

TANGO

Appassionato (♩ = 126)

Eugen Regnier

This musical score is for the piece 'Appassionato' by Eugen Regnier, in 4/4 time with a tempo of 126 beats per minute. The score is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- FLUTE:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- OBOE:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Bb CLARINET:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- BASSOON:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- F HORN:** Four parts, all starting with a fortissimo (*ff*) dynamic.
- Bb TRUMPET:** Three parts, all starting with a fortissimo (*ff*) dynamic.
- TROMBONE:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- BASS TROMBONE:** One part, starting with a fortissimo (*ff*) dynamic.
- TUBA:** One part, starting with a fortissimo (*ff*) dynamic.
- DRUM SET:** Includes a splash cymbal and a drum set part starting with a fortissimo (*ff*) dynamic.
- WOODBLOCKS:** Small and large woodblocks, both starting with a fortissimo (*ff*) dynamic.
- GLOCKENSPIEL:** One part, starting with a fortissimo (*ff*) dynamic.
- XYLOPHONE:** One part, starting with a fortissimo (*ff*) dynamic.
- VIOLIN:** Two parts, both starting with a fortissimo (*ff*) dynamic.
- VIOLA:** One part, starting with a fortissimo (*ff*) dynamic.
- VIOLONCELLO:** One part, starting with a fortissimo (*ff*) dynamic and marked *arco*.
- CONTRABASS:** One part, starting with a fortissimo (*ff*) dynamic and marked *arco*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *f*. The piece is characterized by its intense and passionate sound.

10 15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gdsp.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 3, contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Clarinets (Cl.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Bassoons (Bn.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Horns (Hn.):** Four staves (3, 4, 5, 6) with melodic lines and dynamic markings.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with melodic lines and dynamic markings.
- Trombones (Tbn.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Baritone/Euphonium (Bs. Tbn.):** One staff with melodic lines and dynamic markings.
- Tuba:** One staff with melodic lines and dynamic markings.
- Drum Set (Dr. S.):** One staff with rhythmic patterns and dynamic markings.
- Woodblock (Wdbl.):** One staff with rhythmic patterns and dynamic markings.
- Gong (Gls.):** One staff with rhythmic patterns and dynamic markings.
- Xylophone (Xyl.):** One staff with rhythmic patterns and dynamic markings.
- Violins (Vln.):** Two staves (1 and 2) with melodic lines and dynamic markings.
- Violas (Vla.):** One staff with melodic lines and dynamic markings.
- Violoncello (Vc.):** One staff with melodic lines and dynamic markings, including *arco* and *pizz.* markings.
- Double Bass (Cb.):** One staff with melodic lines and dynamic markings, including *arco* and *pizz.* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *fp*, and *p*.

A

35

Fl. 1 *p*

Fl. 2

Ob. 1 *solo p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S. *p*

Wdbl. *p*

Gisp.

Xyl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz. p*

Cb. *pizz. p*

43

Fl. 1 *cresc.* *f*

Fl. 2 *f*

Ob. 1 *end solo* *cresc.* *f* 3

Ob. 2 *p* *cresc.* *f* 3

Cl. 1 *p* *cresc.* *f* 3 *tr*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl. *cresc.* *f* 3

Gls.

