

**EIN NEUER TAG**  
**A NEW DAY**

## **EIN NEUER TAG**

Jeder neue Tag bringt uns Überraschungen, die verblüffen, erfreuen, aufregen, überwältigen, beängstigen, schmerzen, ermutigen, begeistern, erleuchten und beglücken.

## **A NEW DAY**

Every new day brings us surprises that amaze, delight, excite, overwhelm, frighten, pain, encourage, inspire, enlighten and make happy.

## **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Drum Set 1  
Drum Set 2  
Cymbals  
Side Drum  
2 Rain Sticks  
Tambourine  
2 Woodblocks  
Tabular Bells  
Glockenspiel  
Temple Bell  
Bass-Metallophon  
Xylophone  
Marimba  
2 Harps  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Dauer: 14 Minuten  
Duration: 14 minutes

# EIN NEUER TAG

## A NEW DAY

klingende Notation  
sounding notation ♩ = 168

Musik: Eugen Regnier

This musical score is for the piece "Ein Neuer Tag" (A New Day) by Eugen Regnier. It is written in 3/4 time with a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes the following instruments:

- PICCOLO
- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- Bb CLARINET 1
- Bb CLARINET 2
- BASSOON 1
- BASSOON 2
- F HORN 1
- F HORN 2
- F HORN 3
- F HORN 4
- Bb TRUMPET 1
- Bb TRUMPET 2
- Bb TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- TUBA
- TIMPANI
- BASS DRUM
- DRUM SET 1
- DRUM SET 2
- CYMBALS
- SIDE DRUM
- RAIN STICKS
- TAMBOURINE
- WOODBLOCKS
- TUBULAR BELLS
- GLOCKENSPIEL
- TEMPLE BELL
- BASS-METALLOPHON
- XYLOPHONE
- MARIMBA
- HARP 1
- HARP 2
- VIOLIN 1
- VIOLIN 2
- VIOLA
- VIOLONCELLO
- CONTRABASS

The score is divided into measures, with measure numbers 1 through 13 indicated at the top. The tempo is marked as ♩ = 168. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *pizz.*).

15 16 17 18 19 20 21 22 23 24 25

*♩ = 112* *♩ = 168*

Picc. *cresc.* *rit.* *ff*

Fl. 1 *cresc.* *rit.* *ff*

Fl. 2 *cresc.* *rit.* *ff*

Ob. 1 *rit.* *cresc.* *ff*

Ob. 2 *cresc.* *rit.* *ff*

Bb Kl. 1 *cresc.* *rit.* *ff*

Bb Kl. 2 *cresc.* *rit.* *ff*

Fg. 1 *cresc.* *rit.* *ff*

Fg. 2 *rit.* *cresc.* *ff*

F Hn. 1 *rit.* *ff*

F Hn. 2 *rit.* *ff*

F Hn. 3 *rit.* *ff*

F Hn. 4 *rit.* *ff*

Bb Trp. 1 *rit.* *ff*

Bb Trp. 2 *rit.* *ff*

Bb Trp. 3 *rit.* *ff*

Pos. 1 *rit.* *ff*

Pos. 2 *rit.* *ff*

B. Pos. *rit.* *ff*

Tuba *rit.* *ff*

Timp. *f cresc.* *rit.* *ff*

Dr. 2 *f cresc.* *rit.* *ff*

Gls. *f* *cresc.* *rit.* *ff*

Xyl. *ff*

Hfe. 2 *rit.* *f* *ff*

Vi. 1 *cresc.* *rit.* *ff* *♩ = 112* *♩ = 168*

Vi. 2 *cresc.* *rit.* *ff*

Vla. *cresc.* *rit.* *ff*

Vc. *cresc.* *rit.* *ff* *pizz.*

Kb. *cresc.* *rit.* *ff* *pizz.*

26 27 28 29 30 31 32 33 34 35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fig. 1 *f*

Fig. 2 *f*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 2 *ff*

Gls. p. *f*

Xyl. *f*

Mar.

