AMADEUS

Besetzung:

Violino I
Violino II
Viola
Violoncello
e Contrabasso

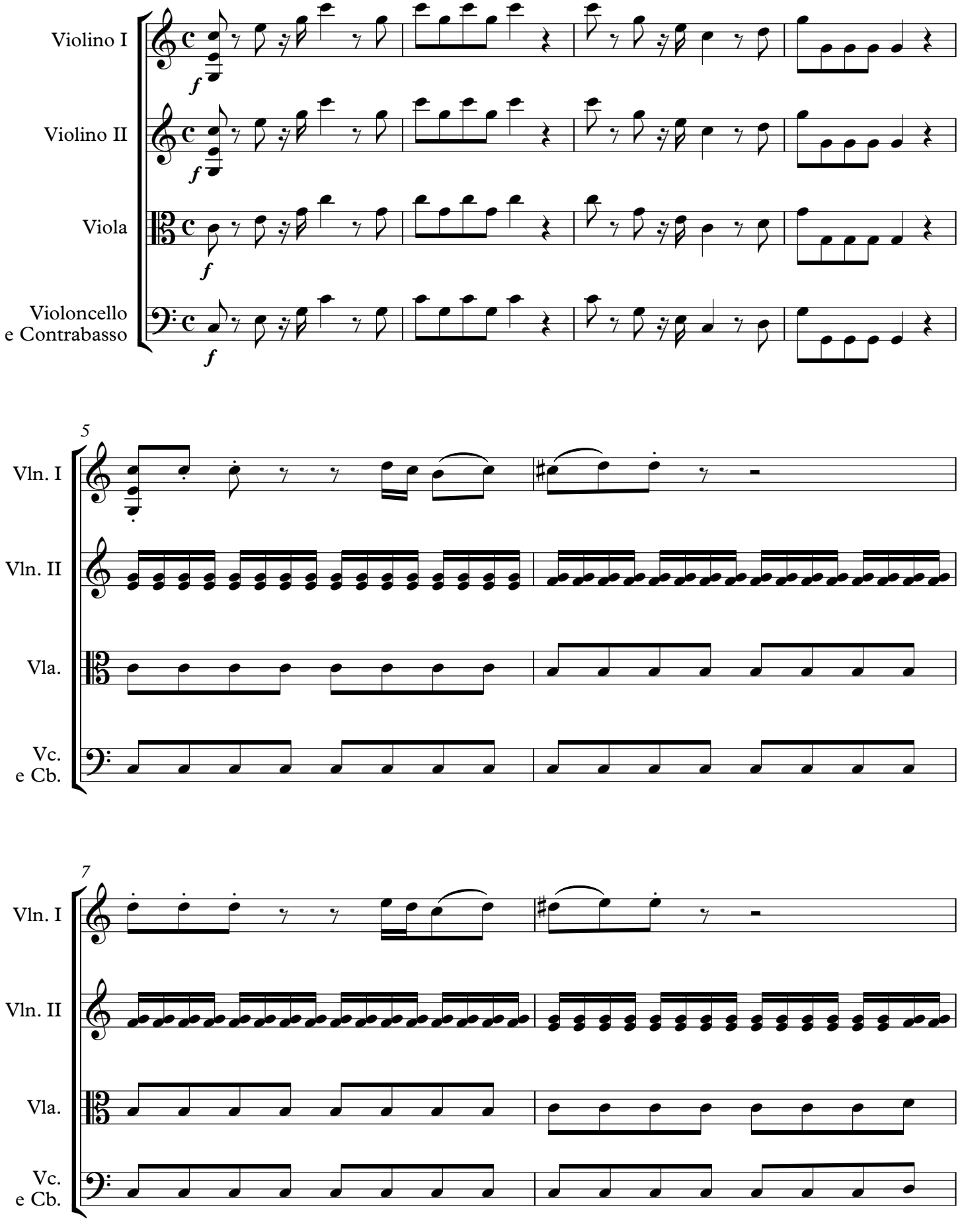
Dauer : 17 Minuten
Das Werk wurde akribisch im Mozart-Stil verfasst.
Vorbild ist die SERENADE "Eine kleine Nachtmusik" , K. V. 525

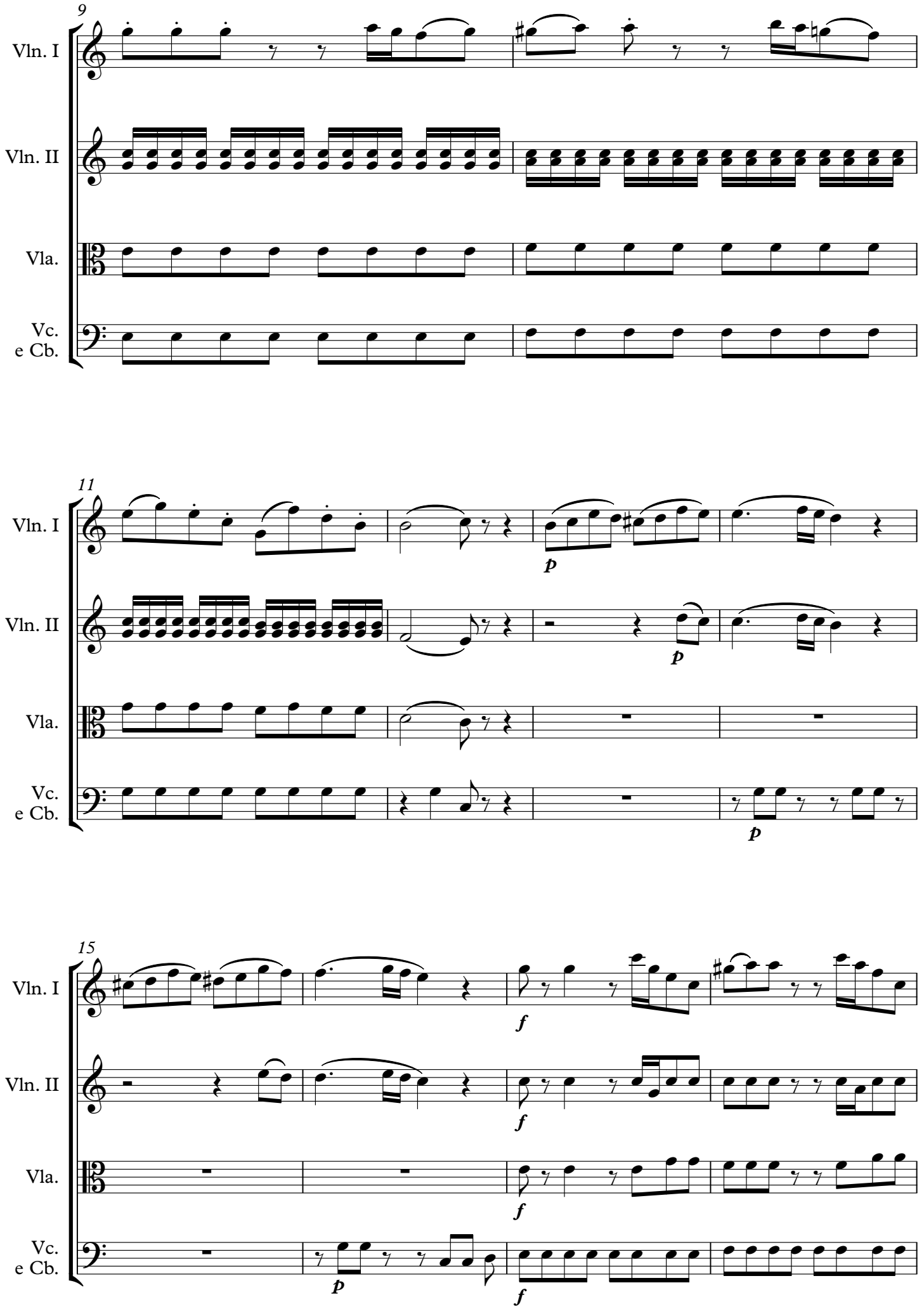
AMADEUS

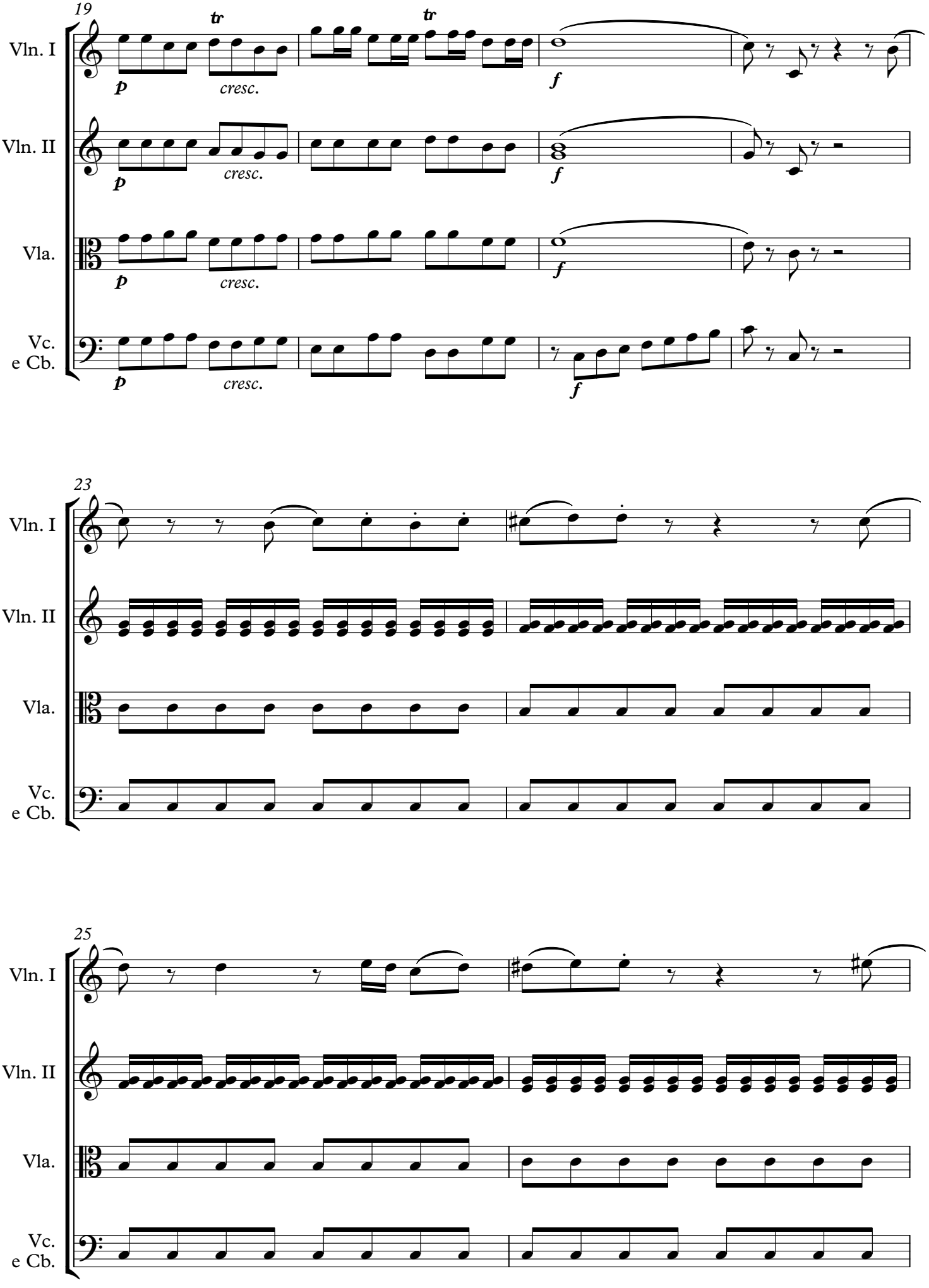
I

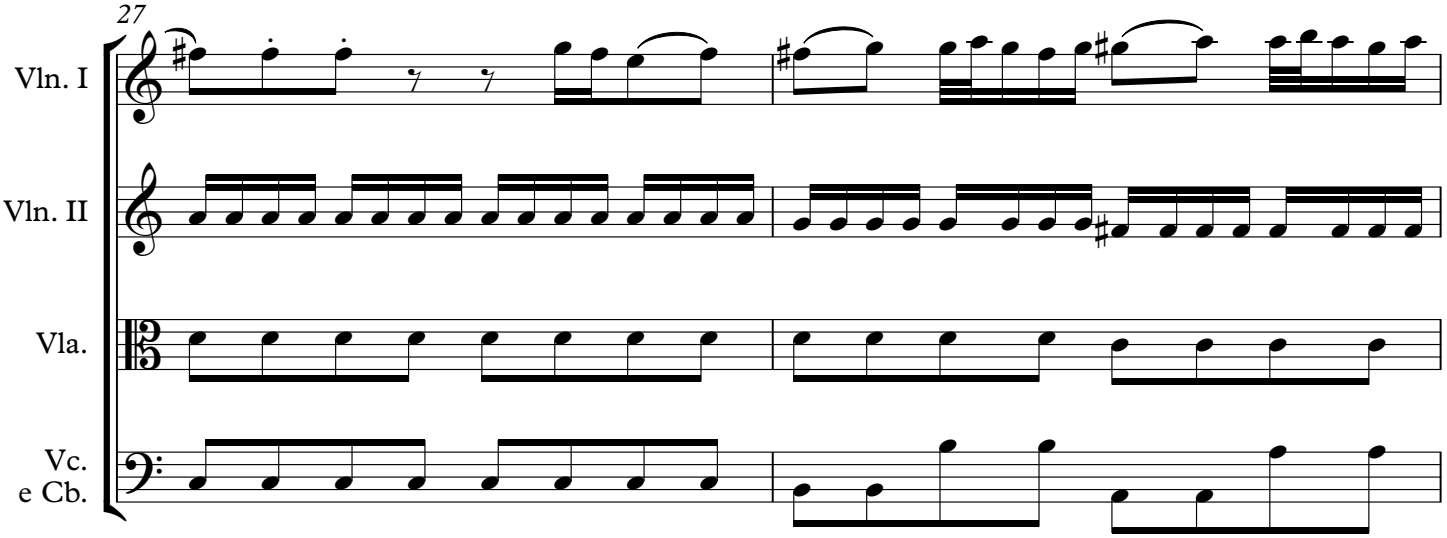
Allegro

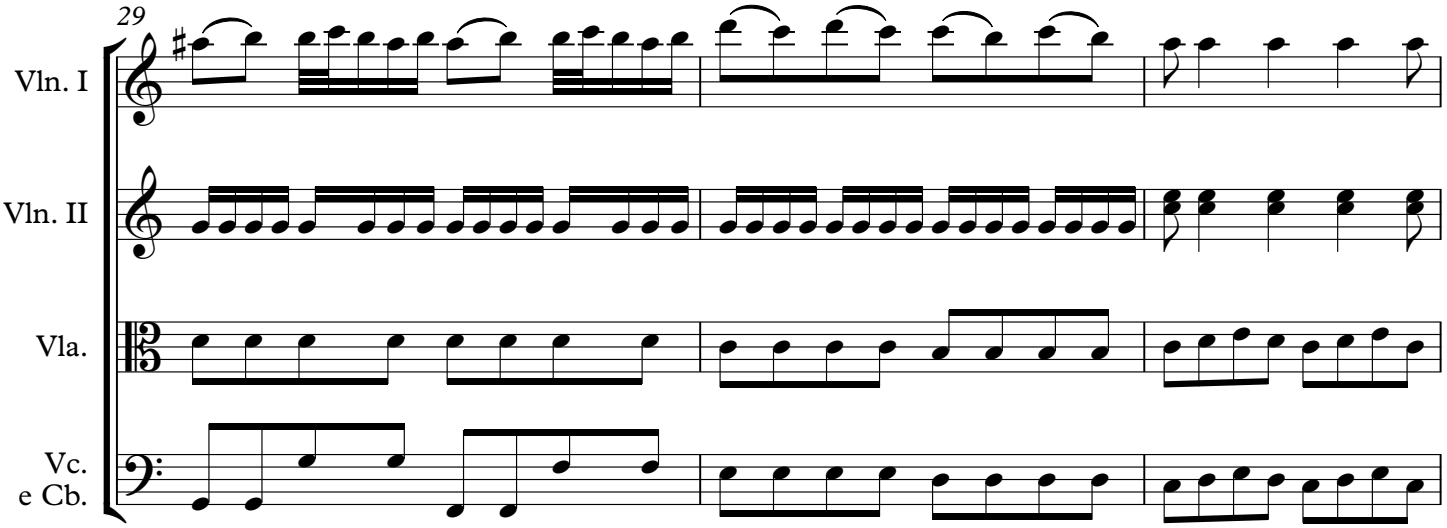
Eugen Regnier
(1948 *)

