1, Bb Trp. 2):** Play a melodic line in treble clef, marked *f* (forte).
- Poses (Pos. 1, Pos. 2):** Play a melodic line in bass clef, marked *fp* (fortissimo piano).
- B. Pos. (Bass Pos.):** Play a melodic line in bass clef, marked *fp* (fortissimo piano).
- Tuba:** Play a melodic line in bass clef, marked *fp* (fortissimo piano).
- Violins (VI. 1, VI. 2):** Play a melodic line in treble clef, marked *f* (forte).
- Vla. (Viola):** Play a melodic line in bass clef, marked *f* (forte).

The score is written in 4/4 time. Measures 208 and 209 are indicated at the top of the page. The music features a complex melodic line for the woodwinds and brass, with the strings providing a rhythmic and harmonic foundation.

212

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

♩ = 168

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

213

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.

214

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.



215

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.

216

Picc.

Fl. 1

Fl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Dr. 2

W.B.

Xyl.

Mar.

Vi. 1

Vi. 2

Vla.

The musical score for measures 216-224 is presented below. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Bb Trumpets 1, 2, and 3, Drums 1 and 2, Wood Bass, Xylophone, Maracas, Violins 1 and 2, and Viola. The key signature is one flat (Bb) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 216 through 224. The Piccolo, Flutes 1 and 2, Violins 1 and 2, and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. The Bb Trumpets 1, 2, and 3 parts have a more melodic line, with some measures containing rests. The Drums 1 and 2 parts have a simple rhythmic pattern. The Wood Bass, Xylophone, and Maracas parts have a more melodic line, with some measures containing rests. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 216 through 224. The Piccolo, Flutes 1 and 2, Violins 1 and 2, and Viola parts feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. The Bb Trumpets 1, 2, and 3 parts have a more melodic line, with some measures containing rests. The Drums 1 and 2 parts have a simple rhythmic pattern. The Wood Bass, Xylophone, and Maracas parts have a more melodic line, with some measures containing rests.

217 218 219 220 $\text{♩} = 60$ 221

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Bb Kl. 1 ff

Bb Kl. 2 ff

F Hn. 1 ff

F Hn. 2 ff

F Hn. 3 ff

F Hn. 4 ff

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1 ff

Pos. 2 ff

Dr. 2

W.B.

Xyl.

Mar.

Vi. 1 pp

Vi. 2 pp

Vla. pp

222 223 224 $\text{♩} = 54$ 225 226 227 228 229 230 231 232

Ob. 1 *rit.* *pp*

Bb Kl. 1 *pp* *cresc.* *dim.*

Vi. 1 *rit.* *pp* *cresc.* *cresc.* *dim.*

Vi. 2 *rit.* *pp* *cresc.* *cresc.* *dim.*

Vla. *rit.* *pp* *cresc.* *cresc.* *dim.*

Vc. *pp* *pp* *cresc.* *cresc.* *dim.*

Kb. *pp* *pizz.* *cresc.* *cresc.* *dim.*



233 234 235 $\text{♩} = 128$ 236 237 238 239 240 241

Bb Kl. 1 *pp* *mf*

Fg. 1 *mf*

Vi. 1 $\text{♩} = 128$ *pp*

Vi. 2 *pp*

Vla. *pp*

Vc. *pp* *pp* *pizz. mf*

Kb. *pp* *mf*



242 243 244 245 246 247 248 249

Picc. *mf*

Fl. 1 *mf*

Bb Kl. 1

Fg. 1

Vc.

260

261

262

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

264

265

266

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

[illegible]

[illegible]

280 281 282 283 284 285 286

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

Tuba *ff*

Dr. 2 *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

[illegible]

293 294 295 296

Picc. *3*

Fl. 1 *3* *decresc.* *p*

Fl. 2 *3*

Ob. 1

Ob. 2

Bb Kl. 1 *3*

Bb Kl. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



♩ = 184

297 *f*

298 *3*

299 *♩* = 120

300 *gliss.* *mf*

Picc.