♩ = 90

Vi. 1 *f* *mf* *p*

Vi. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *arco* *p*

Kb. *arco* *p*

This page of a musical score, numbered 6, contains the following staves and musical details:

- Fl. 1:** Measures 36-43. Features a melodic line with trills (tr) and slurs. Measure 40 has a trill marking.
- Ob. 1:** Measures 36-43. Features a complex melodic line with many slurs and trills. Measure 40 has a trill marking. Measure 41 has a triplet (3) marking. Measure 43 has a fourth (4) marking.
- Bb Kl. 1:** Measures 36-43. Features a rhythmic line with slurs and a dynamic marking of *p* at the beginning.
- F Hn. 1:** Measures 36-43. Mostly rests, with a few notes in measure 40 and 41, including a dynamic marking of *p*.
- F Hn. 2:** Measures 36-43. Features a rhythmic line with slurs and a dynamic marking of *p* at the beginning.
- F Hn. 3:** Measures 36-43. Features a rhythmic line with slurs and a dynamic marking of *p* at the beginning.
- F Hn. 4:** Measures 36-43. Features a rhythmic line with slurs and a dynamic marking of *p* at the beginning.
- Hfe. 2:** Measures 36-43. Mostly rests, with a melodic line starting in measure 42, including a dynamic marking of *p*.
- Vi. 1:** Measures 36-43. Features a rhythmic line with slurs.
- Vi. 2:** Measures 36-43. Features a rhythmic line with slurs.
- Vla.:** Measures 36-43. Features a rhythmic line with slurs.
- Vc.:** Measures 36-43. Features a rhythmic line with slurs.
- Kb.:** Measures 36-43. Features a rhythmic line with slurs.

44 45 46 47 48 49 50 51 52 7

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2 F Hn. 2 F Hn. 3 F Hn. 4 W.B. Xyl. Hie. 2 Vl. 1 Vl. 2 Vla. Vc. Kb.

♩ = 132

♩ = 90

53 54 55 56 57 58 59

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba *f*

Timp. *f*

Dr. 2 *f*

W.B. *f*

Glsp. *f*

Xyl. *f*

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Kb. *f*

♩ = 132

♩ = 90



This page of a musical score covers measures 60 to 68. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 60-67, then plays a melodic line in measure 68.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2**: Flutes and Oboes, playing rhythmic patterns of eighth and sixteenth notes.
- Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2**: Clarinets and Bassoons, playing rhythmic patterns.
- F Hn. 1-4**: Horns in F, playing rhythmic patterns.
- Bb Trp. 1-3**: Trumpets in Bb, mostly resting.
- Pos. 1, Pos. 2, B. Pos., Tuba**: Trombones and Tuba, playing rhythmic patterns.
- Timp.**: Timpani, playing a steady rhythmic pattern.
- Dr. 2**: Drum 2, playing a rhythmic pattern.
- Glspl., Xyl., Mar.**: Cymbals, Xylophone, and Maracas, playing rhythmic patterns.
- Hfe. 2**: Horn in F, playing a rhythmic pattern.
- VI. 1, VI. 2**: Violins, playing rhythmic patterns.
- Via., Vc., Kb.**: Viola, Violoncello, and Double Bass, playing rhythmic patterns.

The score is written in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Bb Kl. 1

Bb Kl. 2

Fg. 1

Pos. 1

Pos. 2

B. Pos.

Tuba

Glspl.

♩ = 172

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

74 75 76 77 78 79 80 81 82 83 84 85

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Kl. 1

Bb Kl. 2

Fg. 1 *p*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba *f*

Dr. 1 *f*

Dr. 2 *f*

Glsp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

86 87 88 89 90 91 92 93

Fl. 1

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Dr. 1

Dr. 2

♩ = 120

♩ = 92

VI. 1

VI. 2

Vla.

Vc.