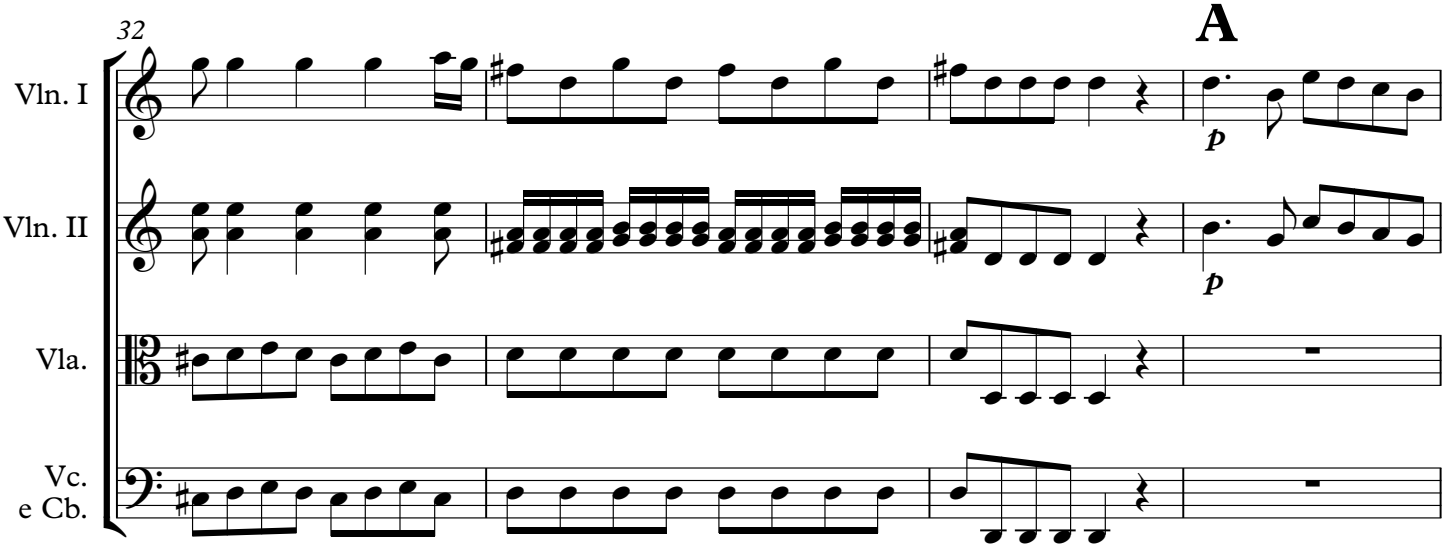


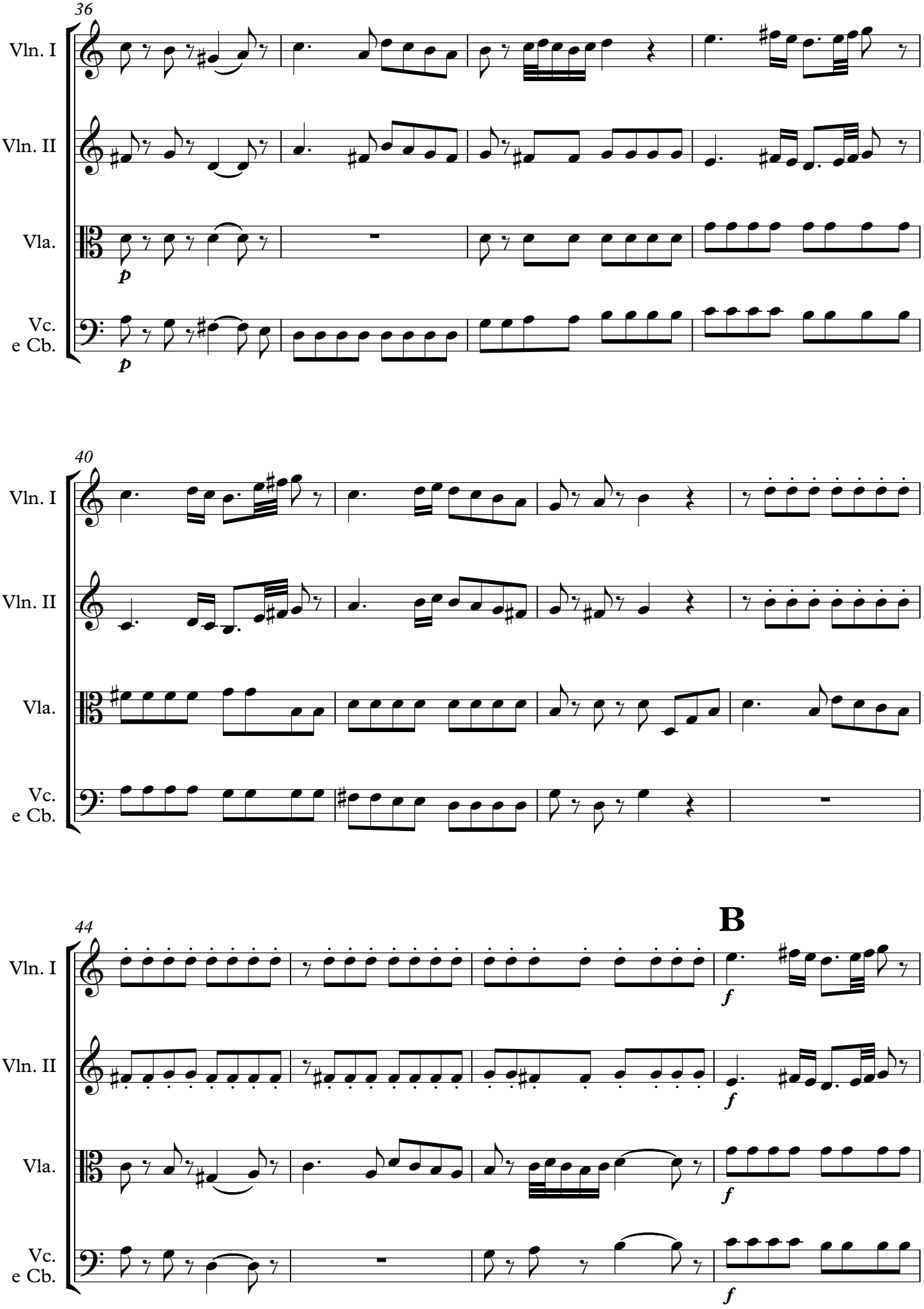

9
Vln. I
Vln. II
Vla.
Vc.
e Cb.
11
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p
p
p
15
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
f
f
p
f