Xyl. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

51

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Dr. S. *ff*

Wdbl. *ff*

Gls. *ff*

Xyl. *ff*

Vln. 1 *ff* pizz. arco

Vln. 2 *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

This page of a musical score covers measures 60 to 65. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2). Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic with a *3* (triple) marking.
- Oboes (Ob.):** Two staves (1 and 2). Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic with a *3* (triple) marking.
- Clarinets (Cl.):** Two staves (1 and 2). Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic with a *3* (triple) marking.
- Bassoons (Bn.):** Two staves (1 and 2).
- Horns (Hn.):** Four staves (1, 2, 3, 4). Measure 60 starts with a *f* dynamic.
- Trumpets (Tpt.):** Two staves (1 and 2).
- Trombones (Tbn.):** Two staves (1 and 2).
- Bass Trombone (Bs. Tbn.):** One staff.
- Tuba:** One staff.
- Drum (Dr. S.):** One staff. Measure 60 starts with a *f* dynamic. Measure 65 features a *ff* dynamic.
- Woodblock (Wdbl.):** One staff.
- Gong (Glsp.):** One staff. Measure 60 starts with a *f* dynamic. Measure 65 features a *ff* dynamic.
- Xylophone (Xyl.):** One staff. Measure 60 starts with a *f* dynamic. Measure 65 features a *ff* dynamic.
- Violins (Vln.):** Two staves (1 and 2). Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic.
- Viola (Vla.):** One staff. Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic.
- Violoncello (Vc.):** One staff. Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic. The word "arco" is written above the staff.
- Double Bass (Cb.):** One staff. Measure 60 starts with a *ff* dynamic. Measure 65 features a *ff* dynamic. The word "arco" is written above the staff.

B

76

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *solo p*

Cl. 2

Bn. 1 *p*

Bn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Tuba

Dr. S. *p*

Wdbl. *p*

Gls. p.

Xyl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, labeled '10' and 'B', covers measures 76 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Flute (Fl.) part has two staves, with the first staff starting measure 76 with a *p* dynamic and a melodic line. The Clarinet (Cl.) part also has two staves, with the first staff marked *solo p* and playing a melodic line. The Bassoon (Bn.) part has two staves, both starting with a *p* dynamic. The Horn (Hn.) part has four staves, with the third and fourth staves starting with a *p* dynamic. The Trumpet (Tpt.) part has three staves, with the third staff starting with a *p* dynamic. The Trombone (Tbn.) part has two staves, both starting with a *p* dynamic. The Tuba part has one staff starting with a *p* dynamic. The Drum (Dr. S.) part has one staff starting with a *p* dynamic. The Woodwind (Wdbl.) part has one staff starting with a *p* dynamic. The Glockenspiel (Gls. p.) and Xylophone (Xyl.) parts have one staff each, with the Xyl. part starting with a *p* dynamic. The Violin (Vln.) part has two staves, with the first staff starting with a *p* dynamic. The Viola (Vla.) part has one staff starting with a *p* dynamic. The Violoncello (Vc.) part has one staff starting with a *p* dynamic. The Contrabass (Cb.) part has one staff starting with a *p* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd flutes, both playing *ff* dynamics.
- Oboes (Ob.):** 1st and 2nd oboes, both playing *ff* dynamics.
- Clarinets (Cl.):** 1st and 2nd clarinets, both playing *ff* dynamics.
- Bassoons (Bn.):** 1st and 2nd bassoons, both playing *ff* dynamics.
- Horns (Hn.):** 1st, 2nd, 3rd, and 4th horns, all playing *ff* dynamics.
- Trumpets (Tpt. 2):** 1st and 3rd trumpets, both playing *ff* dynamics.
- Trombones (Tbn.):** 1st and 2nd trombones, both playing *ff* dynamics.
- Bass Trombone (Bs. Tbn.):** Playing *ff* dynamics.
- Tuba:** Playing *ff* dynamics.
- Drum (Dr. S.):** Playing *ff* dynamics.
- Woodblock (Wdbl.):** Playing *f* dynamics.
- Gong (Gfsp.):** Playing *f* dynamics.
- Xylophone (Xyl.):** Playing *f* dynamics.
- Violins (Vln.):** 1st and 2nd violins, playing *f* dynamics with triplets and *cresc.* markings.
- Viola (Vla.):** Playing *f* dynamics with triplets and *cresc.* markings.
- Violoncello (Vc.):** Playing *f* dynamics with *arco* markings and *cresc. 3* markings.
- Contrabass (Cb.):** Playing *f* dynamics with *arco* markings and *cresc. 3* markings.

102 110

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gisp.

Xyl.

Vln. 1 2

Vla.

Vc.

Cb.

f *mf*

pizz.