94 95 96 97

Fl. 1

Hfe. 2

VI. 1

VI. 2

Vla.

Vc.

Fl. 1 98 99 100 101 13

Hfe. 1 *p*

Vi. 1

Vi. 2

Vla.

Vc.

Fl. 1 102 103 104 105

Gls. *p*

Hfe. 1

Hfe. 2 *p*

Vi. 1

Vi. 2

Vla.

Vc.

Fl. 1 106 107 108 109 =60

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Bb Trp. 1

Hfe. 1

Vi. 1 =60

Vi. 2

Vla.

Vc.

Kb. *arco*

Musical score for measures 110 to 117, page 14. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), French Horns 1 and 2 (F. Hn. 1, F. Hn. 2), Horn in E-flat 1 (Hfe. 1), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features complex rhythms, including sixteenth-note passages and triplets. Dynamic markings such as *mf* and *accel.* are present throughout the score.



Musical score for measures 118 to 123, page 14. The score includes parts for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Kl. 1), Bassoon 2 (Bb Kl. 2), English Horn 1 (Fg. 1), English Horn 2 (Fg. 2), French Horns 1 through 4 (F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4), Timpani (Timp.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music continues with complex rhythms and dynamic markings, including *mf* and *cresc.*.

This page of a musical score, numbered 15, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Kl. 1, Bb Kl. 2, Fg. 1, Fg. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, B. Pos., Tuba, Timp., Dr. 2, Cym., Glsp., Xyl., Mar., Hfe. 1, Hfe. 2, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is marked with a tempo of ♩ = 92. It features various musical notations including dynamics such as *cresc.* and *ff*, and includes measure numbers 124, 125, 126, 127, and 128. The string section (Vl., Vla., Vc., Kb.) is playing a rhythmic pattern of eighth notes throughout the page.

129 130 131 132 133 134

Picc. *dim.* *rit.*

Fl. 1 *dim.* *rit.*

Fl. 2 *dim.* *rit.*

Ob. 1 *dim.* *rit.*

Ob. 2 *dim.* *rit.*

Bb Kl. 1 *dim.* *rit.*

Bb Kl. 2 *dim.* *rit.*

Fg. 1 *dim.* *rit.*

Fg. 2 *dim.* *rit.*

F Hn. 1 *dim.* *rit.*

F Hn. 2 *dim.* *rit.*

F Hn. 3 *dim.* *rit.*

F Hn. 4 *dim.* *rit.*

Bb Trp. 1 *dim.* *rit.*

Bb Trp. 2 *dim.* *rit.*

Bb Trp. 3 *dim.* *rit.*

Pos. 1 *dim.* *rit.*

Pos. 2 *dim.* *rit.*

B. Pos. *dim.* *rit.*

Tuba *dim.* *rit.*

Timp. *dim.* *rit.*

Dr. 2 *dim.* *rit.*

Gdsp. *rit.*

Xyl. *rit.*

Mar. *rit.*

Hfe. 1 *rit.*

Hfe. 2 *rit.*

Vl. 1 *dim.* *rit.*

Vl. 2 *dim.* *rit.*

Vla. *dim.* *rit.*

Vc. *dim.* *rit.*

Kb. *dim.* *rit.*



♩ = 144

135 136 137 138 139 140 141

Fl. 1  
Fl. 2  
Ob. 1  
Bb Kl. 1  
Bb Kl. 2  
Fg. 1  
Fg. 2  
F Hn. 1  
F Hn. 2  
Timp.

♩ = 144

135 136 137 138 139 140 141

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

==

142 143 144 145

Fl. 1  
Fl. 2  
Bb Kl. 1  
F Hn. 1  
F Hn. 2  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Musical score for measures 146-149. The score includes parts for Flute 1, Bb Clarinet 1, French Horns 1 & 2, Bb Trumpets 1 & 2, Violins 1 & 2, Viola, Cello, and Double Bass. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* are present.