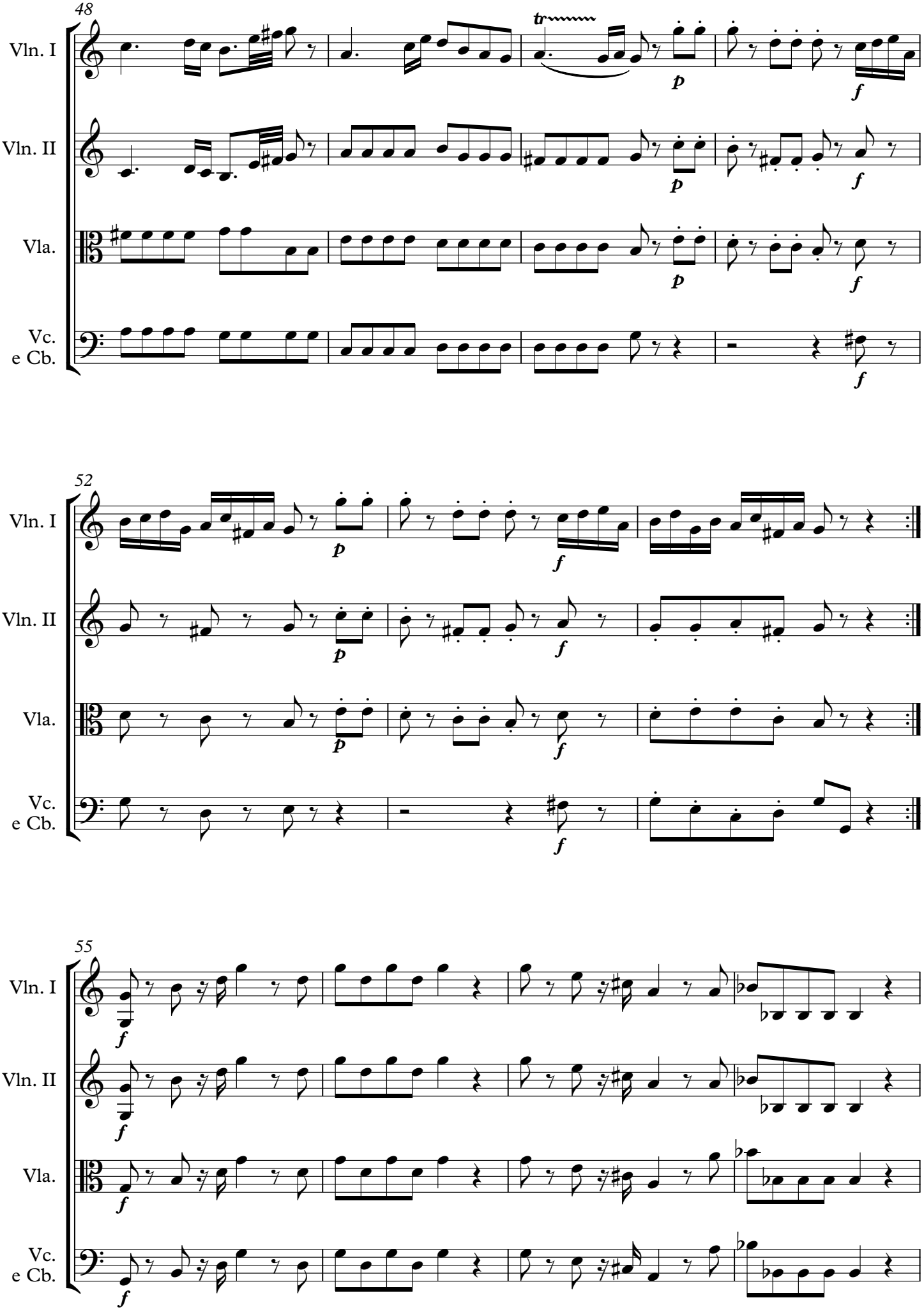

19
Vln. I
Vln. II
Vla.
Vc. e Cb.
tr
tr
p
cresc.
f
23
25

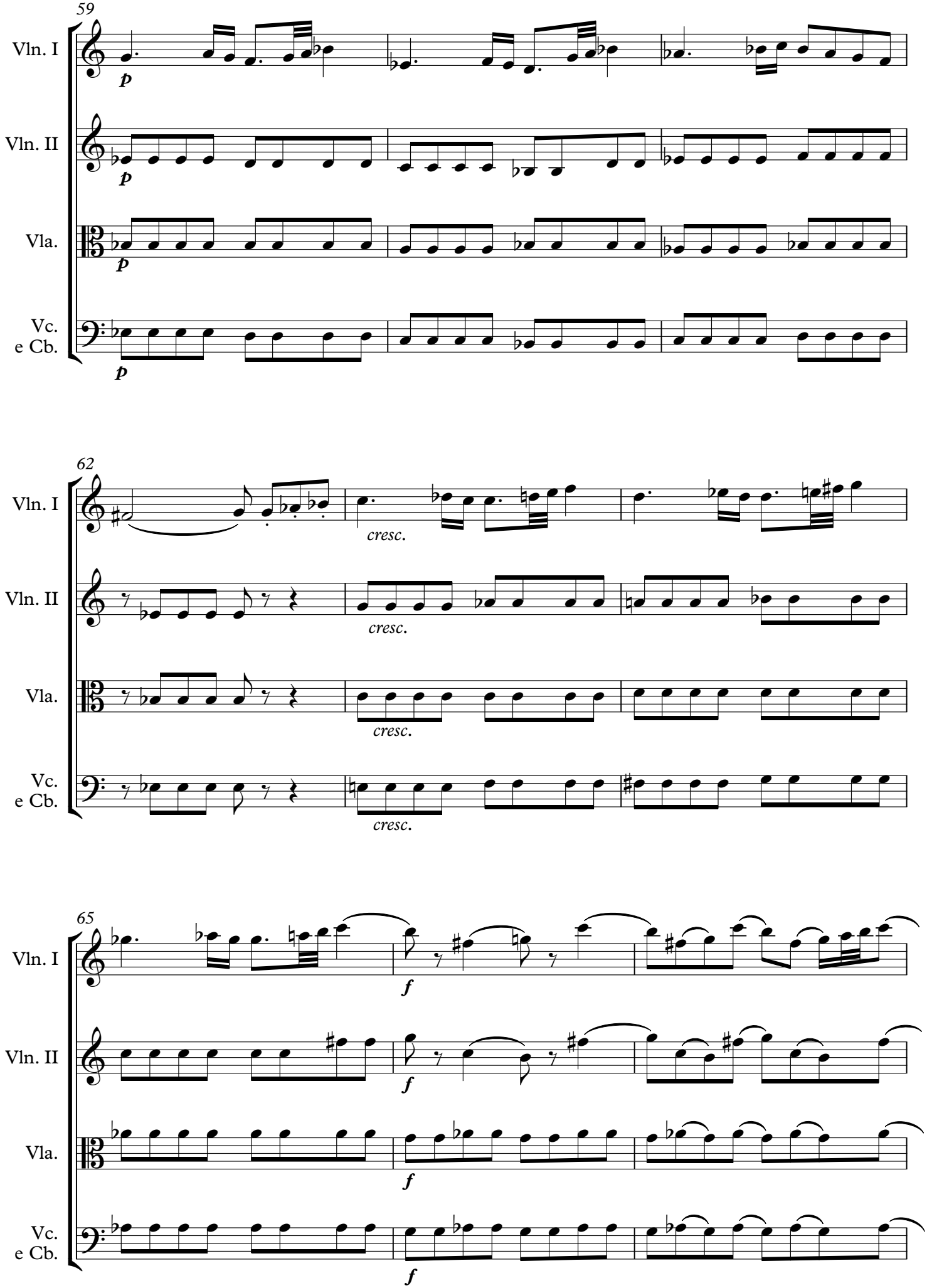

27
Vln. I
Vln. II
Vla.
Vc.
e Cb.

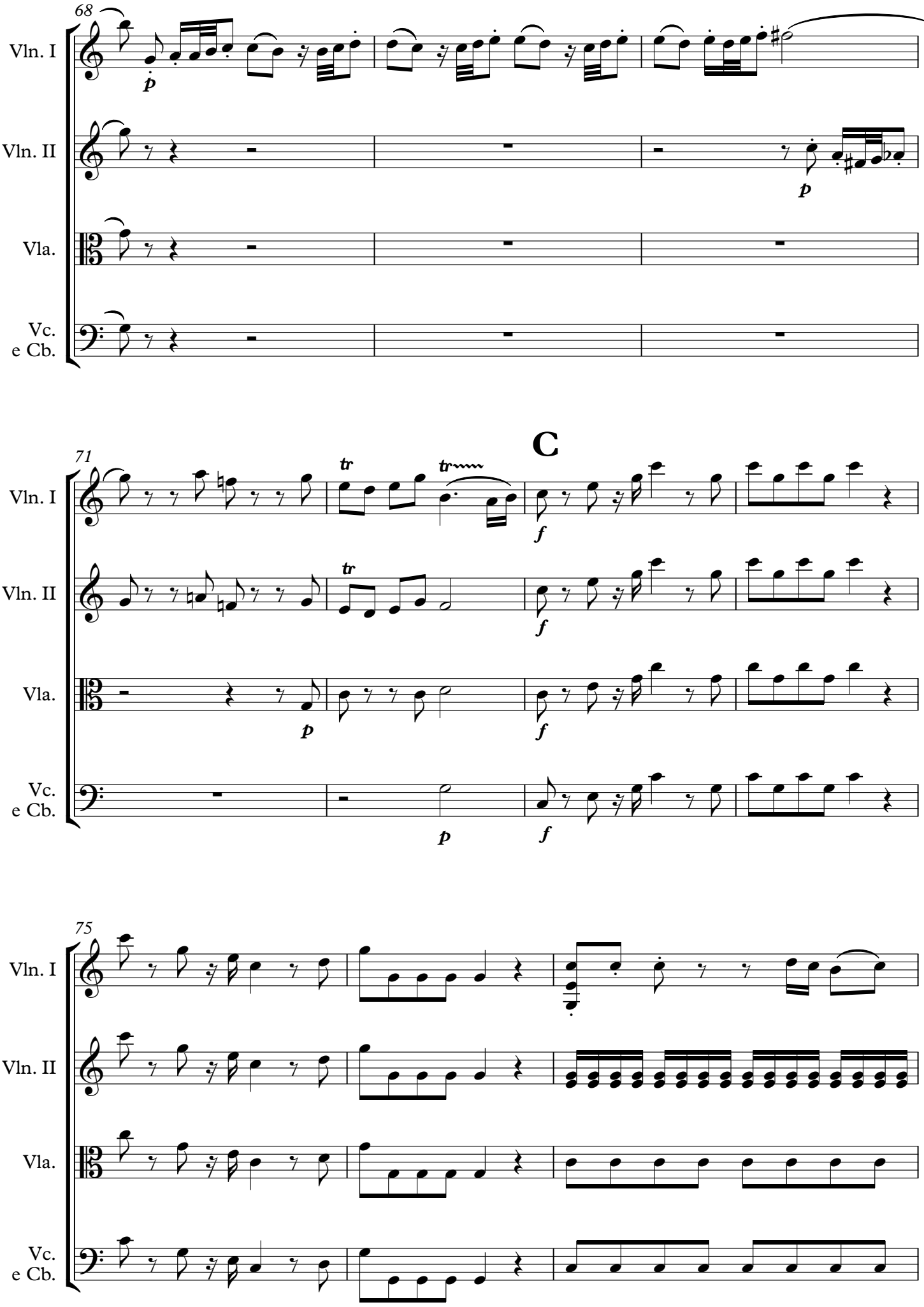

29
Vln. I
Vln. II
Vla.
Vc.
e Cb.

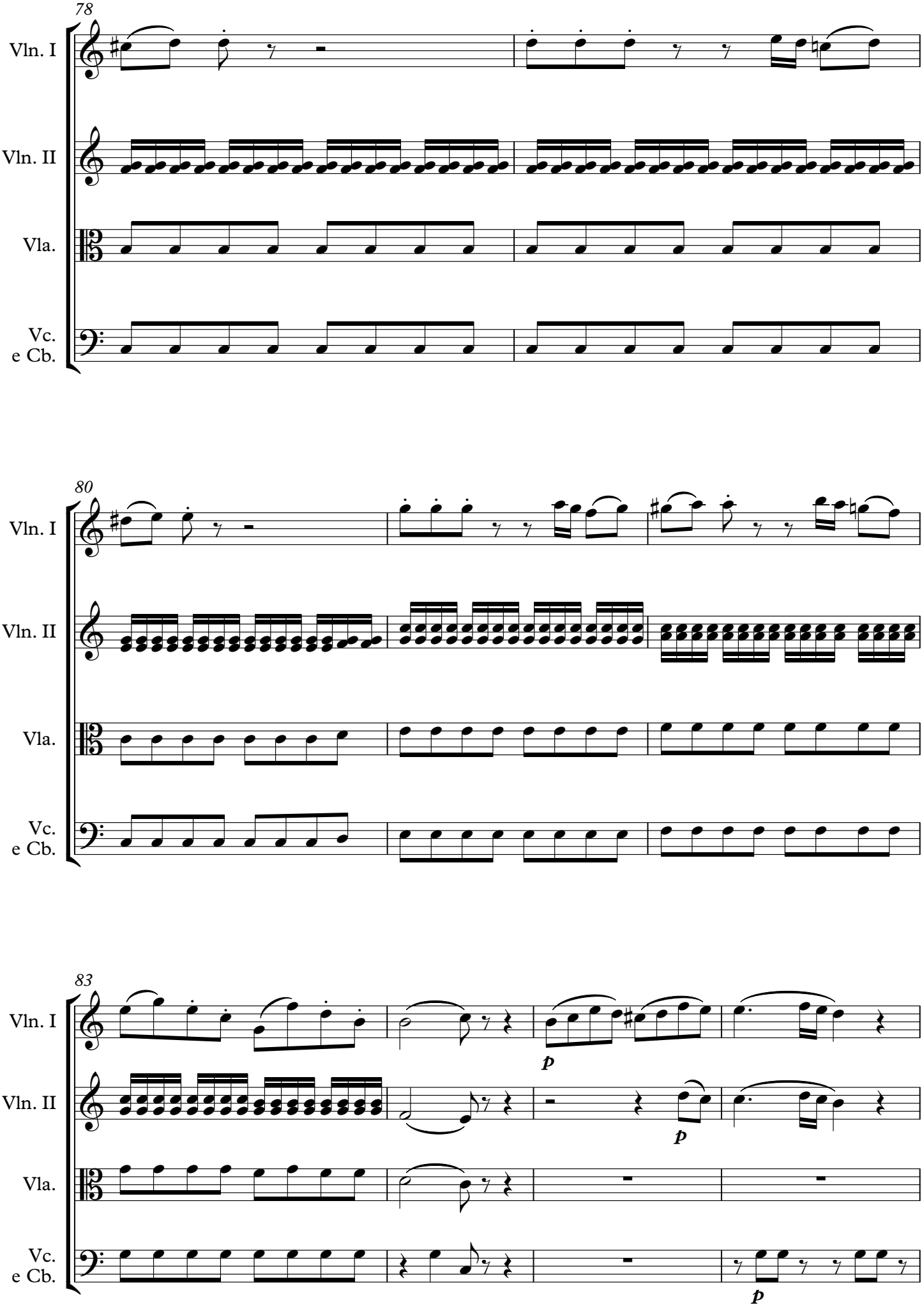

32
A
Vln. I
Vln. II
Vla.
Vc.
e Cb.

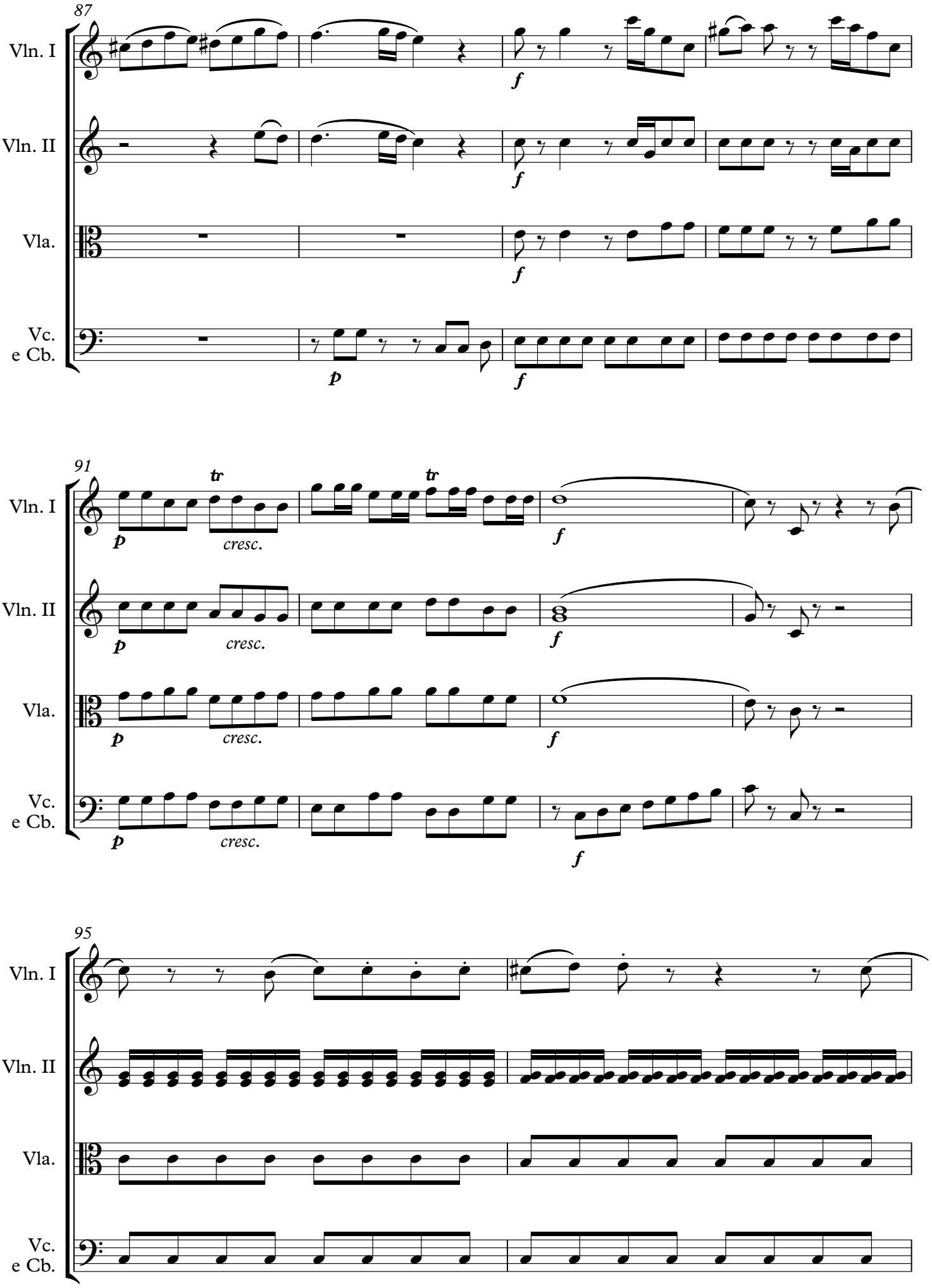

36
Vln. I
Vln. II
Vla.
Vc. e Cb.
p
40
44
B
f

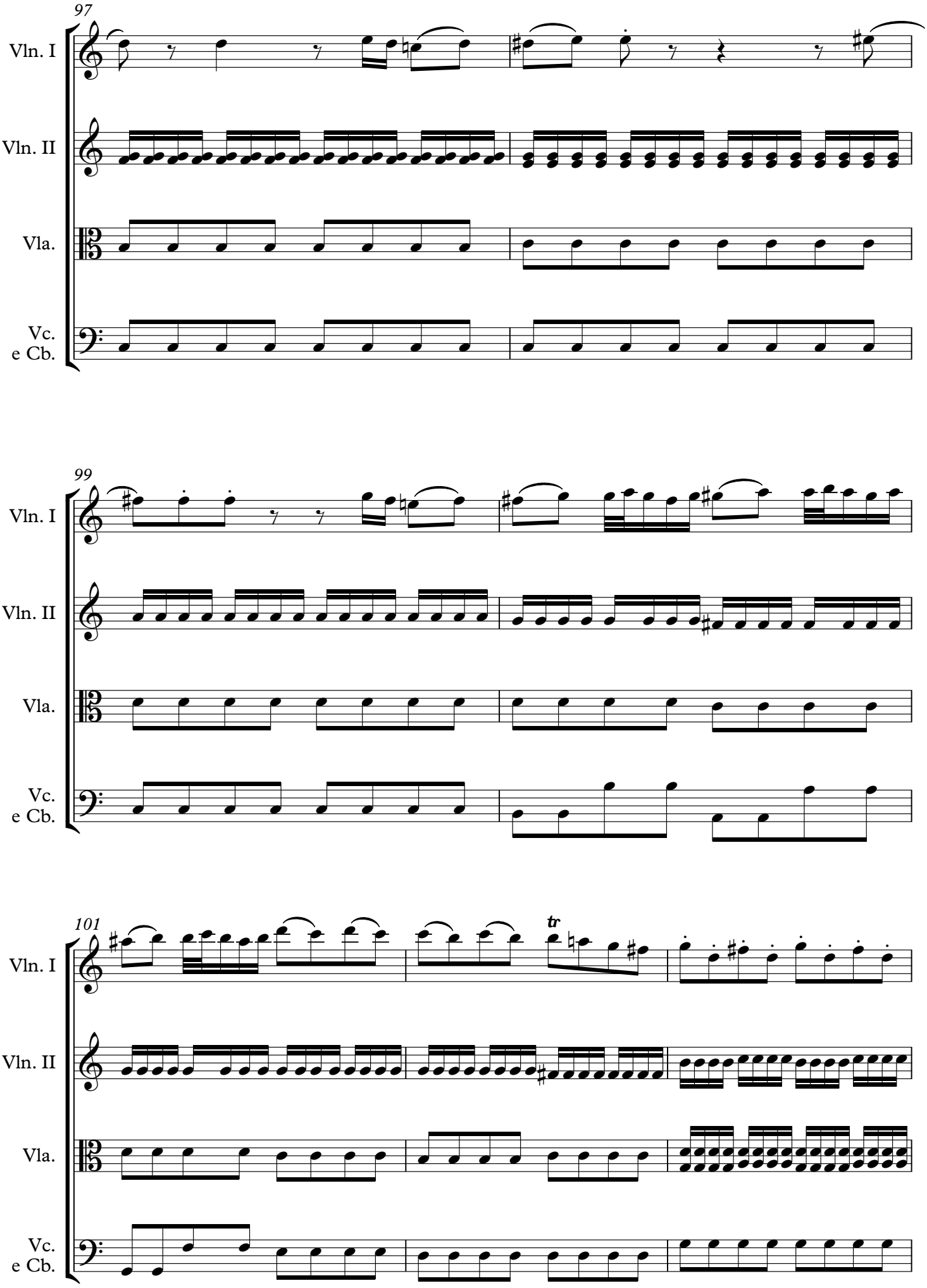

48
Vln. I
Vln. II
Vla.
Vc.
e Cb.
tr
p
f
52
55

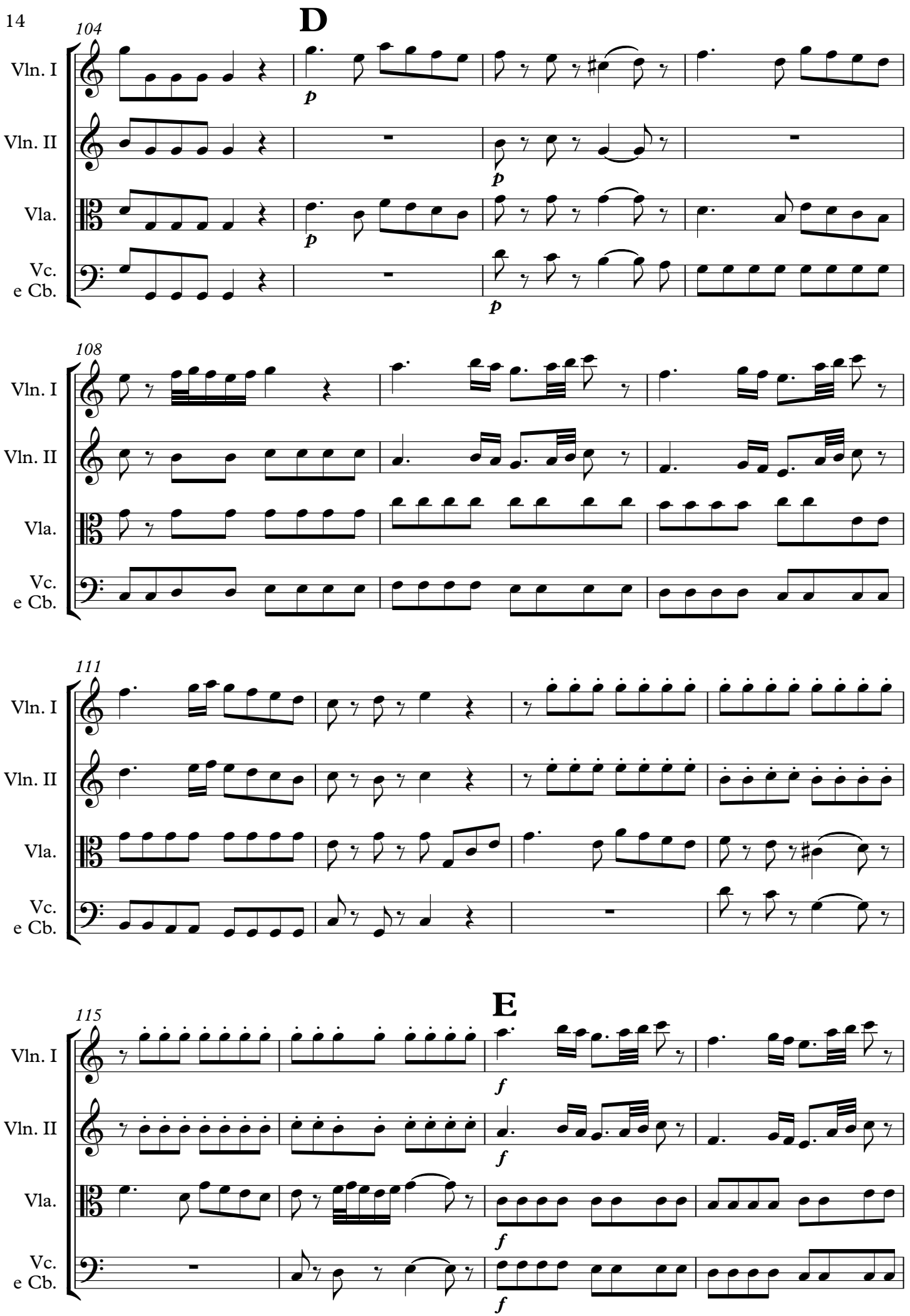

59
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p
62
cresc.
65
f

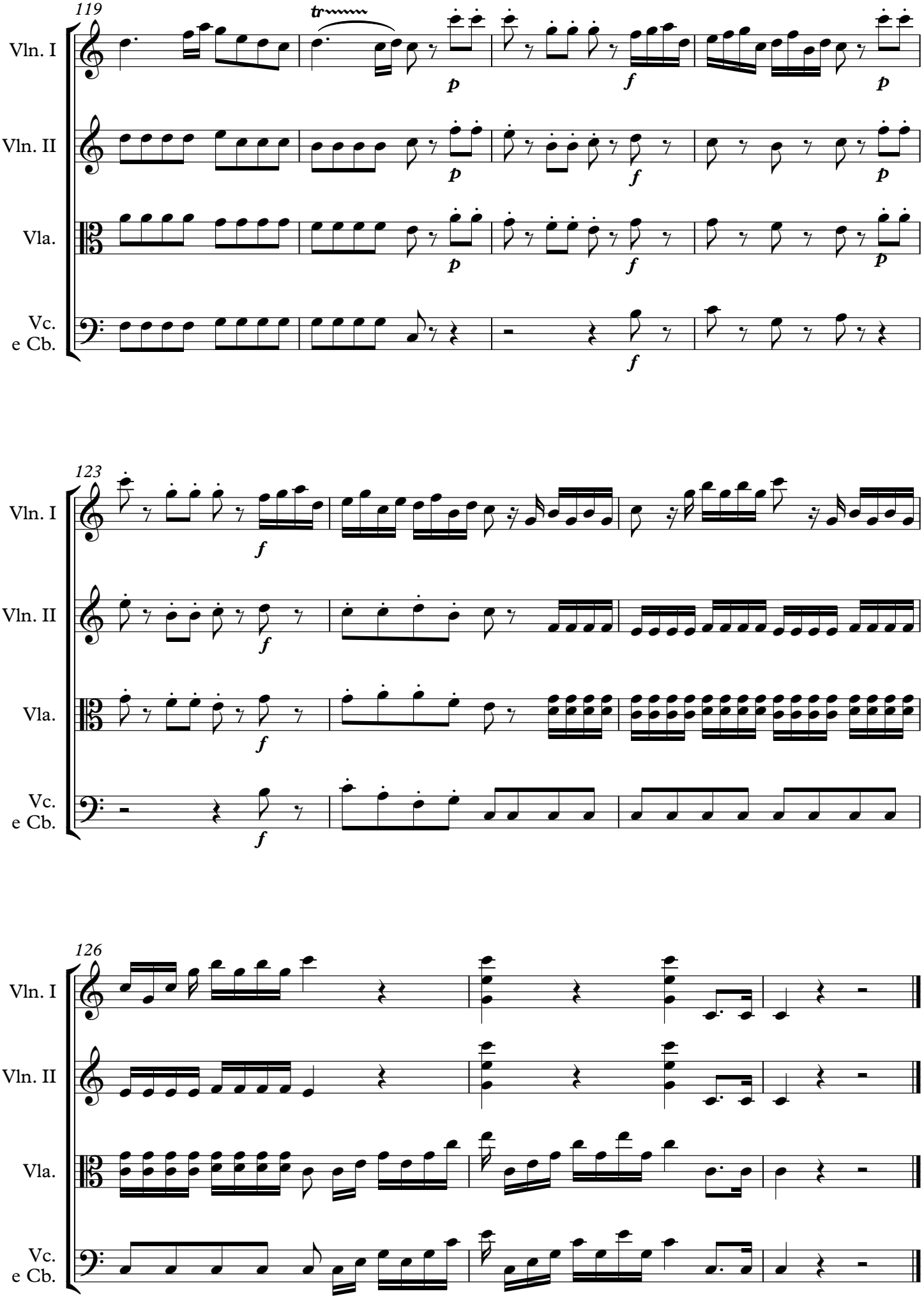

68
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p
p
C
71
tr
tr
f
f
p
f
75


78
Vln. I
Vln. II
Vla.
Vc.
e Cb.
80
Vln. I
Vln. II
Vla.
Vc.
e Cb.
83
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p
p
p