This page of a musical score, page 14 of 118, covers measures 111 to 118. The score is for a symphony and includes parts for the following instruments:

- Flute (Fl.):** Two parts (1 and 2) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Oboe (Ob.):** Two parts (1 and 2) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Clarinet (Cl.):** Two parts (1 and 2) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Bassoon (Bn.):** Two parts (1 and 2) with rests throughout the measures.
- Horn (Hn.):** Four parts (1, 2, 3, 4) with rests throughout the measures.
- Trumpet (Tpt.):** Three parts (1, 2, 3) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Trombone (Tbn.):** Two parts (1 and 2) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Bass Trombone (Bs. Tbn.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Tuba:** One part with rests throughout the measures.
- Drum (Dr. S.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Woodblock (Wdbl.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Gong (Gfsp.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Xylophone (Xyl.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Violin (Vln.):** Two parts (1 and 2) starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Viola (Vla.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Violoncello (Vc.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.
- Contrabass (Cb.):** One part starting at *mf* in measure 111, with *cresc.* markings and reaching *f* by measure 118.

127

132

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bn. 1 *cresc.* *f*

Bn. 2 *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *mf* *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Bs. Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Dr. S. *cresc.* *f*

Wdbl.

Gsp. *cresc.* *f*

Xyl. *mf* *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gls.

Xyl.

Vln. 1, 2

Vla.

Vc.

Cb.

The musical score for page 17, measures 135-142, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba), percussion (Drums, Woodblock, Gong, Xylophone), and strings (Violin, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The page number 135 is indicated at the top left of the first staff.

D

This page contains the musical score for section D, starting at measure 143 and ending at measure 150. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2). Measures 143-146 show a melodic line starting with a forte (*f*) dynamic. Measures 147-150 continue with a fortissimo (*ff*) dynamic, featuring a triplet in measure 149.
- Oboe (Ob.):** Two staves (1 and 2). Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Clarinet (Cl.):** Two staves (1 and 2). Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Bassoon (Bn.):** Two staves (1 and 2). Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Horn (Hn.):** Four staves (1, 2, 3, 4). Measures 143-146 feature a melodic line with trills. Measures 147-150 are mostly rests.
- Trumpet (Tpt.):** Three staves (1, 2, 3). Measures 143-146 feature a melodic line with trills. Measures 147-150 are mostly rests.
- Trombone (Tbn.):** Two staves (1 and 2). Measures 143-146 feature a melodic line with trills. Measures 147-150 are mostly rests.
- Tuba (Tuba):** One staff. Measures 143-146 feature a melodic line with trills. Measures 147-150 are mostly rests.
- Drum Set (Dr. S.):** One staff. Measures 143-146 feature a rhythmic pattern. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Woodblock (Wdbl.):** One staff. Measures 143-146 are mostly rests. Measures 147-150 are mostly rests.
- Glass (Gfsp.):** One staff. Measures 143-146 are mostly rests. Measures 147-150 feature a melodic line with trills.
- Xylophone (Xyl.):** One staff. Measures 143-146 are mostly rests. Measures 147-150 feature a melodic line with trills.
- Violin (Vln.):** Two staves (1 and 2). Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Viola (Vla.):** One staff. Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Violoncello (Vc.):** One staff. Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.
- Contrabass (Cb.):** One staff. Measures 143-146 feature a melodic line with trills. Measures 147-150 continue with a fortissimo (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic by measure 150.