Musical score for measures 150-154. The score includes parts for Flute 1, Bb Clarinet 1, French Horns 1 & 2, Violins 1 & 2, Viola, Cello, and Double Bass. The music features a tempo marking of quarter note = 156 and dynamic markings such as *p* and *cresc.*

This page of a musical score covers measures 155 through 161. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf* and reaching *f* at measure 160.
- Fl. 1, 2**: Flutes, starting with *mf* and reaching *f* at measure 160.
- Ob. 1, 2**: Oboes, starting with *mf* and reaching *f* at measure 160.
- Bb Kl. 1, 2**: Bass Clarinets, starting with *mf* and reaching *f* at measure 160.
- Fg. 1, 2**: Bassoons, starting with *mf* and reaching *f* at measure 160.
- F Hn. 1-4**: French Horns, starting with *f* at measure 160.
- Bb Trp. 1-3**: Trumpets, starting with *mf* and reaching *f* at measure 160.
- Pos. 1-3**: Clarinets (Soprano, Alto, Bass), starting with *mf* and reaching *f* at measure 160.
- B. Pos.**: Bassoon, starting with *mf* and reaching *f* at measure 160.
- Tuba**: Starting with *mf* and reaching *f* at measure 160.
- Dr. 2**: Drums, starting with *mf* and reaching *mf* at measure 161.
- Xyl.**: Xylophone, starting with *mf* and reaching *f* at measure 160.
- Mar.**: Maracas, starting with *mf* and reaching *f* at measure 160.
- Hfe. 1**: Harp, starting with *mf* at measure 161.
- VI. 1, 2**: Violins, starting with *mf* and reaching *f* at measure 160.
- Vla.**: Viola, starting with *mf* and reaching *f* at measure 160.
- Vc.**: Violoncello, starting with *mf* and reaching *f* at measure 160.
- Kb.**: Double Bass, starting with *mf* and reaching *f* at measure 160.