87
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
p
91
tr
cresc.
95


97
Vln. I
Vln. II
Vla.
Vc.
e Cb.
99
Vln. I
Vln. II
Vla.
Vc.
e Cb.
101
tr
Vln. I
Vln. II
Vla.
Vc.
e Cb.

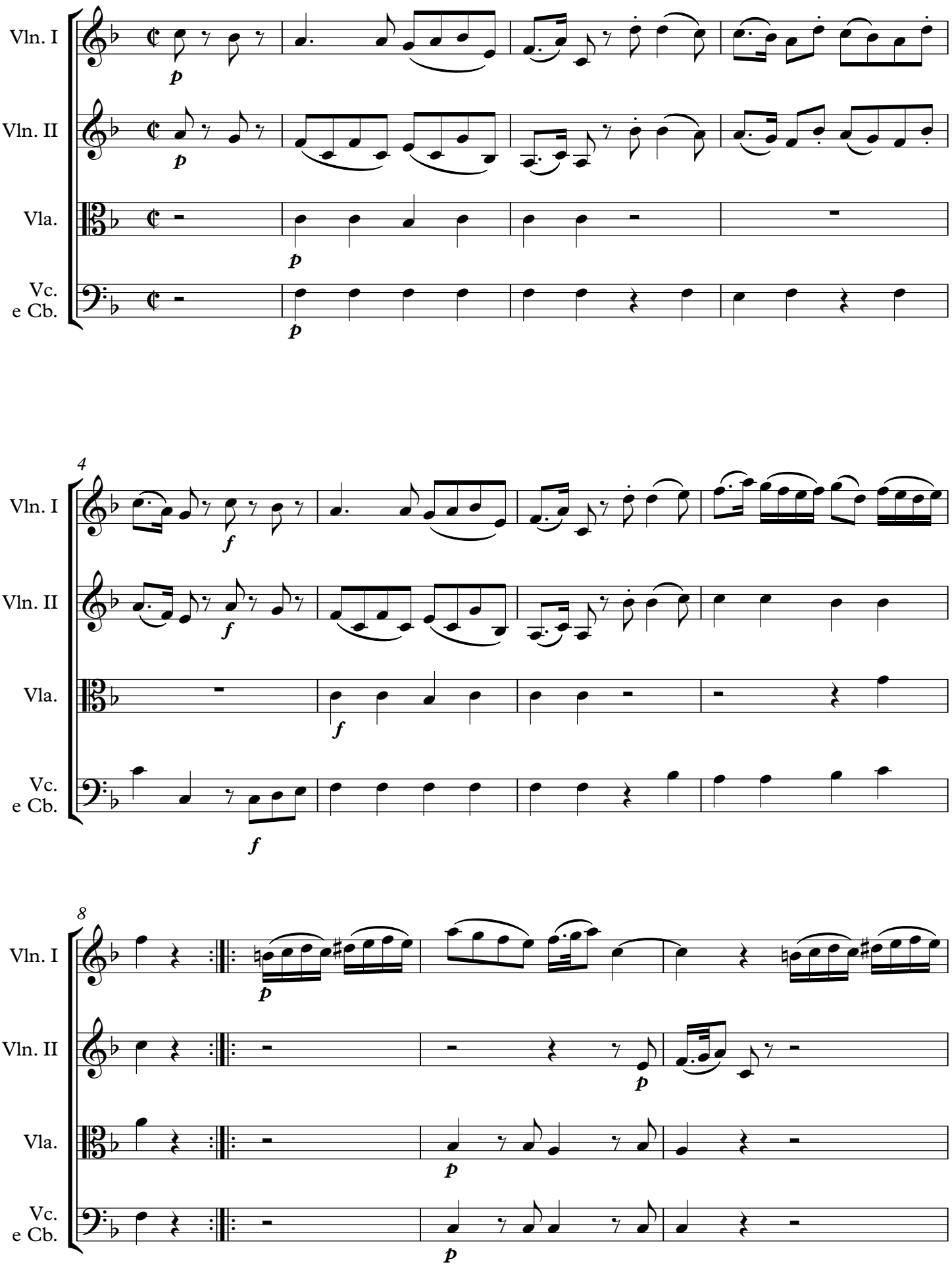

D
104
Vln. I
Vln. II
Vla.
Vc. e Cb.
p
108
111
E
115
f

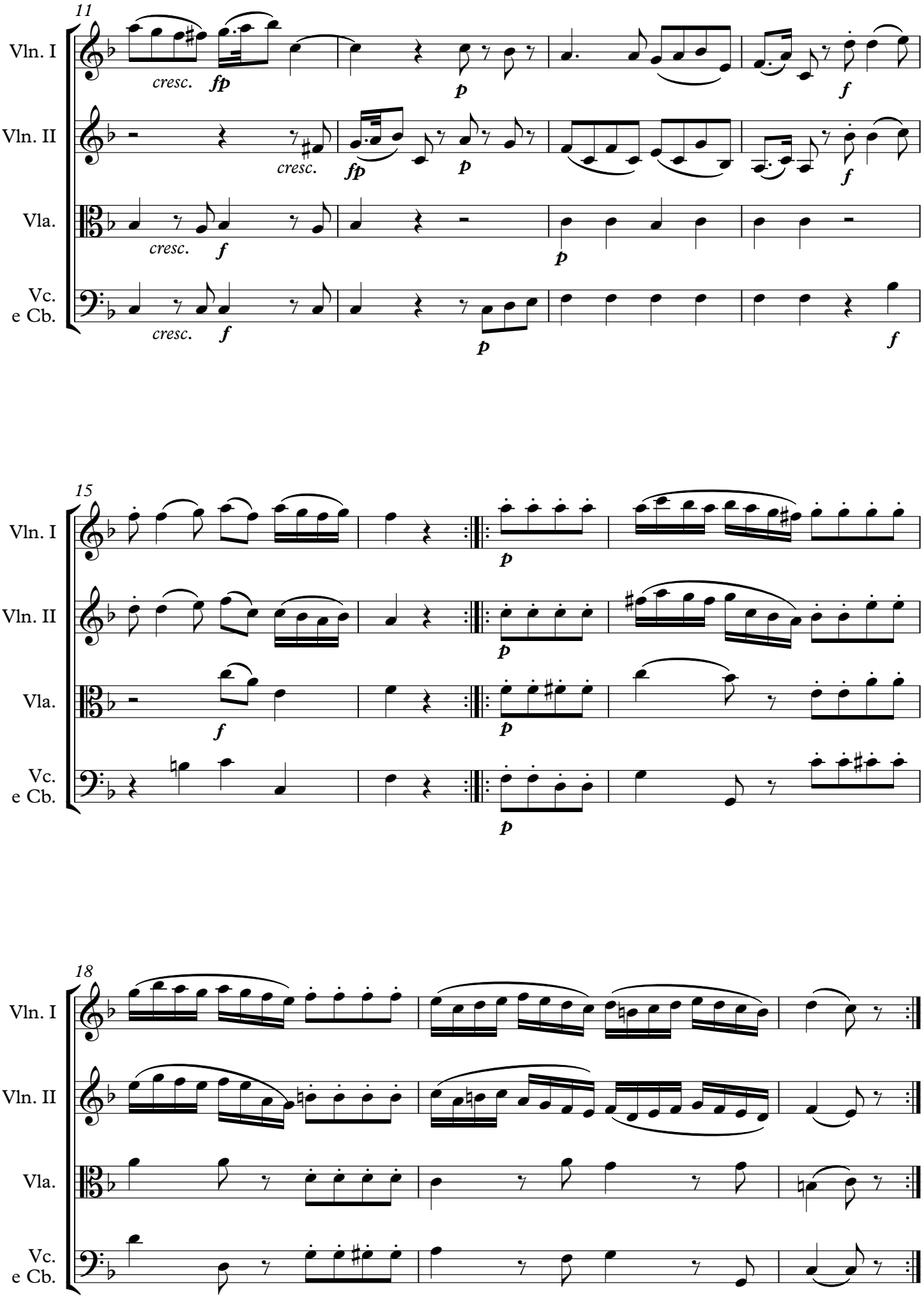

119
Vln. I
Vln. II
Vla.
Vc.
e Cb.
tr
p
f
p
p
f
p
p
f
p
f
123
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
f
f
f
126
Vln. I
Vln. II
Vla.
Vc.
e Cb.

