

Trauer

mourning

Adagio

Eugen Regnier

The first system of the musical score consists of three staves. The top staff is in treble clef with a 12/8 time signature, starting with a piano (*p*) dynamic and a long melodic line. The middle staff is in bass clef, providing a rhythmic accompaniment with chords and eighth notes. The bottom staff is also in bass clef, featuring a series of chords with a 'Ped.' (pedal) marking and asterisks indicating specific pedal points.

The second system continues the musical score. The top staff has a measure rest at the beginning, followed by a melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff shows a continuation of the chordal accompaniment with 'Ped.' and asterisk markings.

The third system begins with a measure rest in the top staff, followed by a melodic line. The middle staff continues the accompaniment. The bottom staff features a long melodic line with a 'Ped.' marking and an asterisk.

a tempo

Musical score for measures 9-11. The score is written for piano and includes a grand staff with treble, bass, and a lower bass clef. The treble clef part begins with a piano (*p*) dynamic and a long slur. The bass clef part features a rhythmic accompaniment of eighth notes and chords. The lower bass clef part contains chords with a long slur. Pedal markings are present below the lower bass clef: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and *.

Musical score for measures 12-14. The score continues with the same grand staff. The treble clef part has a long slur. The bass clef part continues with eighth notes and chords. The lower bass clef part has chords with a long slur. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, and *.

Musical score for measures 15-17. The score continues with the same grand staff. The treble clef part has a long slur. The bass clef part continues with eighth notes and chords. The lower bass clef part has chords with a long slur. Pedal markings are: *Ped.*, * *Ped.*, * *Ped.*, and *.

18

3

Treble clef: Melodic line with a slur over measures 18-20. Notes include G4, A4, B4, C5, B4, A4, G4.

Bass clef: Rhythmic accompaniment with eighth notes. Notes include G3, A3, B3, C4, B3, A3, G3.

Pedal markings: Ped. * Ped. * Ped. * Ped.

Performance instruction: *rit.*

21

a tempo

Treble clef: Melodic line with a slur over measures 21-23. Notes include G4, A4, B4, C5, B4, A4, G4.

Bass clef: Rhythmic accompaniment with eighth notes. Notes include G3, A3, B3, C4, B3, A3, G3.

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Performance instruction: *pp*

24

Treble clef: Melodic line with a slur over measures 24-26. Notes include G4, A4, B4, C5, B4, A4, G4.

Bass clef: Rhythmic accompaniment with eighth notes. Notes include G3, A3, B3, C4, B3, A3, G3.

Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

27

Treble clef: Melodic line with a slur over measures 27-29. Notes include G4, A4, B4, C5, B4, A4, G4.

Bass clef: Rhythmic accompaniment with eighth notes. Notes include G3, A3, B3, C4, B3, A3, G3.

Pedal markings: Ped. * Ped.

Performance instruction: *rit.*