162 163 164 165 166 167 168

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

B. Pos. *mf*

Tuba *mf*

Dr. 2 *f* *mf*

Gls. *mf*

Xyl. *mf*

Mar. *mf*

Hfe. 1 *mf*

Hfe. 2 *mf*

Vi. 1 *f* *mf*

Vi. 2 *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Kb. *mf*

169 170 171 172 173 174 175 176

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba *f*

Timp. *f*

Gr. Tr. *f*

Dr. 1 *f*

Dr. 2 *f*

Cym. *f*

S. D. *f*

W.B. *f*

Gls. *f*

Xyl. *f*

Hr. 2 *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



194 195 196 197 198 199 200 201 202

Picc. *f* *cresc.* *mf*

Fl. 1 *f* *cresc.* *mf*

Fl. 2 *f* *cresc.* *mf*

Ob. 1 *f* *cresc.* *mf*

Ob. 2 *f* *cresc.* *mf*

Bb Kl. 1 *f* *cresc.* *mf*

Bb Kl. 2 *f* *cresc.* *mf*

Fig. 1 *f* *cresc.* *mf*

Fig. 2 *f* *cresc.* *mf*

F Hn. 1 *f* *cresc.* *p* *mf*

F Hn. 2 *f* *cresc.* *p* *mf*

F Hn. 3 *f* *cresc.* *p* *mf*

F Hn. 4 *f* *cresc.* *p* *mf*

Bb Trp. 1 *f* *cresc.* *Flutterzunge* *p* *mf*

Bb Trp. 2 *f* *cresc.* *p* *mf*

Bb Trp. 3 *f* *cresc.* *p* *mf*

Pos. 1 *f* *cresc.* *p* *cresc.* *mf*

Pos. 2 *f* *cresc.* *p* *cresc.* *mf*

B. Pos. *f* *cresc.* *p* *cresc.* *mf*

Tuba *f* *cresc.* *p* *cresc.* *mf*

Dr. 1 *f* *cresc.* *p*

Dr. 2 *f* *cresc.* *p*

W.B. *f* *cresc.* *mf*

Glsp. *f* *cresc.* *mf*

Xyl. *f* *cresc.* *mf*

Mar. *f* *cresc.* *p* *mf*

VI. 1 *f* *cresc.* *p*

VI. 2 *f* *cresc.* *p*

Vla. *f* *cresc.* *p* *cresc.* *mf*

Vc. *f* *cresc.* *arco* *p* *cresc.* *mf*

Kb. *f* *cresc.* *arco* *p* *cresc.* *mf*

*♩* = 156

203 204 205 206 207 208

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

F Hn. 1 *fp*

F Hn. 2 *fp*

F Hn. 3 *fp*

F Hn. 4 *fp*

Bb Trp. 1 *cresc.*

Bb Trp. 2 *cresc.*

Pos. 1 *fp*

Pos. 2 *fp*

B. Pos. *fp*

Tuba *fp*

Vi. 1 *mf cresc.*

Vi. 2 *mf<sup>5</sup> cresc.*

Vla. *mf<sup>3</sup> cresc.*

209 210 211

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

F Hn. 1 *fp*

F Hn. 2 *fp*

F Hn. 3 *fp*

F Hn. 4 *fp*

Bb Trp. 1 *fp*

Bb Trp. 2 *fp*

Bb Trp. 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

B. Pos. *fp*

Tuba *fp*

W.B.

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



♩ = 168

212

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

♩ = 168

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

≡

213

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

214  $\text{♩} = 60$  215 216  $\text{♩} = 60$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Kl. 1  
Bb Kl. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Pos. 1  
Pos. 2  
Dr. 2  
W.B.  
Xyl.  
Mar.  
Vi. 1  
Vi. 2  
Vla.



217 218 219 220  $\text{♩} = 54$  221 222 223 224 225 226 227 228 229 230 231  $\text{♩} = 128$  232 233

Ob. 1  
Bb Kl. 1  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

234 235 236 237 238 239 240 241 242 243 244 245 27

Picc. *mf*

Fl. 1 *mf*

Bb Kl. 1 *mf*

Fg. 1 *mf*

Vc. *pizz. mf*

Kb. *mf*

246 247 248 249 250 251 252 =158 253

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Vi. 1 *f*

Vi. 2 *f*

Vla. *pizz. mf* *arco f*

Vc. *arco f*

Kb. *arco f*

254 255 256 257 258 259

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Kl. 1 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 Fg. 1 Fg. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 VI. 1 VI. 2 Vla. Vc. Kb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Kl. 1 Bb Kl. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Pos. 1 Pos. 2 B. Pos. Tuba Dr. 2 Xyl. Mar. VI. 1 VI. 2 Vla. Vc. Kb.

277 278 279 280 281 282 283 284 285 286

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Trp. 1 *ffp cresc.*

Bb Trp. 2 *ffp cresc.*

Bb Trp. 3 *ffp cresc.*

Pos. 1 *ffp cresc.*

Pos. 2 *ffp cresc.*

B. Pos. *ffp cresc.*

Tuba *ffp cresc.*

Dr. 2 *ff*

Xyl. *ff*

Vi. 1 *ffp cresc.*

Vi. 2 *ffp cresc.*

Vla. *ffp cresc.*

Vc. *ffp cresc.*

Kb. *ffp cresc.*

287 288 289 290 291 292 293  $\text{♩} = 184$

Picc. *f*

Fl. 1 *decresc.*

Fl. 2 *decresc.*

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

294 Picc.  $\text{♩} = 120$  295 296 297 298 299 300 301 302 303

Orch. Glocken

Hfe. 1 *mf*

Vl. 1  $\text{♩} = 120$  *mf* gliss. gliss. gliss.