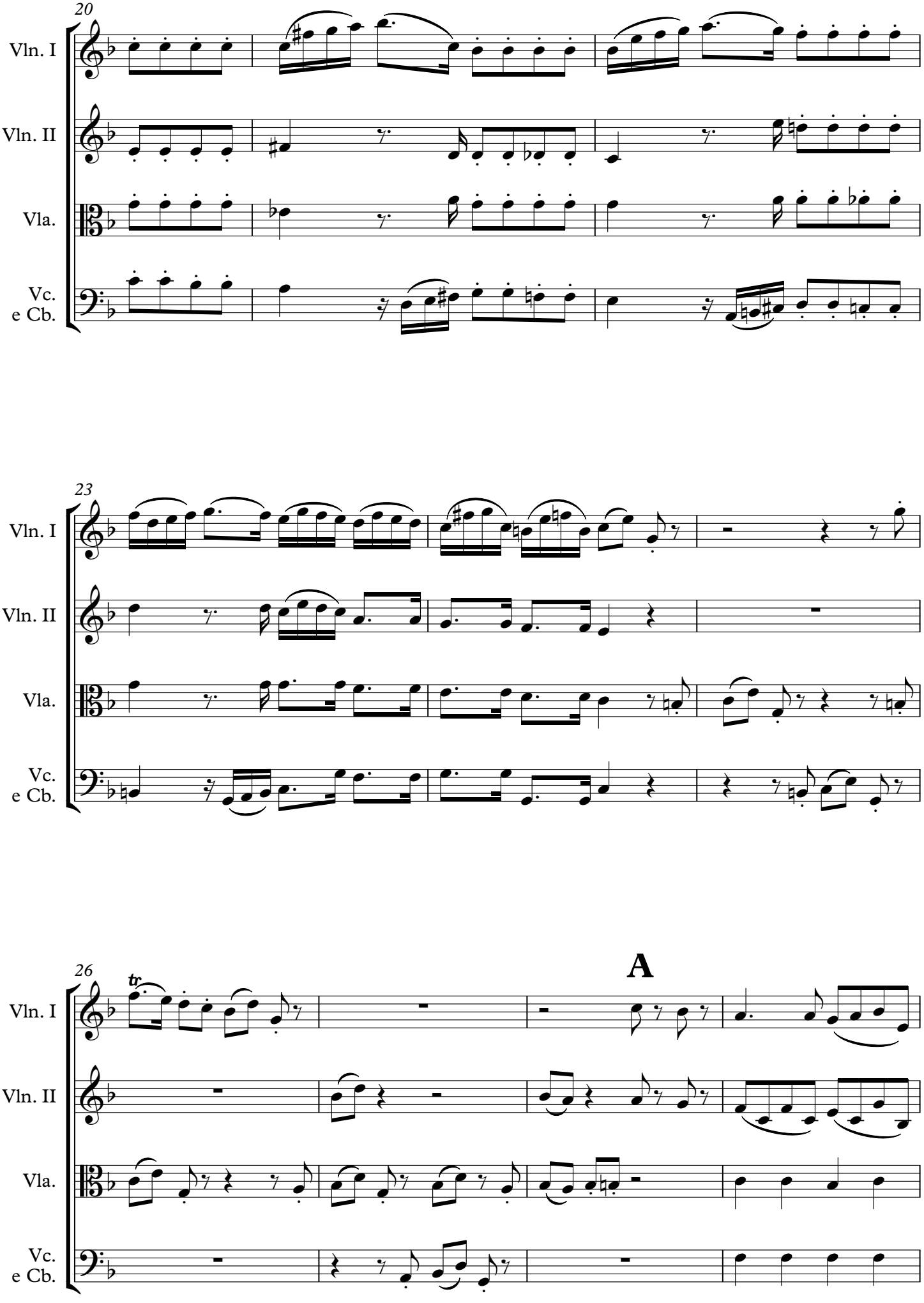
II

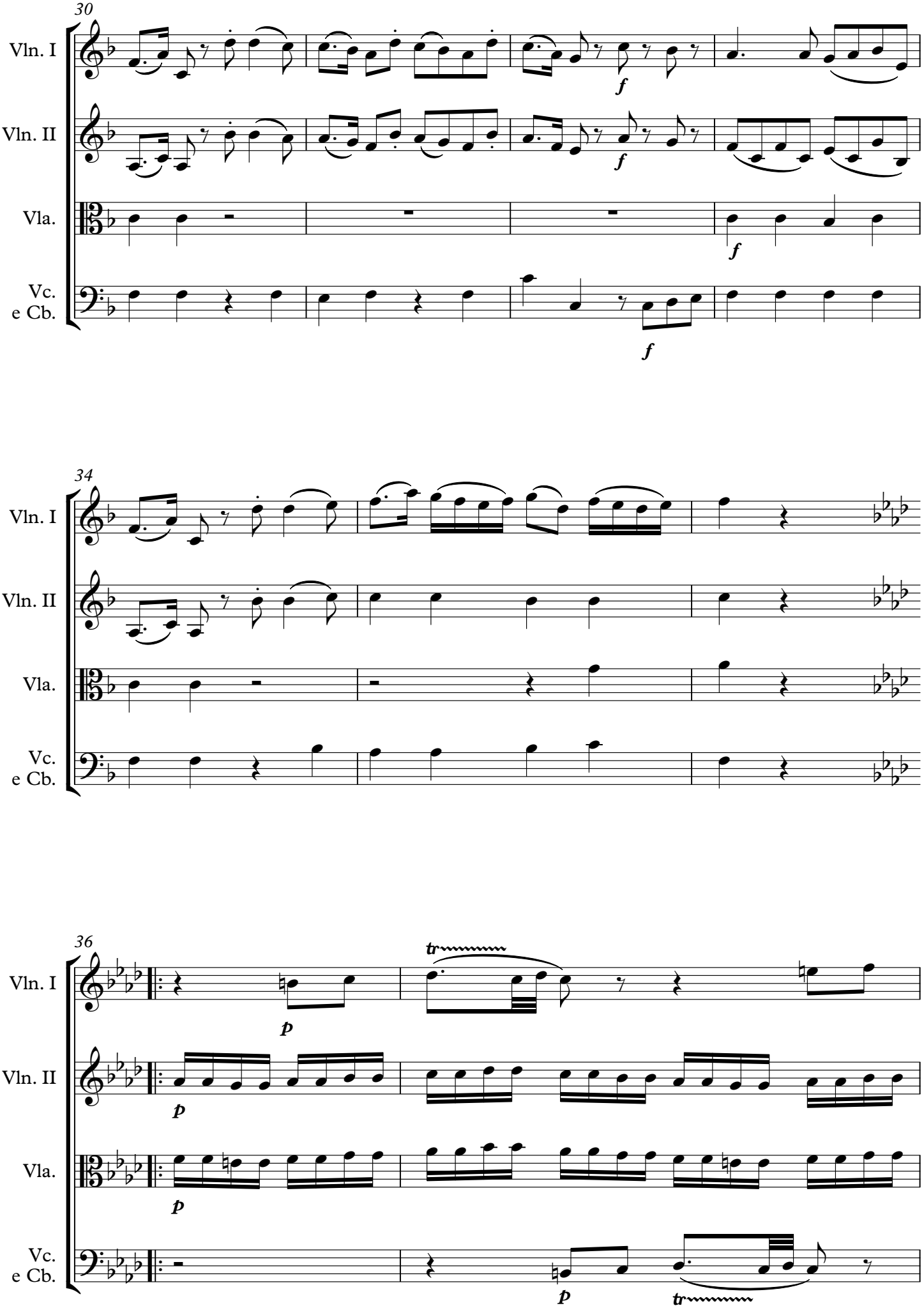
Romanze

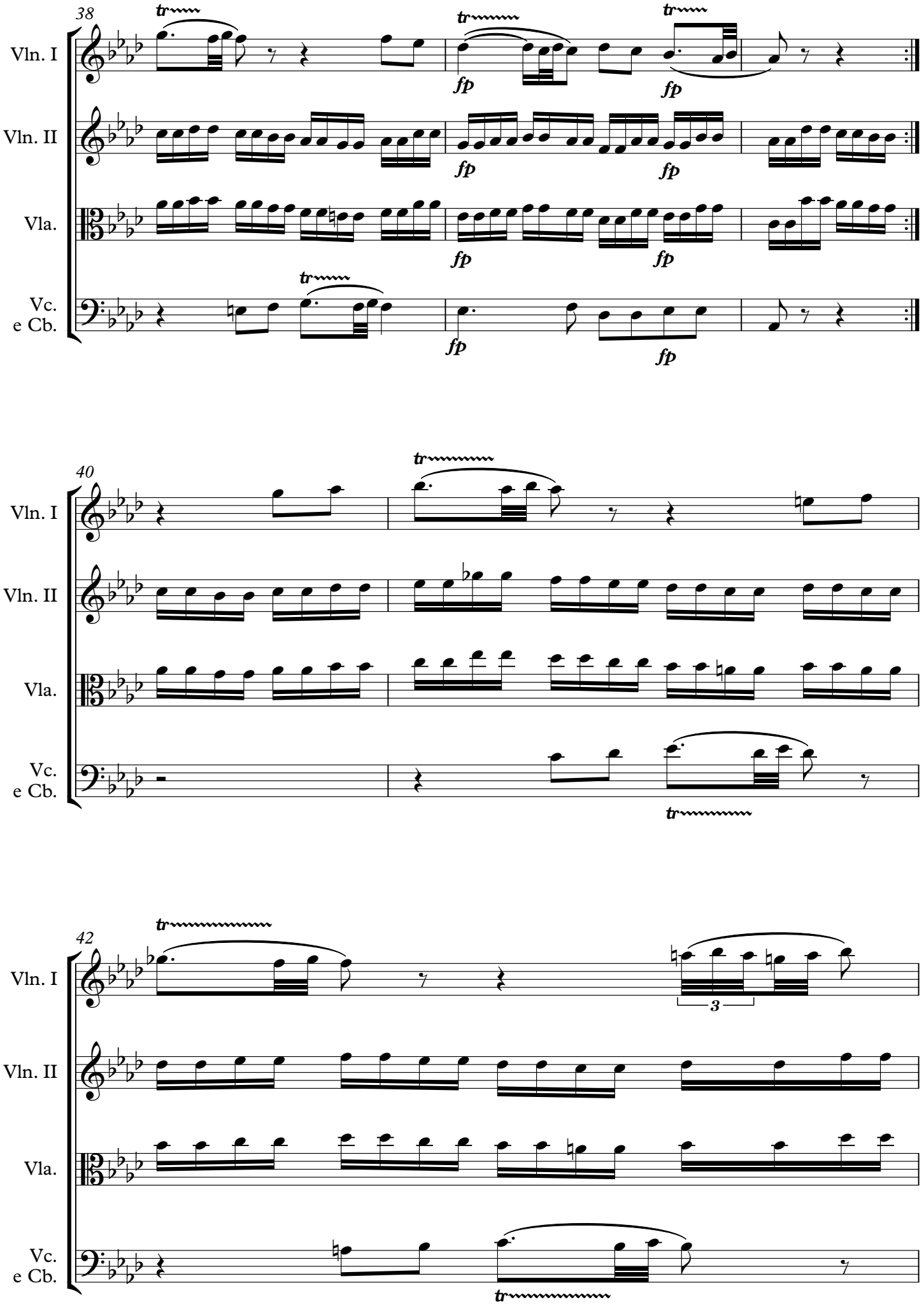
Andante

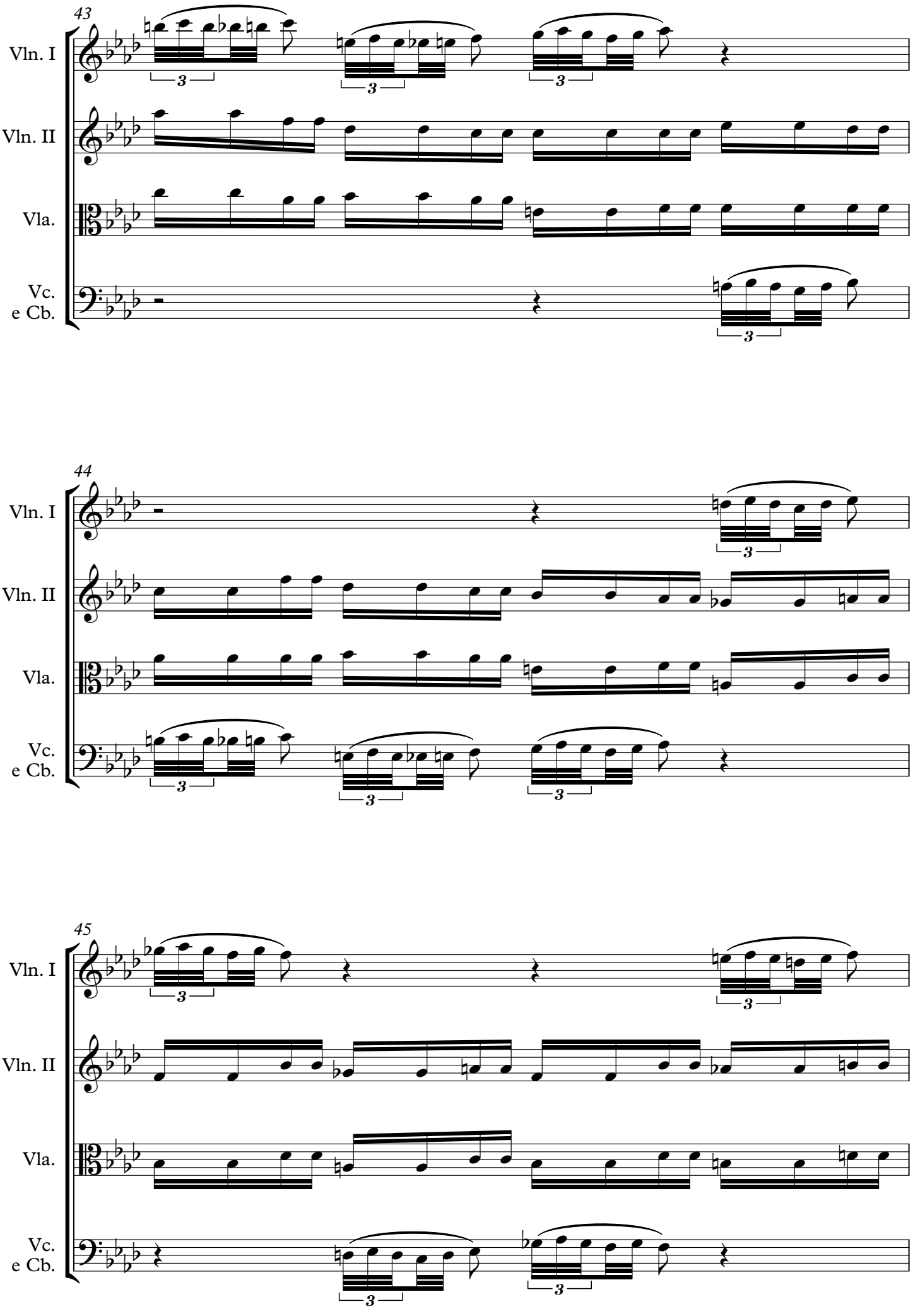


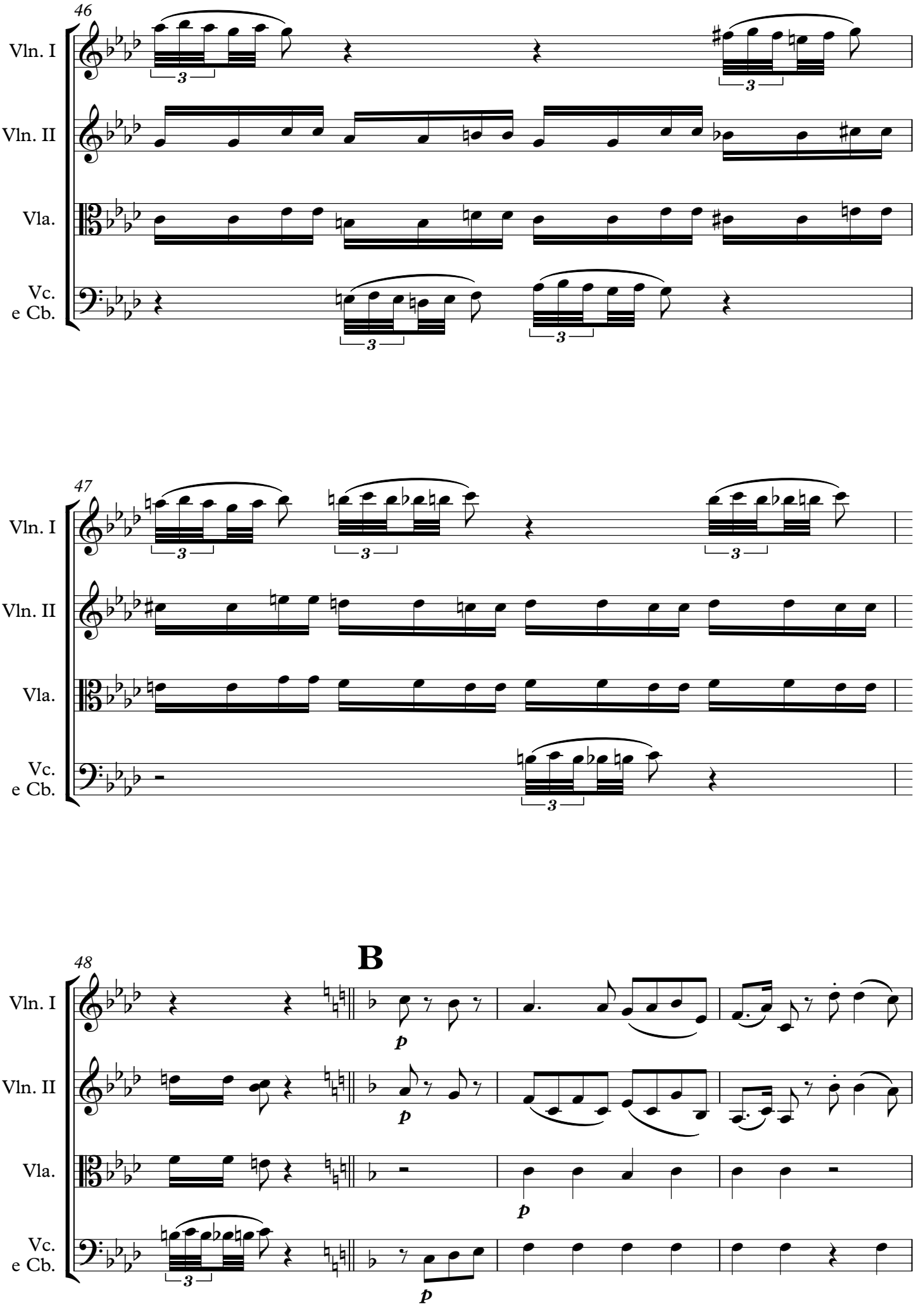

11
Vln. I
Vln. II
Vla.
Vc. e Cb.
cresc.
fp
p
f
15
18

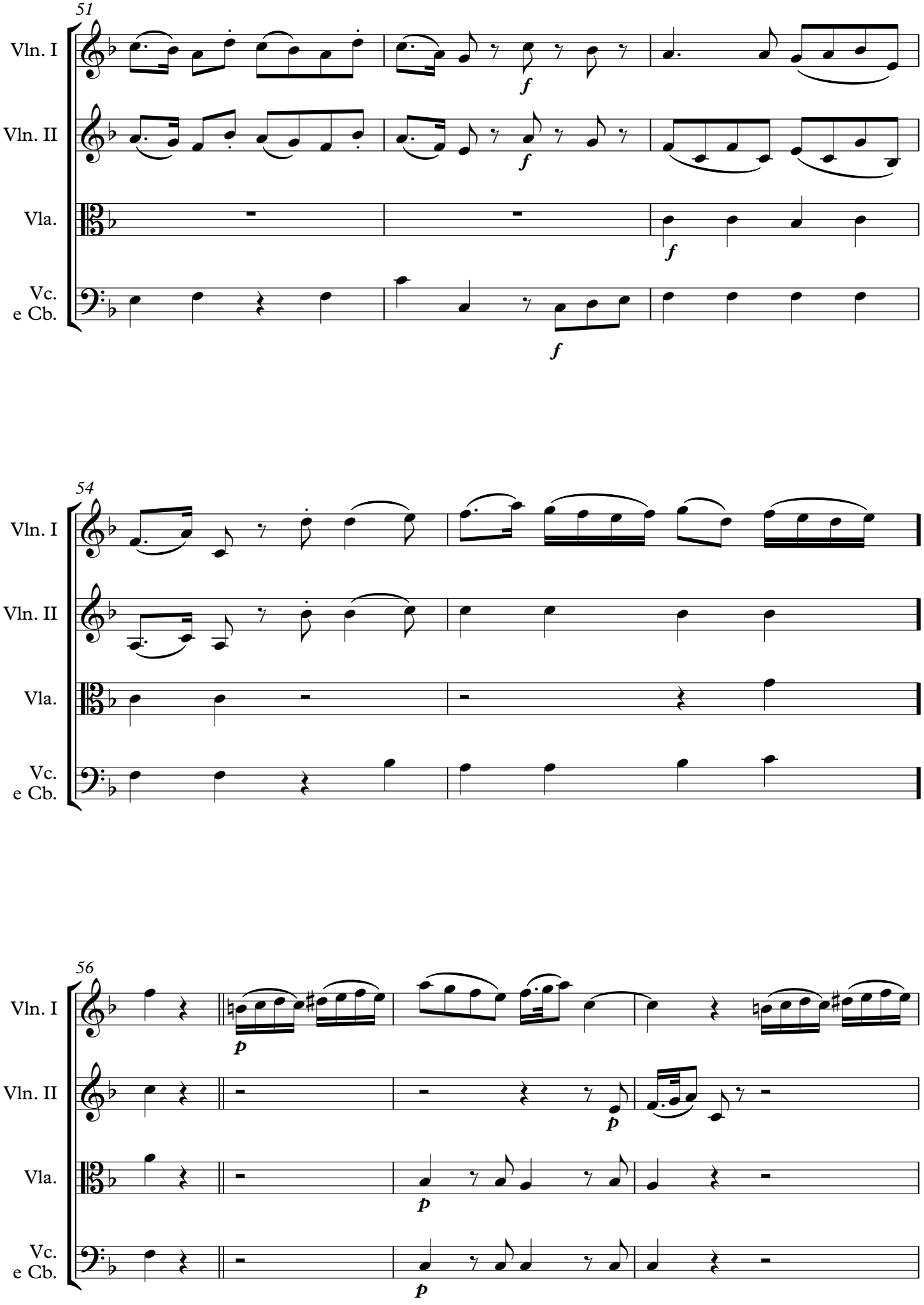

20
Vln. I
Vln. II
Vla.
Vc.
e Cb.
23
Vln. I
Vln. II
Vla.
Vc.
e Cb.
26
tr
A
Vln. I
Vln. II
Vla.
Vc.
e Cb.


30
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
34
36
p
tr


38
Vln. I
Vln. II
Vla.
Vc.
e Cb.
tr
fp
40
42
3


43
Vln. I
Vln. II
Vla.
Vc.
e Cb.
44
Vln. I
Vln. II
Vla.
Vc.
e Cb.
45
Vln. I
Vln. II
Vla.
Vc.
e Cb.


46
Vln. I
Vln. II
Vla.
Vc.
e Cb.
47
Vln. I
Vln. II
Vla.
Vc.
e Cb.
B
48
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p
p
p
p


51
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
54
56
p

C

59

Vln. I
Vln. II
Vla.
Vc. e Cb.

cresc. *fp* *p* *f*

63

Vln. I
Vln. II
Vla.
Vc. e Cb.

f *p*

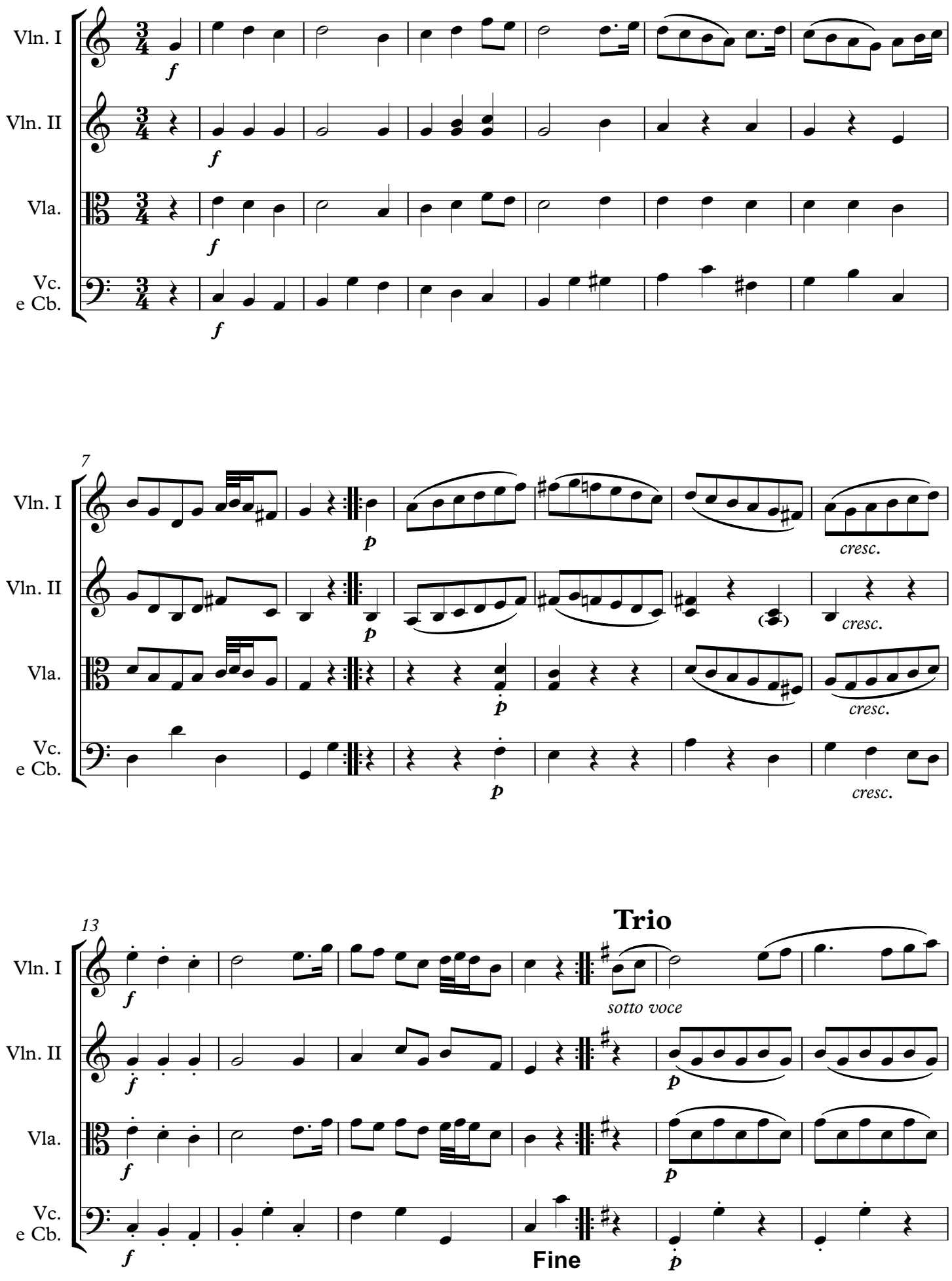
68

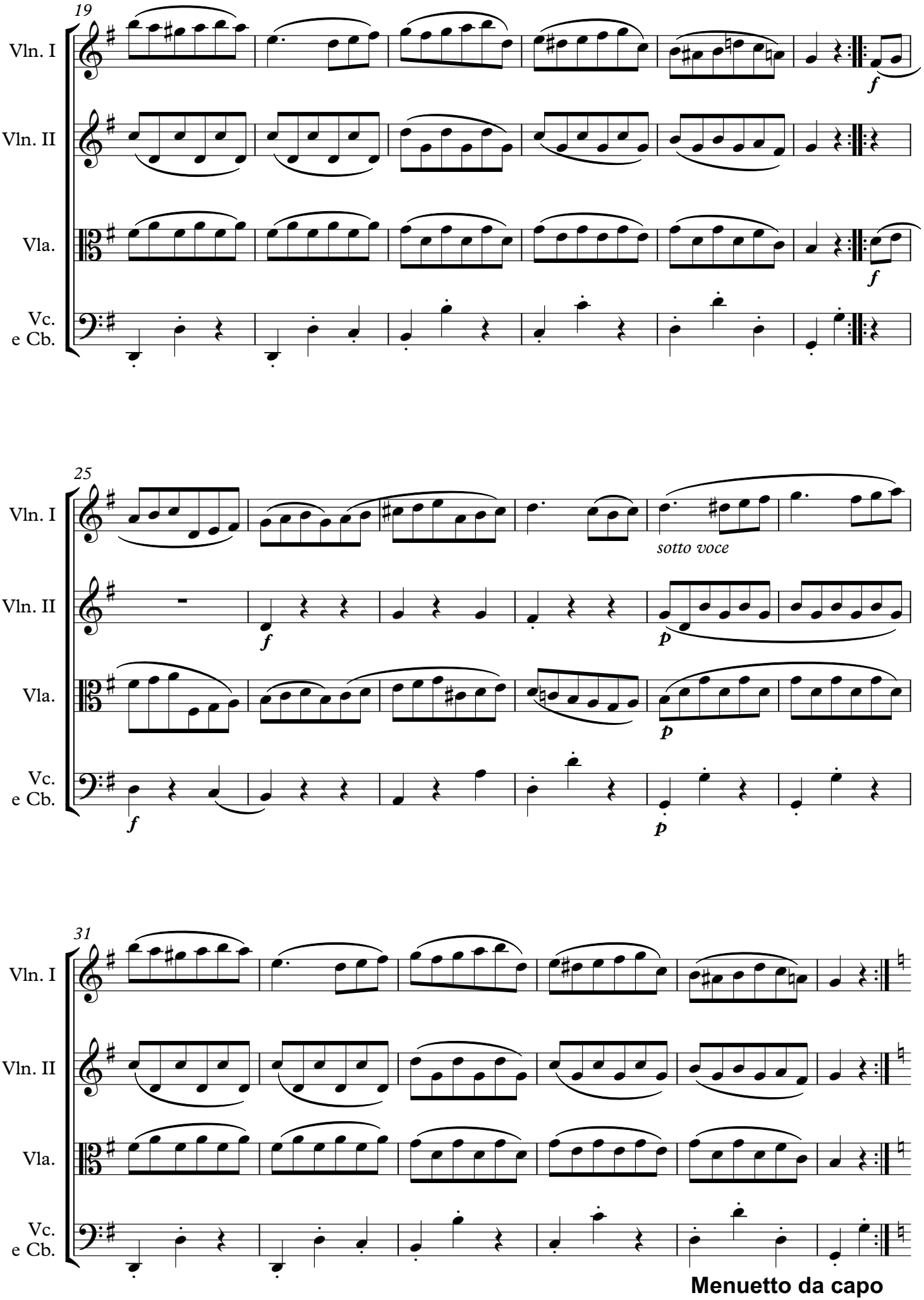
Vln. I
Vln. II
Vla.
Vc. e Cb.