159

Fl. 1 *ff* *mf* *cresc.* *ff*

Fl. 2 *ff* *mf* *cresc.* *ff*

Ob. 1 *ff* *mf* *cresc.* *ff*

Ob. 2 *ff* *mf* *cresc.* *ff*

Cl. 1 *ff* *mf* *cresc.* *ff*

Cl. 2 *ff* *mf* *cresc.* *ff*

Bn. 1 *ff* *mf* *cresc.* *ff*

Bn. 2 *ff* *mf* *cresc.* *ff*

Hn. 1 *mf* *cresc.* *ff*

Hn. 2 *mf* *cresc.* *ff*

Hn. 3 *mf* *cresc.* *ff*

Hn. 4 *mf* *cresc.* *ff*

Tpt. 1 *ff* *mf* *cresc.* *ff*

Tpt. 2 *ff* *mf* *cresc.* *ff*

Tpt. 3 *ff* *mf* *cresc.* *ff*

Tbn. 1 *ff* *mf* *cresc.* *ff*

Tbn. 2 *ff* *mf* *cresc.* *ff*

Bs. Tbn. *ff* *mf* *cresc.* *ff*

Tuba *ff* *mf* *cresc.* *ff*

Dr. S. *ff* *mf* *cresc.* *ff*

Wdbl. *ff* *mf* *cresc.* *ff*

Gdsp. -

Xyl. *ff*

Vln. 1 *ff* *mf* *cresc.* *ff*

Vln. 2 *ff* *mf* *cresc.* *ff*

Vla. *ff* *mf* *cresc.* *ff*

Vc. *ff* *mf* *cresc.* *ff*

Cb. *ff* *mf* *cresc.* *ff*

E

This page of a musical score, labeled 'E' at the top right, contains measures 168 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Drums (Dr. S.), Wobbling Drum (Wdbl.), Gongs (Glsp.), Xylophone (Xyl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a xylophone and gongs. The score is marked with measure numbers 168, 174, and 175. The section 'E' is indicated by a large letter at the top right.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Gls.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

188

192

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Bs. Tbn.

Tuba

Dr. S.

Wdbl.

Glsp.

Xyl.

Vln. 1, 2

Vla.

Vc.

Cb.

cresc.

rit.

ff

f

pizz.

196

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *dim.* *ff*

Bn. 2 *dim.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Dr. S. *dim.* *ff*

Wdbl. *ff* *dim.* *ff*

Gls. *ff* *dim.* *ff*

Xyl. *ff* *dim.* *ff*

Vln. 1 *ff* *dim.* *ff*

Vln. 2 *ff* *dim.* *ff*

Via. *ff* *dim.* *ff*

Vc. *dim.* *ff*

Cb. *dim.* *ff*

This page of a musical score, page 27, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamic markings *f*, *cresc.*, and *fff*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamic markings *f*, *cresc.*, and *fff*.
- Clarinets (Cl.):** Two staves (1 and 2) with dynamic markings *f*, *cresc.*, and *fff*.
- Bassoons (Bn.):** Two staves (1 and 2) with dynamic markings *f*, *cresc.*, and *fff*.
- Horns (Hn.):** Four staves (1, 2, 3, 4) with dynamic markings *f* and *fff*.
- Trumpets (Tpt.):** Three staves (1, 2, 3) with dynamic markings *fff*.
- Trombones (Tbn.):** Two staves (1 and 2) with dynamic markings *f* and *fff*.
- Bass Trombone (Bs. Tbn.):** One staff with dynamic markings *f* and *fff*.
- Tuba:** One staff with dynamic markings *f* and *fff*.
- Drum Set (Dr. S.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.
- Winds (Wdbl.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.
- Gong (Gisp.):** One staff with dynamic markings *fff*.
- Xylophone (Xyl.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.
- Violins (Vln.):** Two staves (1 and 2) with dynamic markings *f*, *cresc.*, and *fff*.
- Viola (Vla.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.
- Violoncello (Vc.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.
- Double Bass (Cb.):** One staff with dynamic markings *f*, *cresc.*, and *fff*.

The score includes measure numbers 212 and 215. Dynamic markings include *f*, *cresc.*, and *fff*.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** Two staves (1 and 2).
- Clarinets (Cl.):** Two staves (1 and 2).
- Bassoons (Bn.):** Two staves (1 and 2).
- Horns (Hn.):** Four staves (1, 2, 3, and 4).
- Trumpets (Tpt.):** Two staves (1 and 2).
- Trombones (Tbn.):** Two staves (1 and 2).
- Bass Trombone (Bs. Tbn.):** One staff.
- Tuba:** One staff.
- Drum (Dr. S.):** One staff.
- Woodblock (Wdbl.):** One staff.
- Gong (Gfsp.):** One staff.
- Xylophone (Xyl.):** One staff.
- Violins (Vln.):** Two staves (1 and 2).
- Viola (Via.):** One staff.
- Violoncello (Vc.):** One staff.
- Contrabass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 218 is visible at the top left, and 222 is visible at the top center. The date 17. Juni 1918 is printed at the bottom right.