Vl. 2 *mf*

Vla. *mf*



304 Rm. 305 306 307 308 309 7 7 7 7 Rain Stick 1 *mf*

Tub. B. *mf*

Orch. Glocken ASIAN TEMPLE BELL (ASIATISCHE TEMPELGLOCKE) INACCURATE DEEP SOUND (UNGENAUER TIEFER KLANG) *mf*

Bass-Met. *mf*

Mar. *mf*

Hfe. 1

Hfe. 2 *mf*

Vl. 1

Vl. 2

Vla. gliss. gliss.

Kb. pizz. *mf*



310 Bb Kl. 1 311 312 *mf*

Rm. *mf* Rain Stick 2

Tub. B.

Orch. Glocken

Bass-Met.

Mar.

Hfe. 1

Hfe. 2

Vl. 1

Vl. 2

Vla.

Kb.

313 314 315 316 317 318  $\text{♩} = 160$  319 320 31

Fl. 1  
Ob. 1  
Ob. 2  
Bb Kl. 1  
Bb Kl. 2  
Fg. 1  
Fg. 2  
B. Pos.  
Tuba  
Rm.  
Mar.  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

321 322 323 324 325 326 327 328 329 330

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Kl. 1  
Bb Kl. 2  
Fg. 1  
Fg. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Pos. 1  
Pos. 2  
B. Pos.  
Tuba  
Timp.  
Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

331 332 333 334 335 336 337 338 339 340 341

Picc. *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Bb Kl. 1 *cresc.* *ff*

Bb Kl. 2 *cresc.* *ff*

Fg. 1 *cresc.* *ff*

Fg. 2 *cresc.* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Bb Trp. 1 *f cresc.*

Bb Trp. 2 *f cresc.*

Bb Trp. 3 *f cresc.*

Pos. 2 *ff*

B. Pos. *ff*

Timp. *f cresc.* *ff*

Gr. Tr. *mf cresc.* *ff*

Dr. 2 *ff*

Cym. *ff*

Hfe. 1 *f cresc.* *ff*

Vl. 1 *cresc.* *ff*

Vl. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *pizz. ff*

Kb. *cresc.* *pizz. ff*

342 343 344 345 346 347 348 349 350 351

$\text{♩} = 240$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Kl. 1 *mf*

Bb Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Pos. 2 *mf*

B. Pos. *mf*

W.B. *mf*

Hfe. 1 *mf*

$\text{♩} = 240$

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *pizz. mf*

Kb. *pizz. mf*



352 353 354 355 356 357  $\text{♩} = 168$  358 359 360

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Fig. 1 *f*

W.B.

Hfe. 1 *f*

Hfe. 2 *f*

Vla.  $\text{♩} = 168$  *f*

Vc. *f* arco

361 362 363 364 365 366 367

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Xyl. *f*

Mar. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

368 369 370 371 372 373

Picc. *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Vi. 1 *mf* *fp* cresc.

Vi. 2 *mf* *fp* cresc.

Vla. *mf* *fp* cresc.

Vc. *mf* *fp* cresc.

374 375 376 377 378 379 380

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Xyl. *f*

Mar. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

381 382 383 384 385 386

Picc. *fp*

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Vi. 1 *mf* *fp* *cresc.*

Vi. 2 *mf* *fp* *cresc.*

Vla. *mf* *fp* *cresc.*

Vc. *mf* *fp* *cresc.*

387 388 389 390 391 392 393 394

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *arco* *f*

395  $\text{♩} = 132$  396 397 398 399 400 401 402 403

Hfe. 1 *f*

Hfe. 2 *f*

Vi. 1  $\text{♩} = 132$  *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

404 405 406 407 408 409 410  $\text{♩} = 132$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *ffp*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Eg. 1 *ff*

Eg. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

Tuba *ff*

Timp. *ffp*

Hfe. 1 *f*

Hfe. 2 *f*

Vi. 1  $\text{♩} = 132$  *f* *ff* *ffp*

Vi. 2 *f* *ff* *ffp*

Vla. *f* *ff* *ffp*

Vc. *f* *ff* *ffp*

Kb. *f* *ff* *ffp*

411 412 413 414 415 416 417 418 419 420 421

$\text{♩} = 132$   $\text{♩} = 200$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