III

Menuetto

Allegretto

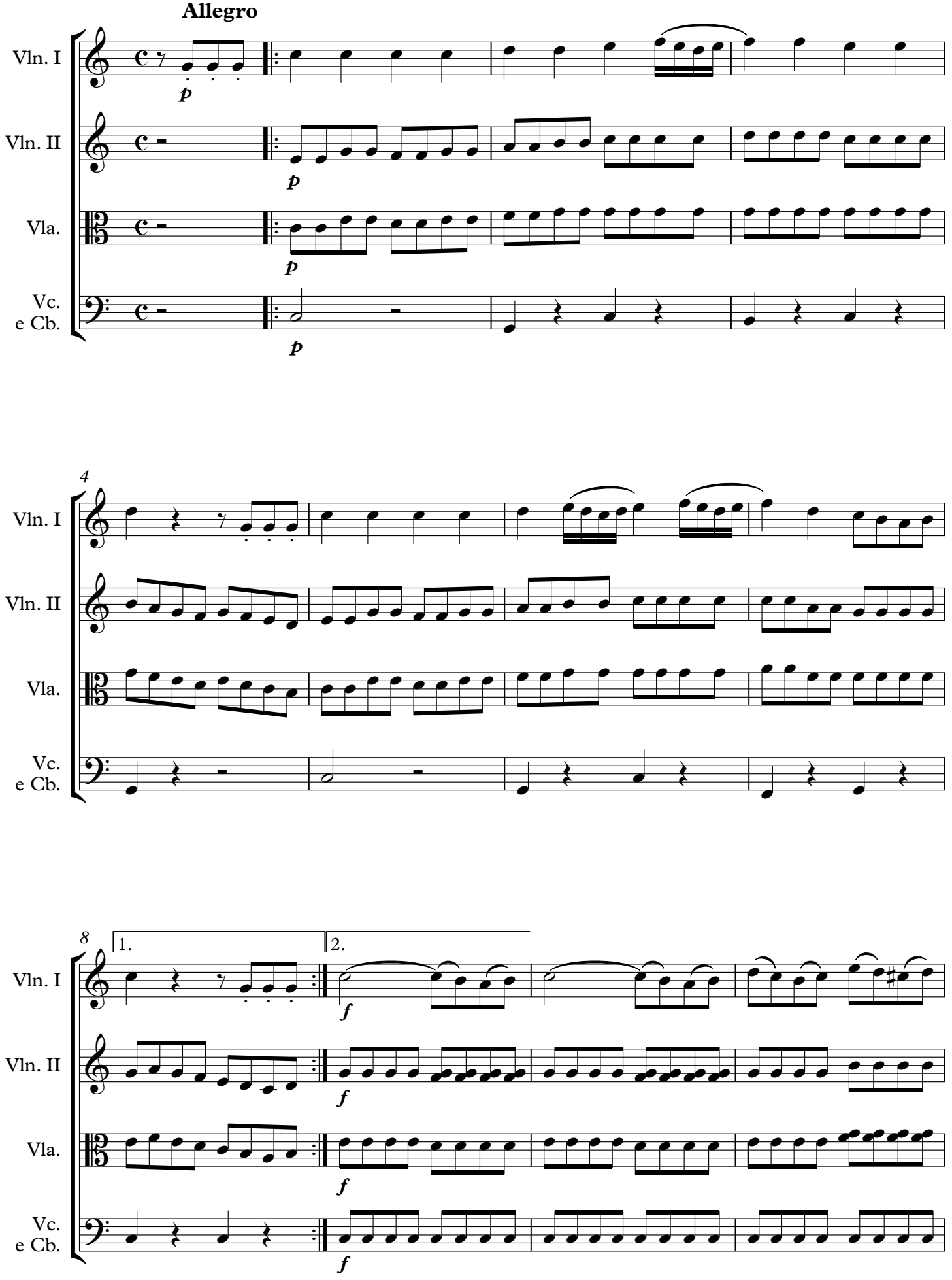


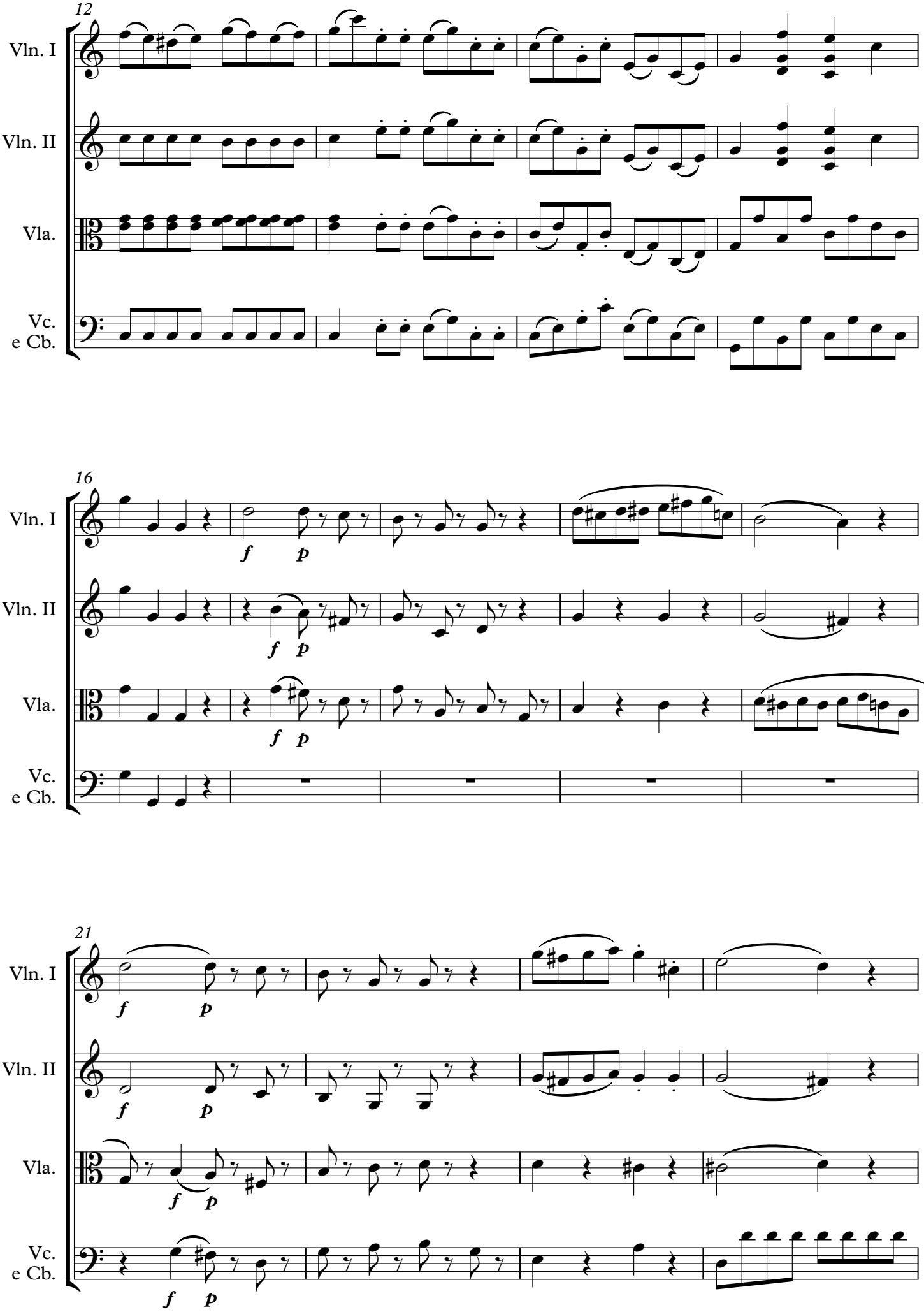

19
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
25
sotto voce
p
31
Menuetto da capo