Vl. 1



301 *mf*

302

303

304

305

Hfe. 1

Vl. 1 *gliss.*

Vl. 2 *mf*

314 315 316

Bb Kl. 1

Rm.

Tub. B.

Orch. Glocken

Bass-Met.

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Kb.

mf

Rain Stick 2



317 318 319

Fl. 1

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Rm.

Mar.

mf

325

326

327

328

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

330331332333334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

335 336 337 338 339 340 341

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Bb Kl. 1 *cresc.* *ff*

Bb Kl. 2 *cresc.* *ff*

Fg. 1 *cresc.* *ff*

Fg. 2 *cresc.* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Trp. 1 *f cresc.*

Bb Trp. 2 *f cresc.*

Bb Trp. 3 *f cresc.*

Timp. *f cresc.* *ff*

Gr. Tr. *mf cresc.* *ff*

Dr. 2 *ff*

Cym. *ff*

Hfe. 1 *f cresc.* *ff*

VI. 1 *cresc.* *ff*

VI. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

355 356 357 358 359 360

Picc. Fl. 1 Fl. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2 W.B. Vc.

mf *f* *f* *f*

361 362 363 364

Hfe. 1 Hfe. 2 Vla. Vc.

f *f* *f* *f* arco

365 366 367 368

Fl. 1 Fl. 2 Xyl. Mar. Vl. 1 Vl. 2 Vla.

f *f* *f* *f*

382 383 384 385 386

Picc.

Fl. 1

Fl. 2

Xyl.

Mar.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf

f

387 388 389 390

Picc. *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Vi. 1 *fp* *cresc.*

Vi. 2 *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

391 392 393 394

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Violins 1 & 2 play a melodic line with eighth notes and slurs. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß play a simple bass line with quarter notes and rests.

399 400 $\text{♩} = 132$ 401 402 403

Hfe. 1

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f



404 405 406 407 408

Hfe. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f

f

f

[illegible]

[illegible]

♩ = 200

419 420 421 422 423 424 425 426

Picc. *ffp*

Fl. 1 *ffp*

Fl. 2 *ffp*

Ob. 1 *ffp*

Ob. 2 *ffp*

Bb Kl. 1 *ffp*

Bb Kl. 2 *ffp*

Fg. 1 *ffp*

Fg. 2 *ffp*

426 *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1 *ffp*

Bb Trp. 2 *ffp*

Bb Trp. 3 *ffp*

Pos. 1 *ffp*

Pos. 2 *ffp*

B. Pos.

Tuba

426 *p*

Xyl. *ffp*

Mar. *ffp*

♩ = 200

VI. 1 *ffp*

VI. 2 *ffp*

Vla. *ffp*

Vc. *ffp*

Kb. *ffp*

427 428 429 430 431 432 433 434

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 2

Xyl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

435 436 437 438 439 440 441 442 443

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F Hn. 1

F Hn. 2

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba *f*

Dr. 2

Glsp. *f*

Xyl. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

76

♩ = 46

444 445 446 447 448 449 450

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Timp.

Dr. 2

Xyl.

Hfe. 1

5

f

♩ = 46

Solovioline

f

immer mehr Vibrato

f

Violine 1

f

f

f

f

f

f

451 452 453 454

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

455

456

457

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

458 459 460 ♩ = 144 79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

f

f

f

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

461

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 2

Xyl.

Mar.

462

VI. 1

VI. 2

Vla.

Vc.

Kb.

[illegible]

82

465 466 467

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 1

Dr. 2

Tamb.

Xyl.

Mar.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

[illegible]

[illegible]

488489490491492

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Hfe. 1

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Gr. Tr.

Dr. 2

Tamb.

Xyl.

Mar.

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

ff

[illegible]

513 514 515

Picc. *8va⁻⁻⁻1*

Fl. 1 *8va⁻⁻⁻1*

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Gr. Tr.

Dr. 1

Dr. 2

Cym. *ff*

Tamb.

Xyl.

Mar.

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.