F Hrn. 4 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

Tuba *ff*

Timp. *f*

Xyl. *ffp*

Mar. *ffp*

$\text{♩} = 132$   $\text{♩} = 200$

Vl. 1 *f* *ff* *ffp*

Vl. 2 *f* *ff* *ffp*

Vla. *f* *ff* *ffp*

Vc. *ff* *ffp*

Kb. *ff* *ffp*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Bb Kl. 1, Bb Kl. 2** Clarinets in Bb
- Fg. 1, Fg. 2** Bassoons
- F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4** Horns in F
- Bb Trp. 1, Bb Trp. 2, Bb Trp. 3** Trumpets in Bb
- Pos. 1, Pos. 2, B. Pos.** Positons
- Tuba**
- Dr. 2** Drums
- Gisp.** Cymbals
- Xyl.** Xylophone
- Vi. 1, Vi. 2** Violins
- Vla.** Viola
- Vc.** Violoncello
- Kb.** Double Bass

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The page number 37 is located in the top right corner.

Picc. 436 437 438 439 440 441 442 443 444 445 446

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Eg. 1

Eg. 2

F Hn. 1

F Hn. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Dr. 2

Gls.

Xyl.

Hr. 1

♩ = 46

Solovioline

Violine 1

immer mehr Vibrato

f

f

f

f

f

f

447 448 449 450 451 452

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

453 454 455 456

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fig. 1

Fig. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Hfe. 1

Hfe. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf cresc.



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bb Kl. 1** and **Bb Kl. 2** (B-flat Clarinets)
- Fg. 1** and **Fg. 2** (Bassoons)
- Bb Trp. 1**, **Bb Trp. 2**, and **Bb Trp. 3** (B-flat Trumpets)
- Pos. 1**, **Pos. 2**, and **B. Pos.** (Bassoons)
- Tuba**
- Dr. 2** (Drum)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- VI. 1**, **VI. 2**, and **Vla.** (Violins and Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is divided into three measures corresponding to the page numbers 457, 458, and 459. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments have more sparse, punctuated entries. The percussion parts include a steady drum pattern and xylophone/maraca accompaniment. Dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano) are clearly marked throughout the score.

This page of a musical score covers measures 460 to 463. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ff* dynamics.
- Fl. 1, Fl. 2**: Flutes, playing a melodic line with *ff* dynamics.
- Ob. 1, Ob. 2**: Oboes, playing a melodic line with *ff* dynamics.
- Bb Kl. 1, Bb Kl. 2**: Bb Clarinets, playing a melodic line with *ff* dynamics.
- Fg. 1, Fg. 2**: Bassoons, playing a melodic line with *ff* dynamics.
- F Hn. 1-4**: Horns, playing a melodic line with *ff* dynamics.
- Bb Trp. 1-3**: Bb Trumpets, playing a melodic line with *ff* dynamics.
- Pos. 1-3, Tuba**: Trombones and Tuba, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- Dr. 1, Dr. 2**: Drums, playing a rhythmic pattern with *ff* dynamics.
- Tamb.**: Cymbals, playing a rhythmic pattern with *ff* dynamics.
- Xyl., Mar.**: Xylophone and Maracas, playing a rhythmic pattern with *ff* dynamics.
- VI. 1, VI. 2**: Violins, playing a melodic line with dynamics ranging from *f* to *fff* and *p*.
- Via.**: Viola, playing a melodic line with dynamics ranging from *f* to *fff* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics ranging from *f* to *fff* and *p*.
- Kb.**: Double Bass, playing a melodic line with dynamics ranging from *f* to *fff* and *ff*.