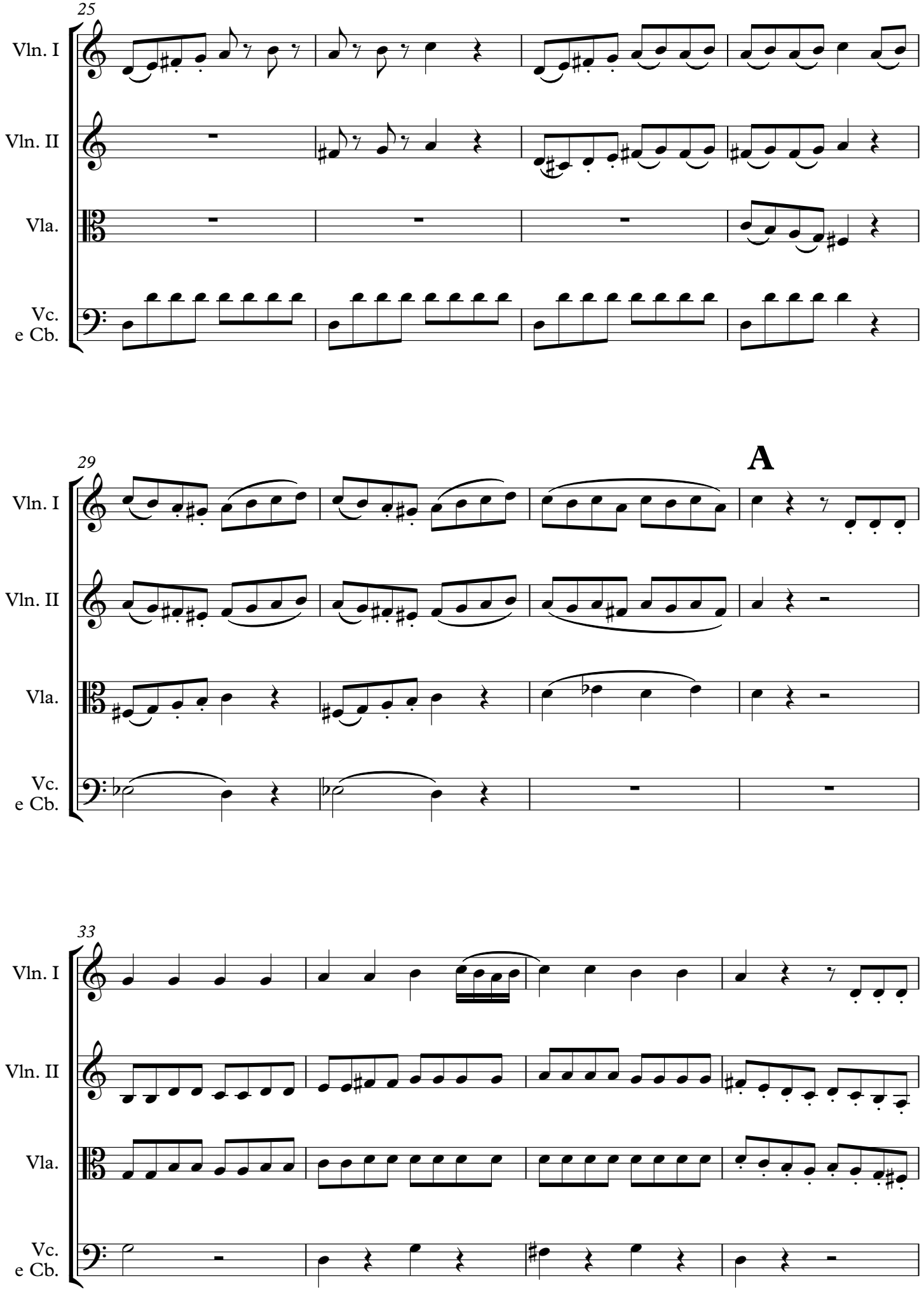
IV

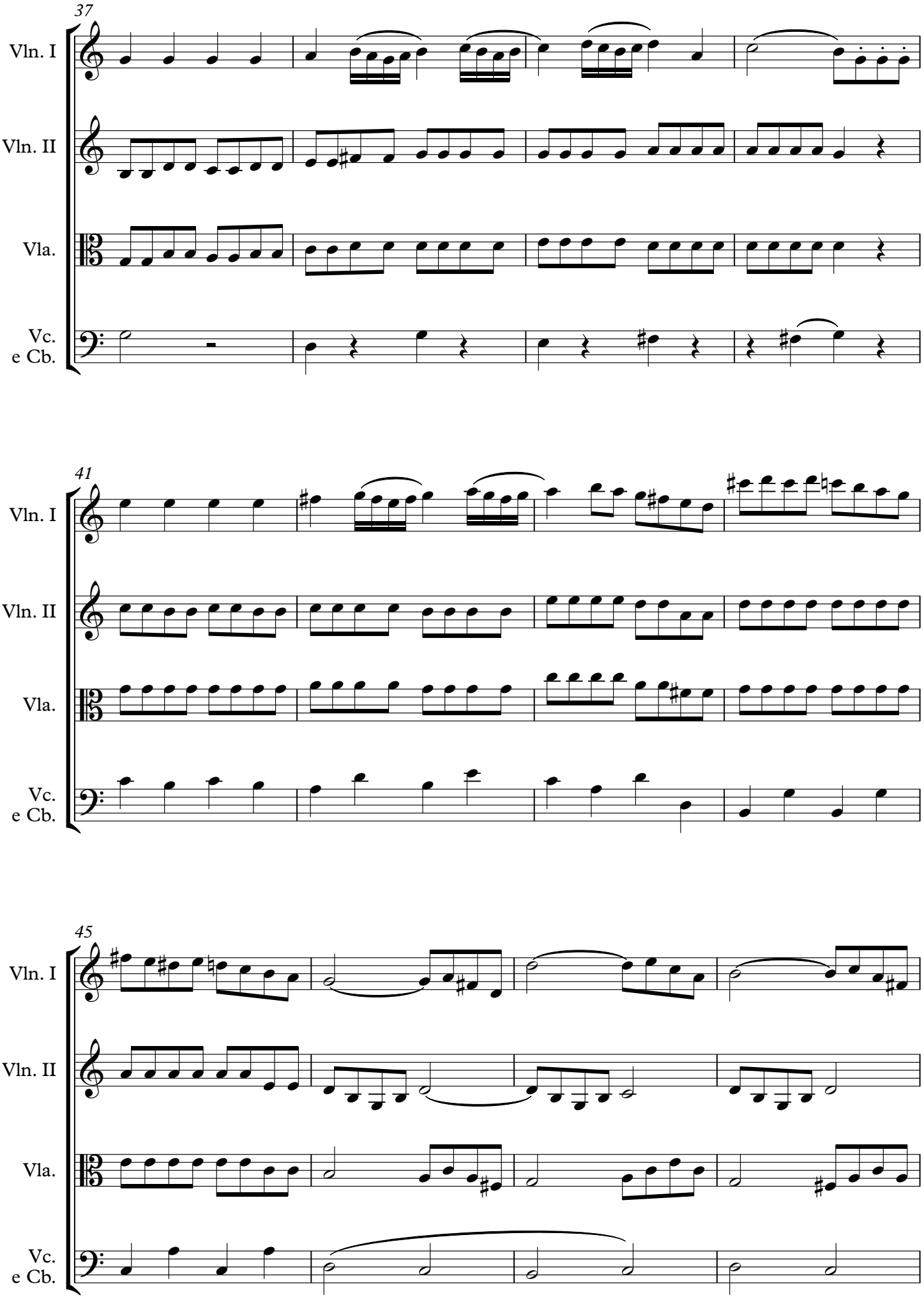
Rondo

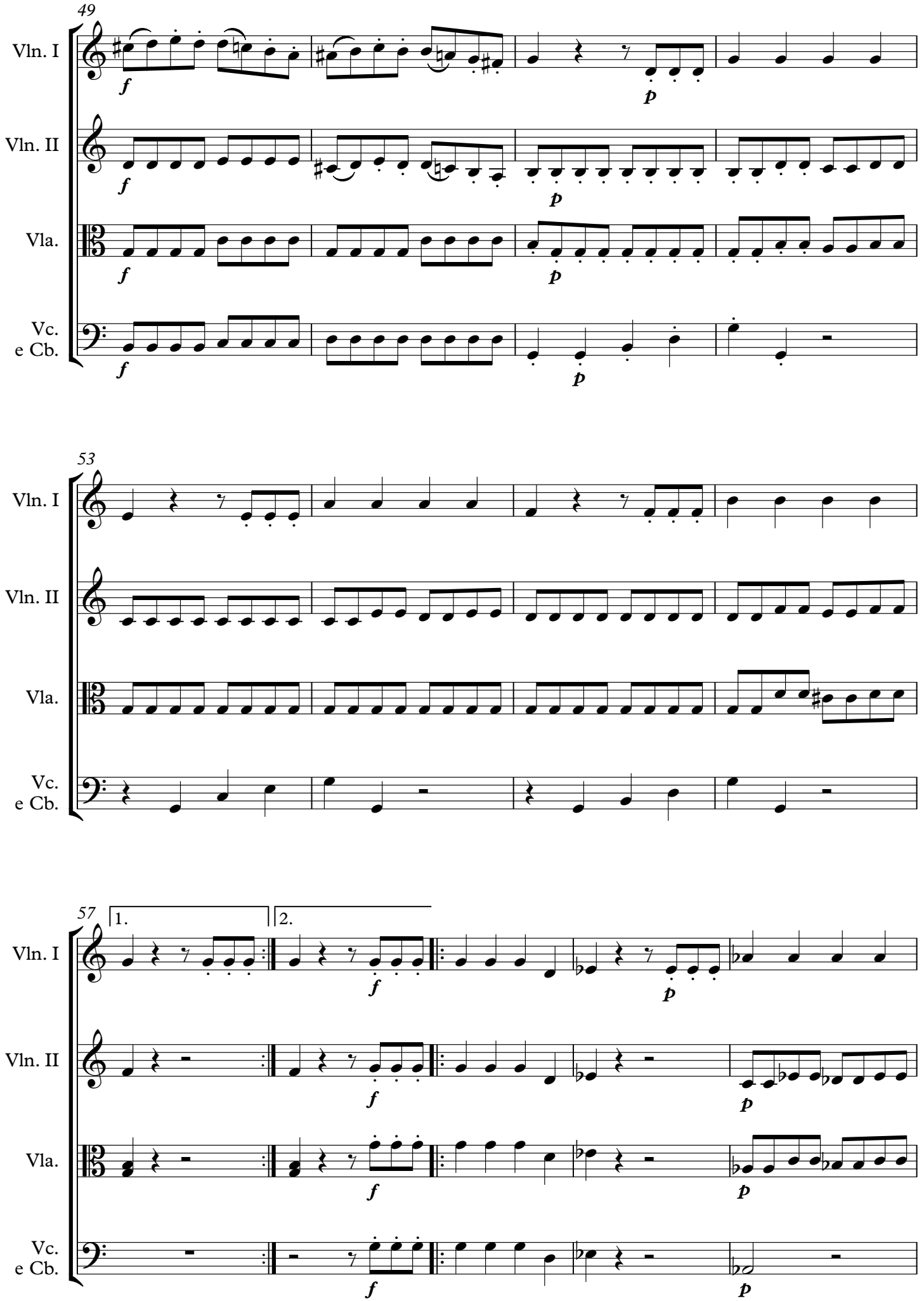
Allegro

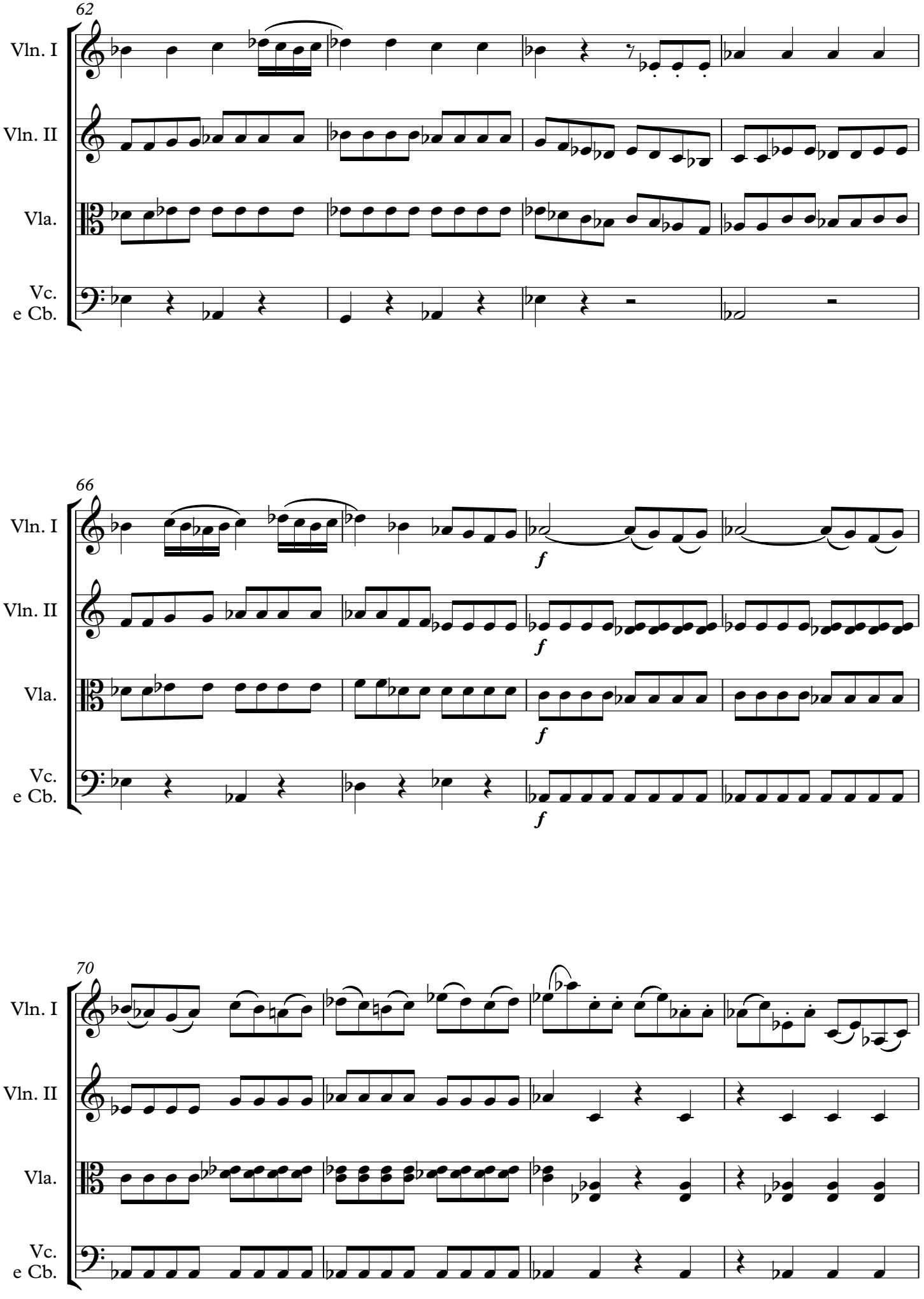


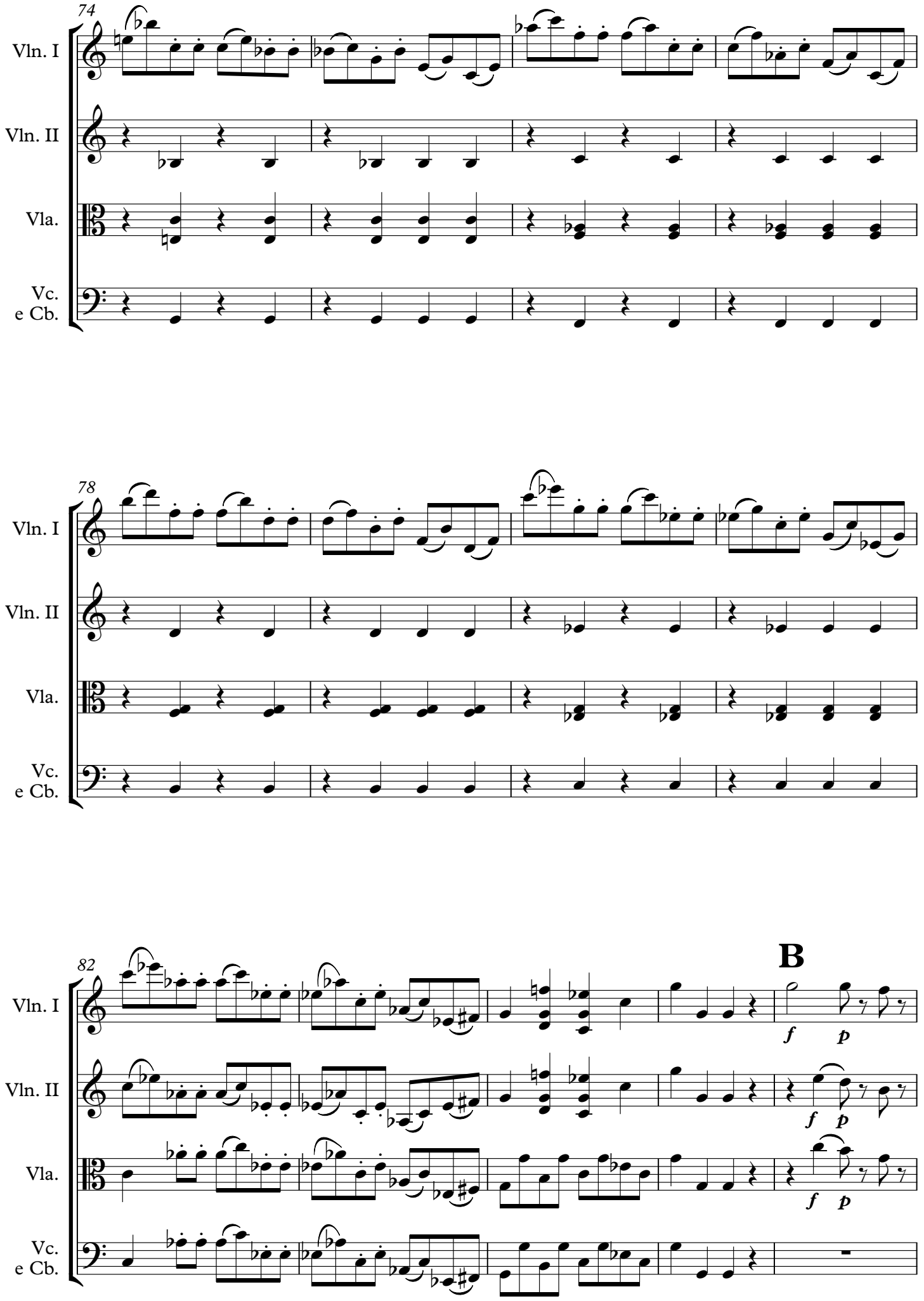

12
Vln. I
Vln. II
Vla.
Vc.
e Cb.
16
f
p
21

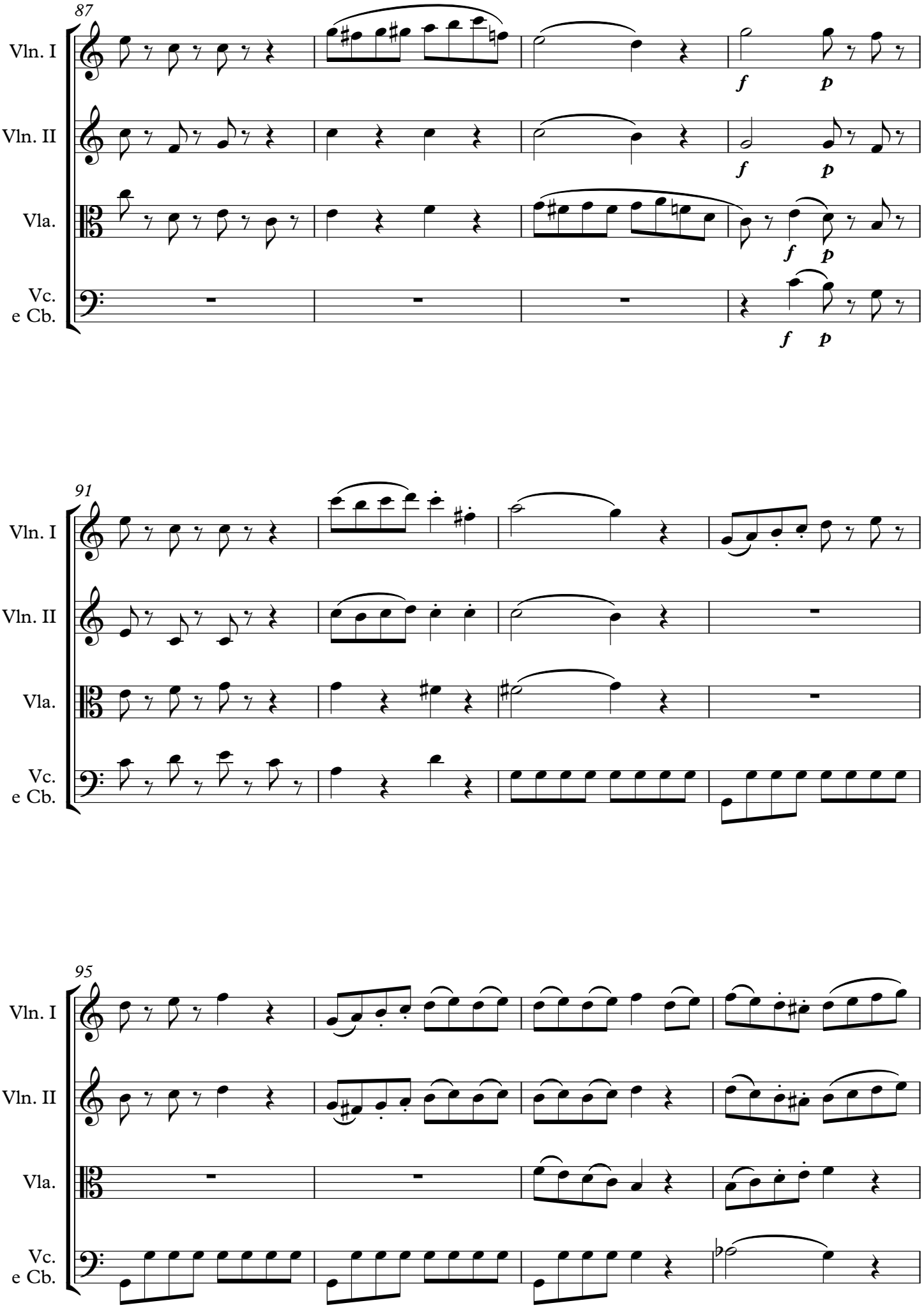

25
Vln. I
Vln. II
Vla.
Vc.
e Cb.
29
A
Vln. I
Vln. II
Vla.
Vc.
e Cb.
33
Vln. I
Vln. II
Vla.
Vc.
e Cb.

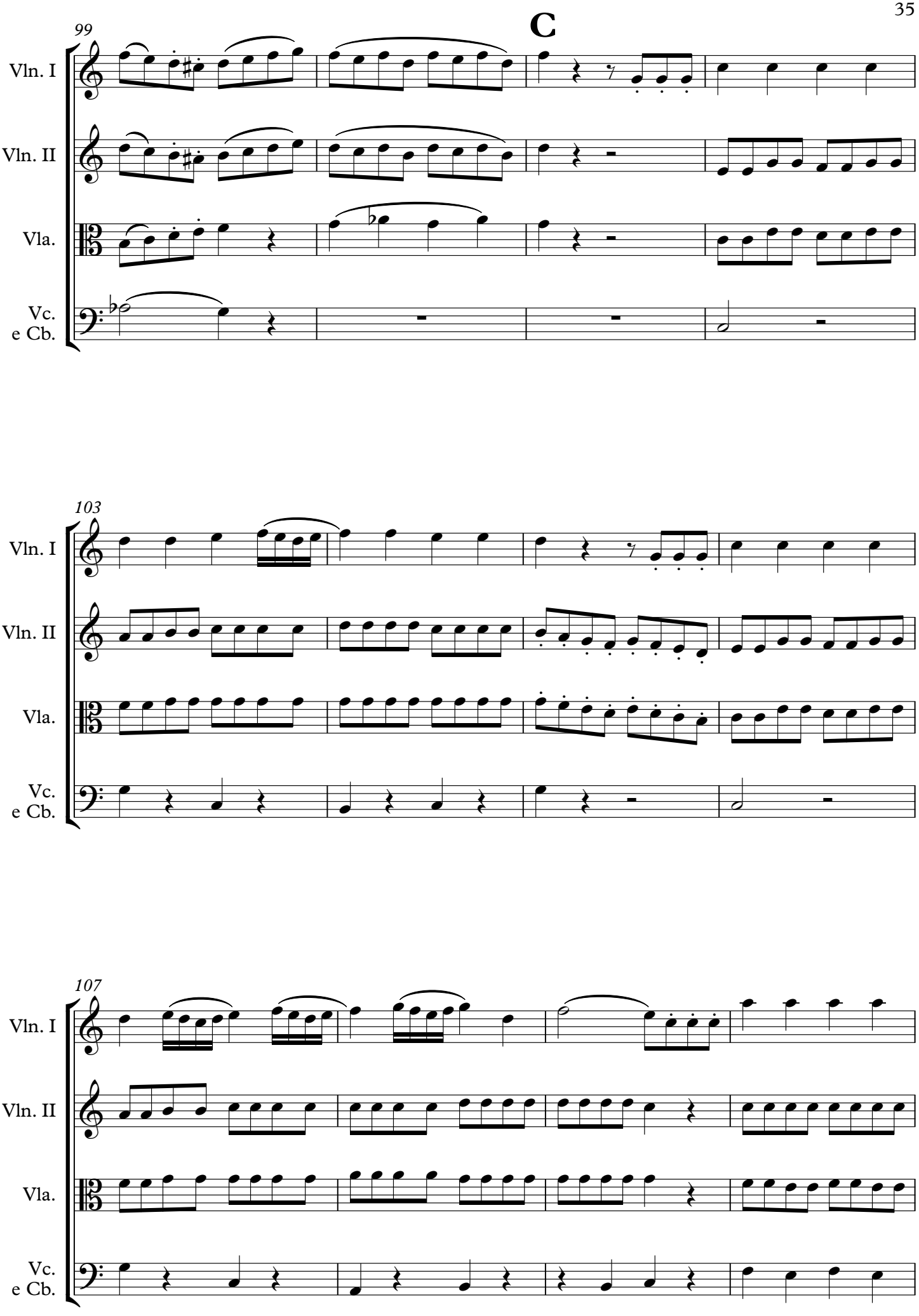

37
Vln. I
Vln. II
Vla.
Vc.
e Cb.
41
Vln. I
Vln. II
Vla.
Vc.
e Cb.
45
Vln. I
Vln. II
Vla.
Vc.
e Cb.

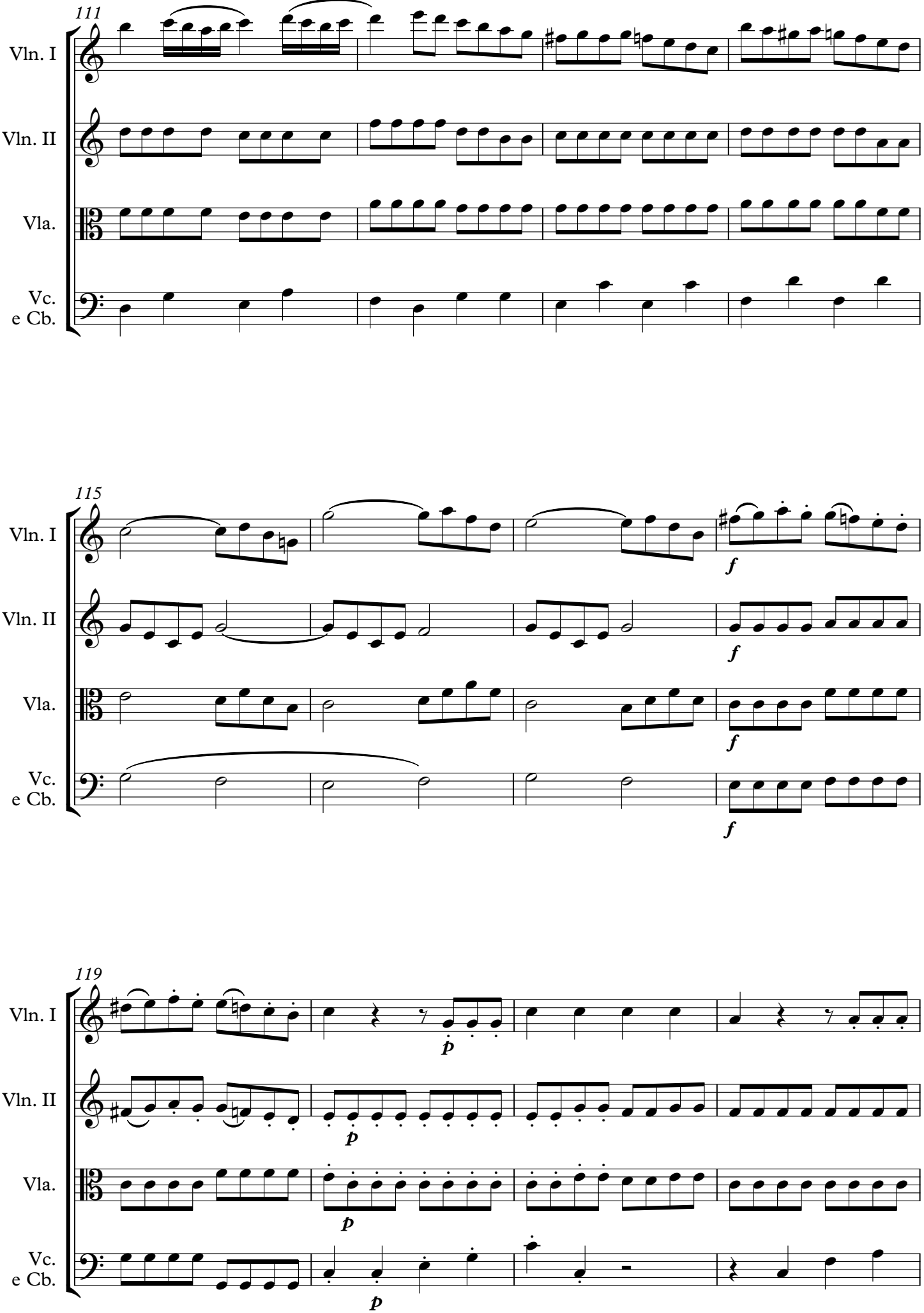

49
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
p
53
57
1.
2.