464 465 466 467 468 469 470 471 472 473

Picc. *fff* *fff*

Fl. 1 *fff* *fff*

Fl. 2 *fff* *fff*

Ob. 1 *fff* *fff*

Ob. 2 *fff* *fff*

Bb Kl. 1 *fff* *fff*

Bb Kl. 2 *fff* *fff*

Fg. 1 *fff* *fff*

Fg. 2 *fff* *fff*

F Hn. 1 *fff* *fff*

F Hn. 2 *fff* *fff*

F Hn. 3 *fff* *fff*

F Hn. 4 *fff* *fff*

Bb Trp. 1 *fff* *fff*

Bb Trp. 2 *fff* *fff*

Bb Trp. 3 *fff* *fff*

Pos. 1 *fff* *fff*

Pos. 2 *fff* *fff*

B. Pos. *fff* *fff*

Tuba *fff* *fff*

Timp. *fff* *fff*

Dr. 1 *fff* *fff*

Dr. 2 *fff* *fff*

Tamb. *fff* *fff*

Gls. *fff* *ppp*

Xyl. *fff* *fff*

Mar. *fff* *fff*

Hfe. 1 *f* *ppp*

Vi. 1 *fff* *f* *dim.* *ppp* *f*

Vi. 2 *fff* *f* *dim.* *ppp* *f*

Vla. *fff* *f* *dim.* *ppp* *f*

Vc. *fff* *fff*

Kb. *fff* *fff*

♩ = 182

474 475 476 477 478 479 480  $\text{♩} = 200$  481 482 483 484

Picc. *f* accel.

Fl. 1 *f* accel.

Fl. 2 *f* accel.

Ob. 1 *f* accel.

Ob. 2 *f* accel.

Bb Kl. 1 *f* accel.

Bb Kl. 2 *f* accel.

F Hn. 1 *f* accel.

F Hn. 2 *f* accel.

F Hn. 3 *f* accel.

F Hn. 4 *f* accel.

Bb Trp. 1 accel. *f*

Bb Trp. 2 accel. *f*

Bb Trp. 3 accel. *f*

Pos. 1 accel. *f*

Pos. 2 accel. *f*

B. Pos. accel. *f*

Hc. 1 *f* accel.

$\text{♩} = 200$

Vi. 1 *f* accel.

Vi. 2 *f* accel.

Vla. *f* accel.

Vc. *f* accel.

Kb. *f* accel.

This page of a musical score contains the following parts and instruments:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bb Kl. 1** and **Bb Kl. 2** (B-flat Clarinets)
- Fg. 1** and **Fg. 2** (Bassoons)
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**, and **F Hn. 4** (French Horns)
- Bb Trp. 1**, **Bb Trp. 2**, and **Bb Trp. 3** (B-flat Trumpets)
- Pos. 1** and **Pos. 2** (Positively Horns)
- B. Pos.** (Baritone Horn)
- Dr. 2** (Drum)
- Tamb.** (Tambourine)
- Hfe. 1** and **Hfe. 2** (Harp)
- Vi. 1** and **Vi. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A tempo marking of  $\text{♩} = 216$  is present at the top and bottom of the page.

This page contains the musical score for measures 497 through 505. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Kl. 1), Bassoon 2 (Bb Kl. 2), Clarinet in E-flat (Fg. 1), Clarinet in E-flat (Fg. 2), Horns (F Hn. 1-4), Trumpets (Bb Trp. 1-3), Trombones (Pos. 1-2, B. Pos.), Tuba, Timpani (Timp.), Drums (Dr. 2), Tambourine (Tamb.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hfe. 1-2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The *ff* dynamic is prominently used throughout the score, indicating a very loud and powerful sound. The score is divided into measures, with the page number 46 indicating the starting point of the page.

506 507 508 509 510 511

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Kl. 1

Bb Kl. 2

Fg. 1

Fg. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

B. Pos.

Tuba

Timp.

Gr. Tr.

Dr. 1

Dr. 2

Cym.

Tamb.

Xyl.

Mar.

Hfe. 1

Hfe. 2

Vl. 1

Vl. 2

Vla.

Vc.

Kb.