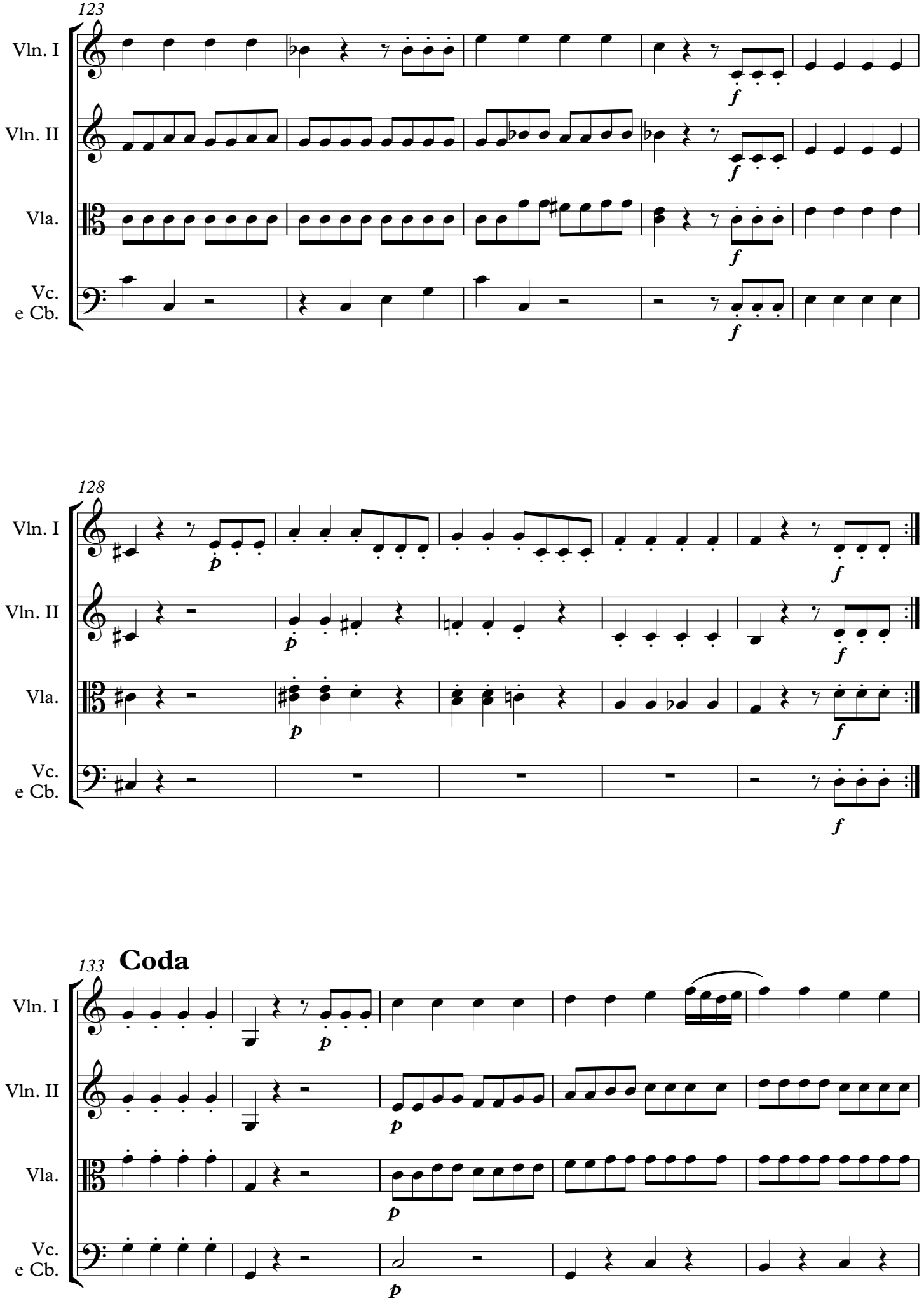

62
Vln. I
Vln. II
Vla.
Vc.
e Cb.
66
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
70
Vln. I
Vln. II
Vla.
Vc.
e Cb.

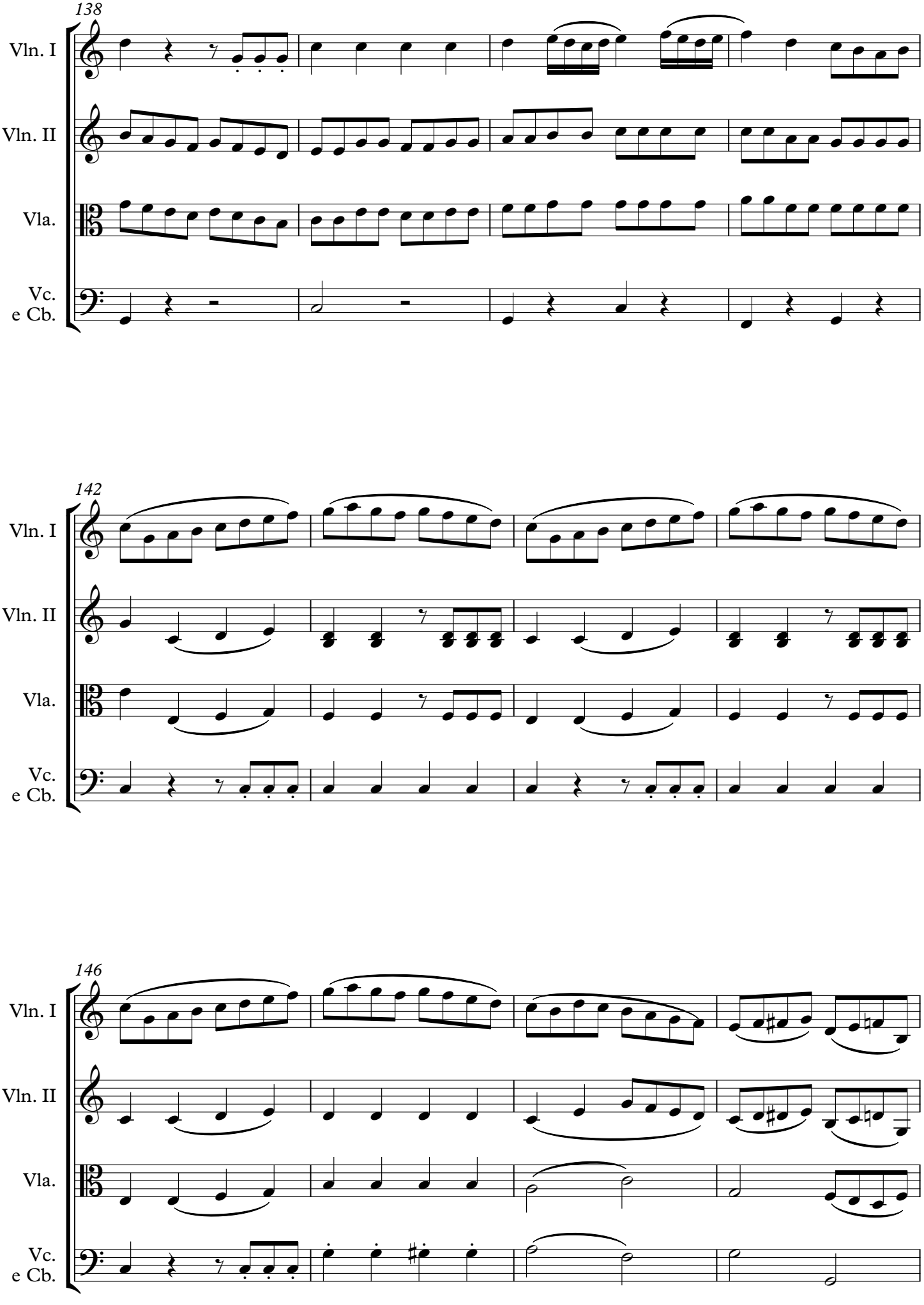

74
Vln. I
Vln. II
Vla.
Vc.
e Cb.
78
Vln. I
Vln. II
Vla.
Vc.
e Cb.
82
B
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
p
f
p
f
p

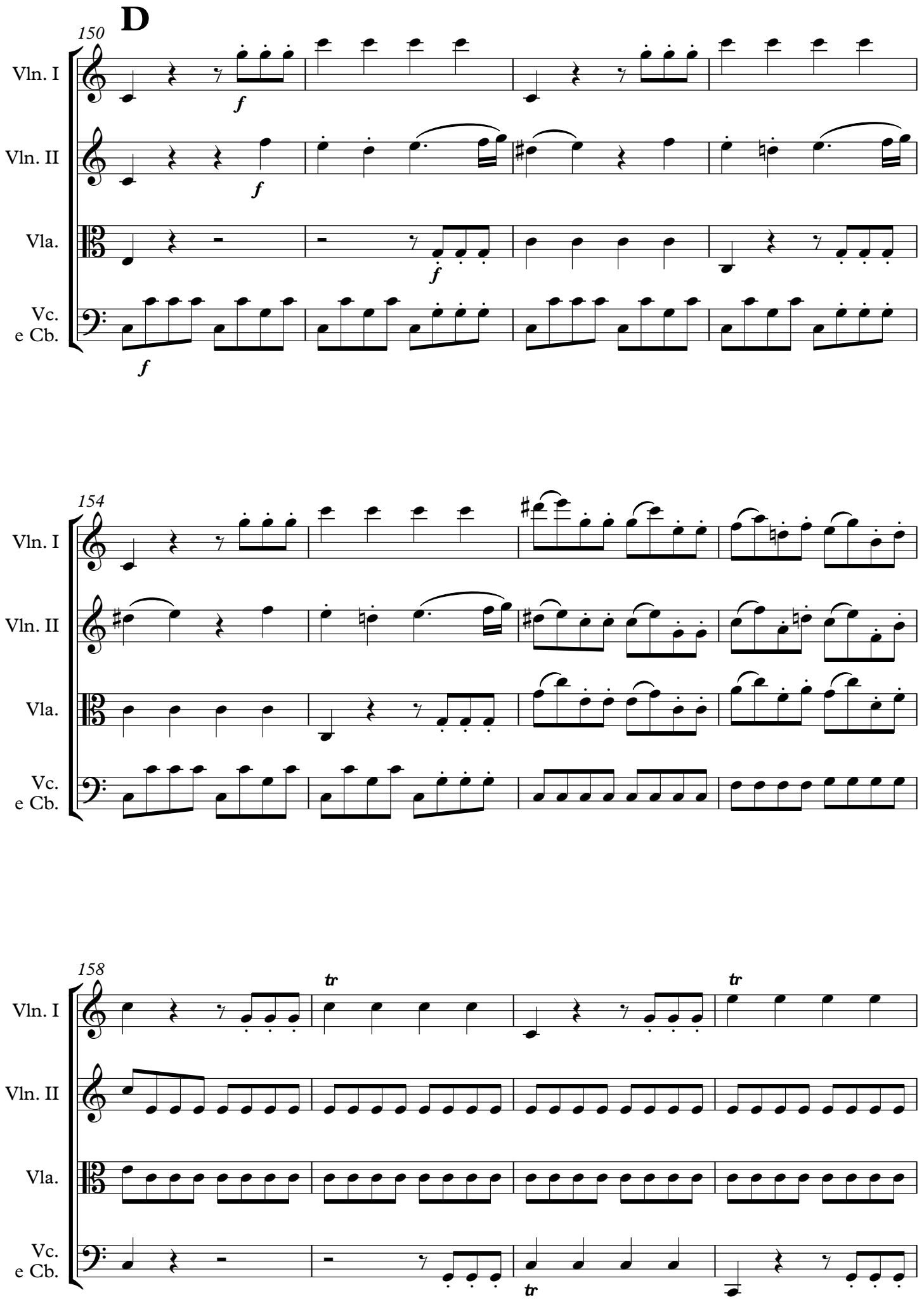

87
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
p
91
95

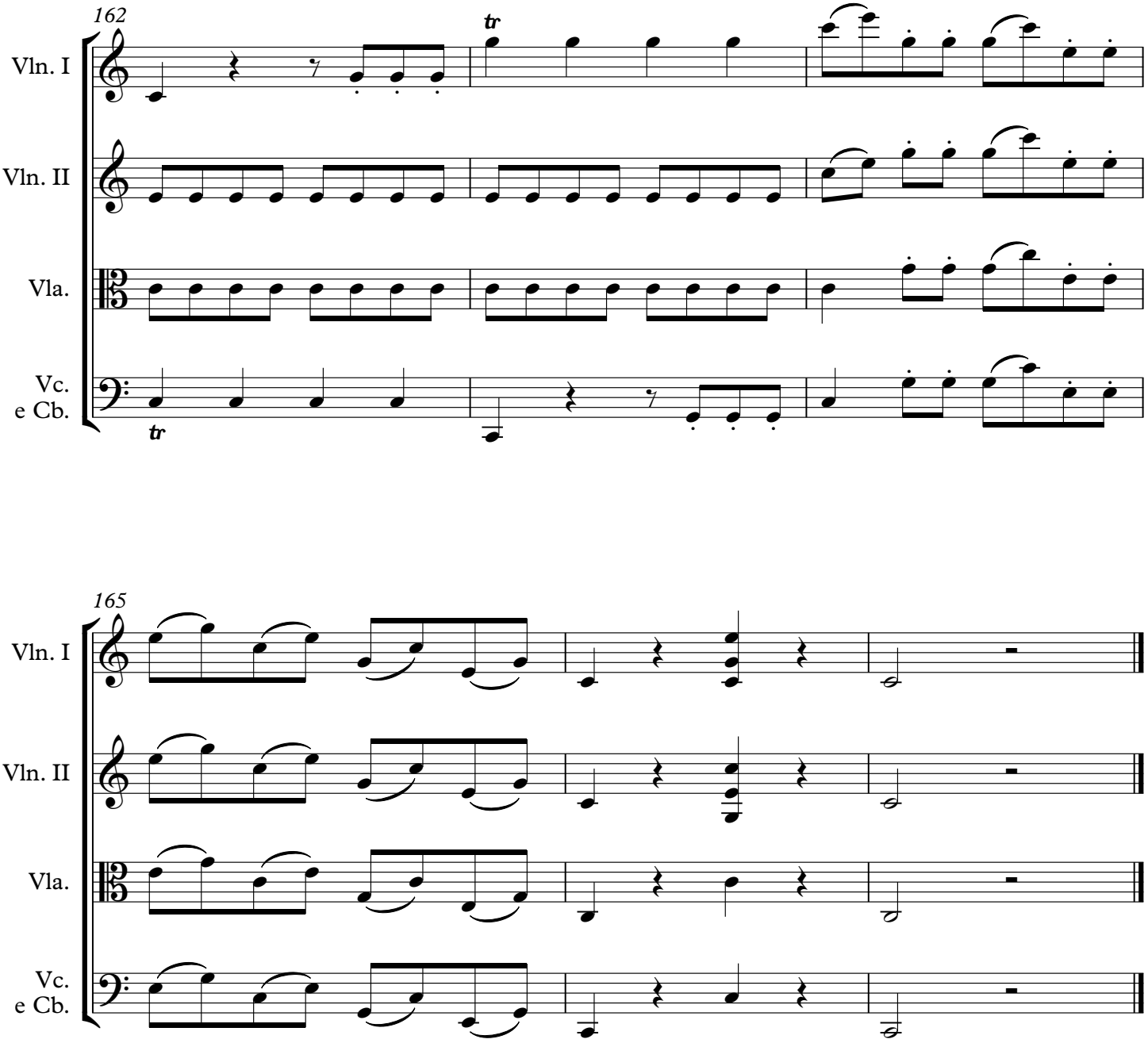

C
99
Vln. I
Vln. II
Vla.
Vc.
e Cb.
103
Vln. I
Vln. II
Vla.
Vc.
e Cb.
107
Vln. I
Vln. II
Vla.
Vc.
e Cb.


111
Vln. I
Vln. II
Vla.
Vc.
e Cb.
115
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
119
Vln. I
Vln. II
Vla.
Vc.
e Cb.
p


123
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
128
p
f
133
Coda


138
Vln. I
Vln. II
Vla.
Vc.
e Cb.
142
Vln. I
Vln. II
Vla.
Vc.
e Cb.
146
Vln. I
Vln. II
Vla.
Vc.
e Cb.


D
150
Vln. I
Vln. II
Vla.
Vc.
e Cb.
f
154
158
tr


162
Vln. I
Vln. II
Vla.
Vc.
e Cb.
tr
tr
165
Vln. I
Vln. II
Vla.
Vc.
e Cb.